

- Thursday 28**
DL THE PLAIN DEALER. As 9 Oct., but Lord Plausible – Waldron; Counsellor Quillet – Wrihten. Also THE WONDERS OF DERBYSHIRE. As 30 Sept.
COMMENT. Receipts: £160 2s. 6d. (123/12/0; 35/3/6; 1/7/0).
- Friday 29**
CG THE COMEDY OF ERRORS. Antipholis of Syracuse – Lewis; Antipholis of Ephesus – Whitfield; Duke – L'Estrange; Ægeon – Hull; Dromio of Syracuse – Brunsdon; Dromio of Ephesus – Quick // Adriana – Mrs Jackson; Luciana – Mrs Lessingham; Abbess – Mrs Hartley. Also PLYMOUTH IN AN UPROAR. As 20 Oct.
DANCING. As 22 Oct.
SINGING. In Act III of mainpiece *song* in character by Mrs Kennedy. [This was sung, as here assigned, in all subsequent performances.]
COMMENT. Receipts: £154 17s. 6d. (148/13/6; 6/4/0).
- Saturday 30**
DL HAMLET. As 18 Sept., but King (1st time) – Hurst; Guildenstern – Lamash // Ophelia – Mrs Baddeley; omitted: Player King. Also THE CRITIC; or, A Tragedy Rehears'd. Principal Characters by King, Dodd, Palmer, Parsons, Baddeley // Mrs Hopkins. Principal Tragedians by Moody, Farren, Aickin, Waldron, Lamash, Burton, Chaplin, Holcroft, Hurst, Wright, Wrihten, Grimaldi, Bannister Jun. // Mrs Bradshaw, Mrs Davenett, Miss Pope. [Cast from text (T. Becket, 1781): Puff – King; Dangle – Dodd; Sneer – Palmer; Sir Fretful Plagiary – Parsons; Interpreter – Baddeley; Signor Pasticcio Ritornello – Delpini; Under Prompter – Philimore // Mrs Dangle – Mrs Hopkins; Italian Girls – Miss Field, Miss Abrams. *Tragedians*: Lord Burleigh – Moody; Earl of Leicester – Farren; Sir Christopher Hatton – Waldron; Son – Lamash; Sir Walter Raleigh – Burton; Beefeater – Wright; Governor of Tilbury Fort – Wrihten; Don Ferolo Whiskerandos – Bannister Jun.; Master of the Horse – Kenny; Justice – Packer; Constable – Fawcett; Thames – Gaudry // Confidante – Mrs Bradshaw; Justice's Lady – Mrs Davenett [in text: Mrs Johnston]; Tilburina – Miss Pope; Nieces – Miss Collett, Miss Kirby. Aickin, Chaplin, Holcroft, Hurst, Grimaldi are unassigned.] *Prologue* spoken by King. [This was spoken, as here assigned, at the 1st 14 performances only (see 24 Nov.), and again on 3 and 10 Dec.]
COMMENT. Afterpiece [1st time; B 3, by Richard Brinsley Sheridan. *Prologue* by the Hon. Richard Fitzpatrick (*Public Advertiser*, 3 Aug. 1781)]: With a Procession. [This was included in all subsequent performances. For the Sea Fight see 20 Nov.] With New Scenes, Dresses and Decorations. The Scenery designed by De Louthembourg, and executed under his direction.
The Doors to be opened at 5:15. To begin at 6:15 [same for rest of season, except on 1 May 1780]. "The House was so crowded that there were many disturbances, one so great that Smith when he had nearly finished 'To be or not to be' was obliged to leave the Stage, and when the noise subsided, to return and begin the soliloquy again . . . As *The Critic* took up two hours and a half in performance, it must of necessity be considerably shortened" (*Morning Chronicle*, 1 Nov.). "The scene of the battle with the Armada [was] executed in the most masterly manner. The motion of the sea, the engaging of the ships, and the destruction occasioned by the fire-ships were happily contrived and accurately represented" (*London Chronicle*, 1 Nov.). Account-Book, 9 Nov.: Paid R. B. Sheridan on Acct. of Critic £320. Receipts: £241 19s. 6d. (222/11/0; 19/3/6; 0/5/0).
- CG THE DUENNA. As 22 Sept. Also PLYMOUTH IN AN UPROAR. As 20 Oct.
DANCING. As 22 Oct.
COMMENT. Benefit for the Author of the Farce. MACBETH [announced on playbill of 29 Oct.] is obliged to be deferred on account of Henderson's Illness. Receipts: none listed (charge: £105).