

- THE SCHOOL FOR SCANDAL. As 14 Oct. Also COMUS. As 23 Sept., but Friday 22  
added: 2nd Principal Bacchanal – Gaudry. DL  
SINGING. In Act III of mainpiece *song* [see 21 Sept.] by Gaudry.  
COMMENT. Receipts: £133 19s. (112/13; 21/3; 0/3).
- THE DUENNA. As 22 Sept. Also PLYMOUTH IN AN UPROAR. As 20 Oct. CG  
DANCING. End of mainpiece *The Embarkment for Cythera* by Dagueville, Harris,  
Master Holland, Langrish, Miss Matthews, Miss Besford, Miss Valois.  
COMMENT. Receipts: £180 19s. 6d. (179/7/6; 1/12/0).
- TWELFTH NIGHT. Sir Andrew Ague-cheek – Dodd; Sir Toby Belch – Palmer; Saturday 23  
Orsino – Brereton; Sebastian – Davies; Fabian (1st time) – R. Palmer; Antonio – DL  
Wrighten; Clown (with the original *Epilogue Song*) – Vernon; Malvolio – Yates //  
Viola – Mrs Robinson (1st appearance in that character); Maria – Mrs Brereton;  
Olivia (with a *song*) – Mrs Baddeley. Also QUEEN MAB. As 5 Oct., but  
Clod – Williamson; Fat Cook – Johnston // Queen Mab (1st time) – Miss  
Stageldoir.  
COMMENT. Afterpiece: To conclude as 5 Oct. Receipts: £98 5s. 6d. (75/1/0;  
22/5/6; 0/19/0).
- THE FIRST PART OF KING HENRY THE FOURTH, WITH THE HUMOURS CG  
OF SIR JOHN FALSTAFF. Sir John Falstaff – Henderson; King – Clarke; Prince  
of Wales – Lewis; Westmoreland – Thompson; Sir Walter Blunt – Whitfield;  
Sir Richard Vernon – Hull; Worcester – Fearon; Poins – Robson; Francis –  
Edwin; Bardolph – Booth; Douglas – L'Estrange; Carriers – Wewitzer, Messink;  
Hotspur – Peile (1st appearance in that character) // Hostess – Mrs Pitt; Lady  
Percy – Mrs Hartley. Also MIDAS. As 24 Sept., but Jupiter – Fox.  
COMMENT. Paid Supernumeraries £13 12s. Receipts: £133 15s. (132/8; 1/7).
- LOVE IN A VILLAGE. Hawthorn – Vernon; Justice Woodcock – Parsons; Sir Monday 25  
William Meadows – Aickin; Eustace – Fawcett; Hodge – Davies; Young Meadows – DL  
Webster // Margery – Mrs Wrighten; Deborah Woodcock – Mrs Love; Lucinda –  
Miss Collett; Rosetta – Mrs Baddeley. Also HARLEQUIN'S INVASION. As  
25 Sept.  
DANCING. In Act I a *Country Dance* incident to the [main]piece; End of Act II  
*Dance* by the Miss Stageldoirs.  
COMMENT. Mainpiece: Not acted these 2 years. Receipts: £104 14s. 6d.  
(83/9/0; 21/1/0; 0/4/6).
- MACBETH. As 18 Oct. Also PLYMOUTH IN AN UPROAR. As 20 Oct., CG  
but Mrs Willems in place of Mrs Whitfield.  
SINGING. As 18 Oct.  
COMMENT. Receipts: £190 10s. (188/16/6; 1/13/6).
- THE MISER. As 7 Oct. Also SELIMA AND AZOR. Azor – Vernon; Ali – Tuesday 26  
Dodd; Scander (1st time) – Gaudry // Fatima – Miss Collett; Lesbia – Miss Kirby; DL  
Selima – Mrs Baddeley.  
COMMENT. THE DISCOVERY [announced on playbill of 25 Oct.] is obliged  
to be deferred on account of the Indisposition of a principal Performer. Receipts:  
£154 9s. (111/5/0; 41/9/6; 1/14/6).
- THE BONDMAN. As 13 Oct. Also PLYMOUTH IN AN UPROAR. As Wednesday 27  
25 Oct. CG  
DANCING. As 22 Oct.  
COMMENT. Receipts: £186 9s. (183/2; 3/7).