

- KING RICHARD THE THIRD.** As 26 Oct. 1778, but added: Lord Mayor – Griffiths. Also **THE MAYOR OF GARRATT.** Major Sturgeon (1st time) – Griffiths; Sir Jacob Jollup – Waldron; Mr Bruin – Wright; Lint – Wrighten; Heeltap – Burton; Jerry Sneak (1st time) – Holcroft // Mrs Bruin – Miss Kirby; Mrs Sneak – Mrs Wrighten.
DANCING. In mainpiece, by Master Morey and the 3 Miss Stageldoirs.
COMMENT. Benefit for Chaplin, Griffiths, Holcroft & Miss Field. Tickets delivered by Stevens, Collins and the Miss Stageldoirs will be taken. Receipts: £253 8s. (30/5; 13/7; 2/12; tickets: 207/4) (charge: £105).
Tuesday 18
DL
- ALL IN THE WRONG.** As 9 Oct. 1778, but Belinda – Mrs Bulkley; omitted: Marmalet. Also **THE FARMER'S RETURN FROM LONDON.** As 27 Apr. Also **MIDAS.** As 27 Mar.
COMMENT. Benefit for Green and Ansell, box-keepers. Tickets sold at the Doors will not be admitted. *Public Advertiser*, 8 May: Tickets to be had of Green, the corner of Norris-street, St. James's, Haymarket; of Ansell, Davics-street, Berkeley-square.
CG
- THE FIRST PART OF KING HENRY THE FOURTH.** As 30 Oct. 1778, but Lady Percy – Mrs Colles. Also **THE RIVAL CANDIDATES.** Byron – Vernon; Sir Harry Muff – Dodd; General Worry – Parsons; Spy – Baddeley; Gardeners – Fawcett, Chaplin, Holcroft // Jenny – Mrs Wrighten; Narcissa – Miss Kirby.
COMMENT. Benefit for Mrs Colles, the Widow Legg & Miss Kirby. *Morning Post*, 17 May: Tickets to be had of Miss Kirby, No. 70, Long-acre [others not listed]. Receipts: £225 15s. (37/9/0; 11/11/6; 1/2/6; tickets: 175/12/0) (charge: £105).
Wednesday 19
DL
- THE STRATAGEM.** As 11 Jan., but Mrs Sullen – Mrs Bulkley. Also **GALLIC GRATITUDE.** As 30 Apr., but added: Jones, Egan. *Prologue* as 30 Apr.
COMMENT. Benefit for Brereton, Longley, Colley & Robson. Tickets delivered by Stephenson, Robinson, Varley, Wm. Ansell, Smallwood, Baker, Shuter, Painter will be admitted. Tickets sold at the Doors will not be admitted. Afterpiece: With an Indian Procession.
CG
- THE SCHOOL FOR SCANDAL.** As 6 Oct. 1778. Also **WHO'S THE DUPE?** As 10 Apr.
DANCING. As 17 Apr.
SINGING. As 6 Oct. 1778.
COMMENT. Receipts: £181 10s. (149/10; 31/15; 0/5).
Thursday 20
DL
- ILLUMINATION.** As 12 Apr. Also **THE ALBION QUEENS;** or, The Death of Mary Queen of Scots. Duke of Norfolk – Wroughton; Davison – L'Estrange; Morton – Fearon; Gifford – Thompson; Cecil – Hull // Queen Elizabeth – Mrs Jackson; Douglas – Mrs Bulkley; Mary Queen of Scots – Mrs Hartley (Their 1st appearance in those characters). Also **THE FARMER'S RETURN FROM LONDON.** As 27 Apr. Also **COMUS.** As 13 Apr.
COMMENT. Benefit for Booth, Mahon & L'Estrange. Tickets delivered for Friday, May 7th, will be taken. Tickets sold at the Doors will not be admitted. Mainpiece: Not acted these 7 years [acted 16 Apr. 1773].
