

- Friday 5**
CG THE LADY OF THE MANOR. As 8 Oct. Also THE TOUCHSTONE. As 4 Nov.
DANCING. In Act I of mainpiece *Rural Dance*, as 8 Oct.; End of Act II, as 22 Oct.
COMMENT. Receipts: £78 15s. 6d. (77/7/6; 1/8/0).
- Saturday 6**
DL THE SCHOOL FOR SCANDAL. As 21 Sept. Also THE CAMP. Principal Characters by Webster, Moody, Parsons, Bannister, Baddeley, Dodd // Mrs Robinson, Mrs Cuyler, Mrs Baddeley, Miss Kirby, Mrs Wrihten. [Cast adjusted from playbill of 10 May 1780, and *Morning Chronicle*, 16 Oct. 1778: William - Webster; O'Daub - Moody; Gage - Parsons; Serjeant Drill - Bannister; Mons. Bluard - Baddeley; Sir Harry Bouquet - Dodd // Nancy - Mrs Robinson; Lady Gorget - Mrs Cuyler; Lady Sash - Mrs Baddeley; Countrywoman - Miss Kirby; Nell - Mrs Wrihten.]
COMMENT. Afterpiece: To conclude with a perspective representation of the Grand Camp at Cox-Heath [see 15 Oct. 1778], from a view taken by De Louthembourg, and executed under his direction. [This notice is included in all subsequent performances.] Account-Book, 29 Feb. 1780: Paid Serjeant for teaching boys and volunteers the exercise [in THE CAMP] £10 10s. Receipts: £221 0s. 6d. (177/1/0; 43/10/6; 0/9/0).
- CG THE SUSPICIOUS HUSBAND. Ranger - Lewis; Strictland - Clarke; Jack Meggot - Booth; Bellamy - Whitfield; Tester - Wewitzer; Frankly - Wroughton // Mrs Strictland - Mrs Jackson; Jacintha - Mrs Lessingham; Lucetta - Mrs Green; Clarinda - Miss Farren. Also THE TOUCHSTONE. As 4 Nov.
COMMENT. Receipts: £82 12s. 6d. (80/13/0; 1/19/6).
- Monday 8**
DL MAHOMET. Zaphna - Bannister Jun.; Mahomet - Palmer; Pharon - Packer; Mirvan - Hurst; Ali - Chaplin; Alcanor - Bensley // Palmira - Mrs Robinson. Also THE CRITIC. As 1 Nov.
COMMENT. Paid Mist & Sons, Ironmongers, for last season £150 2s. Receipts: £194 10s. (147/1; 45/11; 1/18).
- CG ROMEO AND JULIET. Romeo - Wroughton; Capulet - Clarke; Friar Lawrence - Hull; Benvolio - Booth; Escalus - Fearon; Paris - Robson; Tibalt - L'Estrange; Peter - Jones; Montague - Baker; Mercutio - Lewis // Lady Capulet - Mrs Poussin; Nurse - Mrs Pitt; Juliet - Mrs Jackson. Also PLYMOUTH IN AN UPROAR. As 20 Oct.
DANCING. In Act I of mainpiece a Masquerade Scene with a *Minuet* by Dumay and Mrs Jackson.
SINGING. End of Act IV of mainpiece the Funeral Procession of Juliet, with the *Solemn Dirge*. Vocal Parts by Mattocks, Reinhold, Baker, J. Wilson, Doyle, Fox // Miss Green, Miss Stewart, Miss Valois, Mrs Willems, &c.
COMMENT. Receipts: £111 8s. (110/7; 1/1).
- HAY [THE BROTHERS. Also THE DEVIL TO PAY.]
COMMENT. Announced in *Morning Chronicle*, 6 Nov., as Benefit for Mrs Webb. A notice in the same newspaper, 8 Nov., states that the benefit was "declined" because of Mrs Webb's engagement at CG [q. v. 12 Nov.].
- Tuesday 9**
DL THE DISCOVERY. Sir Anthony Branville - King; Sir Harry Flutter - Dodd; Col. Medway - Brereton; Lord Medway - Bensley // Mrs Knightly - Miss Farren; Miss Richly - Mrs Robinson; Lady Medway - Mrs Hopkins; Louisa Medway - Mrs Brereton; Lady Flutter - Mrs Abington. Also THE CRITIC. As 1 Nov.
COMMENT. Receipts: £219 (180/4/0; 37/18/6; 0/17/6).

