

- RULE A WIFE AND HAVE A WIFE.** Leon – Smith; Duke – Aickin; Cacafofo – Moody; Juan – Packer; Sanchio – Norris; Alonzo – Chaplin; Copper Captain – King // Margaretta – Miss Sherry; Clara – Miss Collett; Altea – Mrs Love; Old Woman – *Mr* Baddeley; Maid – *Mr* Waldron; Estifania – Mrs Abington. Also **HARLEQUIN'S INVASION.** As 25 Sept.
COMMENT. Receipts: £167 8s. 6d. (126/15/0; 38/4/6; 2/9/0). Saturday 2
DL
- THE FAIR PENITENT.** Sciolto – Clarke; Lothario – Lewis; Altamont – Farren; Rossano – L'Estrange; Horatio – Aickin // Lavinia – Mrs Bulkley; Lucilla – Mrs Morton; Calista – Mrs Yates. Also **MIDAS.** As 24 Sept.
DANCING. As 29 Sept.
COMMENT. Paid Guard [master carpenter] for Scene Men £28 19s. 2d. Receipts: £216 12s. (214/6; 2/6). Monday 4
CG
- THE BEGGAR'S OPERA.** Capt. Macheath – Webster; Peachum – Moody; Filch – Parsons; Lockit – Baddeley; Mat o' th' Mint – Gaudry; Ben Budge – Burton; Player – Wrihten; Beggar – Waldron // Lucy – Mrs Wrihten; Mrs Peachum – Mrs Hopkins (1st appearance in that character); Diana Trapes – Mrs Bradshaw; Polly – Miss Wright (2nd appearance on any stage). Also **QUEEN MAB.** Harlequin – Wright; Pantaloon – Grimaldi; Clod – Holcroft; Silvio – Burton; Meagre – R. Palmer; Fat Cook – Nash; Watchman – Chaplin; Farmer – Philimore // Queen Mab – Miss Abrams; Colombine – Miss Collett.
DANCING. In Act III of mainpiece a *Hornpipe* by Walker. [This was danced, as here assigned, in all subsequent performances.]
COMMENT. Mainpiece: With accompaniments to the Airs composed by [Thomas] Linley [Sen.]. [Miss Wright's 1st appearance, as an actress, was at this theatre on 7 May 1779.] Afterpiece: With Alterations and Additions; To conclude with a Grand View of Greenwich Hospital, designed by De Loucherbourg.
Paid Land Tax 3rd & 4th Qtrs. to Lady Day £41 16s. Receipts: £187 3s. 6d. (151/3/0; 35/15/6; 0/5/0). Tuesday 5
DL
- THE DUENNA.** As 22 Sept. Also **THE TOUCHSTONE;** or, Harlequin Traveller. Principal Characters by Lee Lewes, Wilson, Delpini, Rayner, Brunsdon, L'Estrange, Jones, Baker, Wewitzer, Robson, Egan, Stevens, Ledger, Reinhold // Mrs Kennedy, Miss Morris, Miss Brown. [Cast from Songs (G. Kearsly, 1779); *Morning Chronicle*, 7 Oct.; Larpent MS 464: Harlequin – Lee Lewes; Keel – Wilson; Scaramouche – Delpini; French Officer – Wewitzer; Pierrot – Reinhold // Feridon – Mrs Kennedy; Colombine – Miss Brown. For additional, unassigned characters listed by Larpent MS, see 4 Jan. 1779.]
DANCING. In afterpiece, by Dagueville and Miss Valois. [The dancing, as here assigned, was included in all subsequent performances.]
COMMENT. Afterpiece: The music composed by Dibdin. Receipts: £233 9s. 6d. (232/11/0; 0/18/6). Wednesday 6
CG
- THE MISER.** The Miser – Yates; Frederick – Brereton; Clerimont – Davies; Decoy – Waldron; James – Burton; Upholsterer – Wrihten; Lawyer – Chaplin; Sattin – Norris; Jeweller – Philimore; Taylor – Holcroft; Ramilie – Palmer // Mariana – Mrs Brereton; Harriet – Mrs Sharp; Mrs Wisely – Mrs Davenett; Wheedle – Mrs Love; Lappet – Miss Pope. Also **THE WONDERS OF DERBYSHIRE.** As 30 Sept.
COMMENT. Mainpiece: Not acted these 7 years [not acted since 11 Nov. 1771]. Receipts: £167 4s. (125/7/0; 39/10/6; 2/6/6). Thursday 7
DL