CG
- A BOLD STROKE FOR A WIFE.** Colonel Feignwell – Palmer; Sir Philip Modelove – Baddeley; Obadiah Prim – Moody; Freeman – Philimore; Sackbut – Griffiths; Tradelove Hurst; Simon Pure – R. Palmer; Perriwinkle – Parsons // Mrs Prim – Mrs Bradshaw; Masked Lady – Miss Kirby; Betty – Mrs Smith; Ann Lovely – Miss Farren (1st appearance in that character). Also **THE QUAKER.** As 15 May, but Steady – Gaudry (2nd appearance in that character).
DANCING. End of Act IV of mainpiece a *Hornpipe* by Walker.
Friday 21
DL

- Friday 21
DL MONOLOGUE. End of mainpiece *Bucks have at ye all* by R. Palmer.
COMMENT. Benefit for R. Palmer, Philimore, Walker & Kirk, house-keeper.
Mainpiece: Not acted these 3 years [acted 29 Apr. 1777]. Receipts: £270 19s.
(19/1; 5/15; 0/13; tickets: 245/10) (charge: £105).
- CG THE COMEDY OF ERRORS. As 22 Jan. Also THE LIVERPOOL PRIZE.
As 29 Apr.
DANCING. End of Act I of mainpiece *La Chasse de Diane* by Dagueville's Pupils,
Master Holland, Master Dagueville, Miss Dagueville, Miss Armstrong, with a
new *Minuet and Gavot*; End of Act IV, as 25 Nov. 1778, but added: Langrish,
Miss Ross; omitted: Master Holland, Master Dagueville; End of Act I of afterpiece,
as 16 Feb.
SINGING. As 27 Jan.
COMMENT. Tickets delivered by Dagueville (ballet-master), Cushing,
Simpkinson, Master Jackson, J. Bates and Mrs Ackman for Tuesday the 25th
instant will be admitted this Night. Brunsdon's outstanding Tickets for
CYMBELINE will also be received.
- King's ENEA E LAVINIA. As 25 Mar.
DANCING. End of Act I *Hippomène et Atalante*, as 25 Mar.; End of Act II *Ballet*
by Fairies, as 2 Mar.; End of Opera *La Fête du Ciel*, as 25 Mar., but omitted: Apollo,
Cbacome.
- Saturday 22 WHITSUN EVE.
- Monday 24
DL THE SCHOOL FOR SCANDAL. As 6 Oct. 1778. Also A MONODY. As
11 Mar., but Miss Wright's name listed in playbill. Also WHO'S THE DUPE?
As 10 Apr.
DANCING. As 17 Apr.
SINGING. As 29 Oct. 1778.
COMMENT. Benefit for a Fund for the Relief of those who from their Infirmities
shall be obliged to retire from the Stage. Receipts: £98 14s. 6d. (59/10/0; 15/5/0;
0/4/6; tickets: 23/15/0) (charge: £52 5s. 8d.).
- CG THE DUENNA. As 23 Oct. 1778, but Louisa (1st time) – Mrs Morton. Also
THE TOUCHSTONE. As 29 Jan.
COMMENT. The last Time of the Company's performing this Season.
- Tuesday 25
DL THE COMMITTEE; or, The Faithful Irishman. Teague – Moody; Colonel
Blunt – Aickin; Mr Day – Baddeley; Obadiah – Parsons; Abel – Burton; Lieut.
Story – Norris; Committee-Men – Waldron, &c.; Colonel Careless – Brereton //
Mrs Day – Mrs Hopkins; Arabella – Mrs Brereton; Ruth – Miss Pope. Also
THE QUAKER. As 21 May.
DANCING. End of mainpiece the *Minuet de la Cour and Gavotte* by Henry and Miss
Armstrong.
MONOLOGUE. In Act IV Moody will introduce his Description of a *Man of War*
and Sea Fight.
COMMENT. Benefit for Norris, Blurton, Miss Simson & Miss Armstrong.
Tickets delivered by Dale will be admitted. Receipts: £150 16s. 6d. (15/1/0;
6/3/0; 3/19/6; tickets: 125/13/0) (charge: £105).
- King's LA GOVERNANTE. As 15 May.
DANCING. End of Act I *Les Paysans Volés*, as 15 May; End of Act II *Les Moissonneurs*,
as 29 Dec. 1778; End of Act III *La Sérénade Interrompue*, with *Pas de Deux*, as
15 May.
COMMENT. The last Night of the Subscription.