

- THE DUENNA.** As 22 Sept., but *The Duenna* – Mrs Pitt. Also **THE APPRENTICE.** Dick – Lewis; Wingate – Fearon; Gargle – Thompson; Simon – Cushing // Charlotte – Mrs Morton. *Tuesday 9*  
CG  
*DANCING.* End of mainpiece new dance, *The Coquette Quaker; or, The Husband Deceived*, by Dagueville, Jackson, Harris, Holland, Miss Ross, Miss Matthews, Miss Lings, Miss Valois.  
COMMENT. Receipts: £117 6s. 6d. (115/10/0; 1/16/6).
- OTHELLO.** As 16 Oct., but omitted: Duke, Montano, Gratiano. Also **THE CRITIC.** As 1 Nov. *Wednesday 10*  
DL  
COMMENT. Receipts: £168 8s. 6d. (126/14/0; 40/18/6; 0/16/0).
- THE DUKE OF MILAN.** Principal Characters by Henderson, Hull, Whitfield, Peile, L'Estrange, Fearon, Robson, Booth, Thompson, Aickin // Miss Platt, Miss Younge (1st appearance at this theatre). [Cast from *Morning Chronicle*, 11 Nov.: Sforza – Henderson; Cardinal – Hull; Alphonso – Whitfield; Emperor – Peile; Pescara – L'Estrange; Spanish Captains – Fearon, Robson, Booth; Lodovico – Thompson; Francisco – Aickin // Attendant – Miss Platt; Marcelia – Miss Younge.] *CG*  
*New Prologue* [spoken as a dialogue by Lee Lewes and Hull (*Public Advertiser*, 11 Nov.)]. *New Epilogue* [spoken by Mrs Bulkley (*ibid.*)]. Also **THE TOUCHSTONE.** As 4 Nov.  
COMMENT. Mainpiece [1st time; T 5, by Richard Cumberland]: taken from [the same, by] Massinger and [MARIAMNE, by] Fenton. [MS not in Larpent; not published.] With new Dresses.  
Henderson “might surely break himself of the aukward custom of clapping his hands together almost perpetually, and running on and off the stage with so ungraceful a levity” (*Morning Chronicle*, 11 Nov.). [Miss Younge was from DL.]  
Receipts: £127 10s. 6d. (124/14/0; 2/16/6).
- THE HYPOCRITE.** Doctor Cantwell – Moody; Sir John Lambert – Packer; Seyward – Brereton; Colonel Lambert – Palmer (1st appearance in that character); Maw-worm – Holcroft; Darnley – Bensley // Lady Lambert – Miss Sherry; Old Lady Lambert – Mrs Bradshaw; Charlotte – Mrs Abington. Also **THE CRITIC.** *Thursday 11*  
DL  
As 1 Nov., but Farren in place of Moody; Hurst in place of Farren.  
COMMENT. Mainpiece: Not acted these 3 years. Receipts: £173 2s. 6d. (139/17/0; 30/2/6; 3/3/0).
- THE MERCHANT OF VENICE.** Shylock – Macklin; Antonio – Clarke; Bassanio – Wroughton; Gratiano – Lee Lewes; Lorenzo (with *songs*) – Mattocks; Duke – Fearon; Launcelot – Quick; Tubal – Thompson; Salanio – Booth; Solarino – L'Estrange // Jessica (with a *song* [*Haste, Lorenzo, haste away*]) – Mrs Morton; Nerissa – Miss Ambrose; Portia – Mrs Bulkley. Also **LOVE A-LA-MODE.** *CG*  
Sir Archy MacSarcasm – Macklin; Squire Groom – Lee Lewes; Sir Callaghan O'Brallaghan – Moody; Mordecai – Quick; Sir Theodore Goodchild – Thompson // Charlotte – Miss Ambrose.  
*DANCING.* End of Act III of mainpiece, as 9 Nov., but added: Ratchford; End of Act IV, as 13 Oct.  
COMMENT. Mainpiece: Not acted these 2 years. Receipts: £188 8s. 6d. (187/5/6; 1/3/0).
- THE TEMPEST.** As 3 Nov., but Caliban – Bannister; Ferdinand – Davies. Also *Friday 12*  
**THE CRITIC.** As 11 Nov. DL  
*DANCING.* As 3 Nov.  
COMMENT. **THE MISER** [announced on playbill of 11 Nov.] is obliged to be deferred on account of Yates's sudden illness. Receipts: £115 8s. 6d. (89/0/0; 22/18/6; 3/10/0).