- THE DUENNA.** As 22 Sept., but *The Duenna* – Mrs Pitt. Also **THE APPRENTICE.** Dick – Lewis; Wingate – Fearon; Gargle – Thompson; Simon – Cushing // Charlotte – Mrs Morton. *Tuesday 9*
CG
DANCING. End of mainpiece new dance, *The Coquette Quaker; or, The Husband Deceived*, by Dagueville, Jackson, Harris, Holland, Miss Ross, Miss Matthews, Miss Lings, Miss Valois.
COMMENT. Receipts: £117 6s. 6d. (115/10/0; 1/16/6).
- OTHELLO.** As 16 Oct., but omitted: Duke, Montano, Gratiano. Also **THE CRITIC.** As 1 Nov. *Wednesday 10*
DL
COMMENT. Receipts: £168 8s. 6d. (126/14/0; 40/18/6; 0/16/0).
- THE DUKE OF MILAN.** Principal Characters by Henderson, Hull, Whitfield, Peile, L'Estrange, Fearon, Robson, Booth, Thompson, Aickin // Miss Platt, Miss Younge (1st appearance at this theatre). [Cast from *Morning Chronicle*, 11 Nov.: Sforza – Henderson; Cardinal – Hull; Alphonso – Whitfield; Emperor – Peile; Pescara – L'Estrange; Spanish Captains – Fearon, Robson, Booth; Lodovico – Thompson; Francisco – Aickin // Attendant – Miss Platt; Marcelia – Miss Younge.] *CG*
New Prologue [spoken as a dialogue by Lee Lewes and Hull (*Public Advertiser*, 11 Nov.)]. *New Epilogue* [spoken by Mrs Bulkley (*ibid.*)]. Also **THE TOUCHSTONE.** As 4 Nov.
COMMENT. Mainpiece [1st time; T 5, by Richard Cumberland]: taken from [the same, by] Massinger and [MARIAMNE, by] Fenton. [MS not in Larpent; not published.] With new Dresses.
Henderson “might surely break himself of the aukward custom of clapping his hands together almost perpetually, and running on and off the stage with so ungraceful a levity” (*Morning Chronicle*, 11 Nov.). [Miss Younge was from DL.]
Receipts: £127 10s. 6d. (124/14/0; 2/16/6).
- THE HYPOCRITE.** Doctor Cantwell – Moody; Sir John Lambert – Packer; Seyward – Brereton; Colonel Lambert – Palmer (1st appearance in that character); Maw-worm – Holcroft; Darnley – Bensley // Lady Lambert – Miss Sherry; Old Lady Lambert – Mrs Bradshaw; Charlotte – Mrs Abington. Also **THE CRITIC.** *Thursday 11*
DL
As 1 Nov., but Farren in place of Moody; Hurst in place of Farren.
COMMENT. Mainpiece: Not acted these 3 years. Receipts: £173 2s. 6d. (139/17/0; 30/2/6; 3/3/0).
- THE MERCHANT OF VENICE.** Shylock – Macklin; Antonio – Clarke; Bassanio – Wroughton; Gratiano – Lee Lewes; Lorenzo (with *songs*) – Mattocks; Duke – Fearon; Launcelot – Quick; Tubal – Thompson; Salanio – Booth; Solarino – L'Estrange // Jessica (with a *song* [*Haste, Lorenzo, haste away*]) – Mrs Morton; Nerissa – Miss Ambrose; Portia – Mrs Bulkley. Also **LOVE A-LA-MODE.** *CG*
Sir Archy MacSarcasm – Macklin; Squire Groom – Lee Lewes; Sir Callaghan O'Brallaghan – Moody; Mordecai – Quick; Sir Theodore Goodchild – Thompson // Charlotte – Miss Ambrose.
DANCING. End of Act III of mainpiece, as 9 Nov., but added: Ratchford; End of Act IV, as 13 Oct.
COMMENT. Mainpiece: Not acted these 2 years. Receipts: £188 8s. 6d. (187/5/6; 1/3/0).
- THE TEMPEST.** As 3 Nov., but Caliban – Bannister; Ferdinand – Davies. Also *Friday 12*
THE CRITIC. As 11 Nov. DL
DANCING. As 3 Nov.
COMMENT. **THE MISER** [announced on playbill of 11 Nov.] is obliged to be deferred on account of Yates's sudden illness. Receipts: £115 8s. 6d. (89/0/0; 22/18/6; 3/10/0).