

- LANT.** Principal Characters by Massey, Munden, Howard, Whitby, Middleton, Fildew, Lucas, Barrett // Mrs Winchelsea, Mrs Lefevre, A Gentlewoman (1st appearance [unidentified]). [Edition of 1767 (T. Lowndes and J. Williams) lists the parts: Sir Anthony Woodville, Sir Geofry Gingle, Delamour, Young Woodville, Thady MacBrogue, Constable, Watchman // Florimel, Emily, Betty.]
Wednesday 13
 HAY
 COMMENT. By Permission [of the Lord Chamberlain]. Benefit for Massey. Afterpiece: Never performed in London, written by the author of *THE SON/IN/LAW* [John O’Keeffe; 1st acted at Smock Alley Theatre, Dublin, 14 Jan. 1767. See also CG, 16 Mar. 1782, when it was acted as *THE POSITIVE MAN*].
 To begin at 7:00. Tickets delivered for the 4th instant will be taken. Tickets and places for the Boxes to be had of Rice at the Theatre, and of Massey, No.4, St. Martin’s-street, Leicester-Fields.
- THE SCHOOL FOR SCANDAL.** As 21 Sept., but Crabtree – Waldron. Also *Thursday 14*
BELPHEGOR. As 9 Oct., but Justice Solemn – Waldron. DL
 COMMENT. Receipts: £237 2s. (209/8/0; 27/1/6; 0/12/6).
- THE BONDMAN.** As 13 Oct. Also *Friday 15*
THE TOUCHSTONE. As 11 Oct., but CG
 Wewitzer in place of Rayner; omitted: Wewitzer from his original part.
 COMMENT. Receipts: £159 or. 6d. (154/11/0; 4/9/6).
- OTHELLO.** Othello – A Gentleman (1st appearance upon the [recte: this] stage [Henry]); Roderigo – Dodd; Cassio – Palmer; Brabantio – Aickin; Lodovico – Packer; Duke – Chaplin; Montano – Norris; Gratiano – Wrighten; Iago – Bensley // Æmilia – Mrs Hopkins; Desdemona – Miss Farren (1st appearance in that character). *Saturday 16*
 Also *THE ELOPEMENT.* As 21 Sept. DL
 COMMENT. [Henry is identified in playbill of 15 Nov. He had been acting in America since 1767 (*Dictionary of American Biography*); and see 18 Apr. 1780.] “We cannot but object to [his] calling handkerchief *band-kercher*, according to the old Saxon termination. Perhaps he may be justifiable [*sic*] on the strict rules of etymology, but singularity always looks like affectation” (*Morning Chronicle*, 18 Oct.). Receipts: £109 2s. 6d. (91/15/0; 17/2/0; 0/5/6).
- THE MAID OF THE MILL.** Lord Aimworth – Mattocks; Sir Harry Sycamore *CG*
 (1st time) – Edwin; Giles – Reinhold; Mervin – Robson; Fairfield – Hull; Ralph (1st time) – W. Bates // Fanny – Miss Brown; Lady Sycamore – Mrs Pitt; Theodosia – Mrs Morton; Patty – A Young Lady (1st appearance [Miss Storer]). Also
THE TOUCHSTONE. As 15 Oct.
 COMMENT. [Miss Storer is identified by MS annotation on Kemble playbill.]
 Receipts: £118 11s. (117/13/6; 0/17/6).
- MACBETH.** Macbeth (1st time [at this theatre]; and 1st appearance at this *Monday 18*
 theatre) – Henderson; Macduff – Clarke; Duncan – Hull; Banquo – Wroughton; *CG*
 Malcolm – Whitfield; Lenox – L’Estrange; Seyton – Thompson; Hecate – Reinhold; Witches – Quick, Mrs Pitt, Brunsdon // Lady Macbeth – Mrs Hartley. Also
THE TOUCHSTONE. As 15 Oct.
SINGING. Mainpiece: Vocal parts by Reinhold, Doyle, J. Wilson, Baker // Miss Brown, Miss Valois, Mrs Morton, Mrs Willems, &c.
 COMMENT. [Henderson had 1st acted Macbeth in London at DL, 31 Mar. 1778.] “We have often remonstrated against the incongruous stile of dressing plays at each theatre . . . Last night the modern custom of making the principal actor fine was followed without any regard to propriety, or any care about the other personages of the drama” (*Morning Chronicle*, 19 Oct.). Receipts: £249 10s. 6d. (248/6/0; 1/4/6).