

- COMMENT. Benefit for Peile. Mainpiece: With the Triumphal Entry of Alexander into Babylon. *Public Advertiser*, 22 Apr.: Tickets to be had of Peile, North-street, Westminster. Saturday 1
CG
- ENEAS AND LAVINIA. As 25 Mar. King's
DANCING. As 25 Mar. throughout.
- THE MERRY WIVES OF WINDSOR. As 26 Jan., but Mrs Ford – Mrs Brereton (1st appearance in that character). Also THE CAMP. As 15 Mar. Monday 3
DL
SINGING. End of Act IV of mainpiece *Tally ho!*, as 13 Apr.
COMMENT. Benefit for Mrs Sharp and Mrs Brereton. *Public Advertiser*, 27 Apr.: Tickets to be had of Mrs Sharp, No. 10, Bow-street; of Mrs Brereton, No. 11, Tavistock-street. Receipts: £133 9s. 6d. (79/13/0; 25/0/0; 0/8/6; tickets: 28/8/0) (charge: £75 9s. 6d.).
- ILLUMINATION. As 12 Apr. Also OROONOKO. Oroonoko – Wroughton; Aboan – Aickin; Blandford – Hull; Governor – Whitfield; Stanmore – Robson; Captain Driver – Thompson; Daniel – Quick // Charlotte Weldon – Miss Ambrose; Lucy – Mrs Whitfield; Widow Lackit – Mrs Pitt; Imoinda (for that night only) – Mrs Yates. Also CHRONONHOTONTHOLOGOS. Chrononhotonthologos, King of Queerummania – Wilson; Bombardinion – Robson; Aldiborontiphosco-phornio – Booth; Captain of the Guards – Bates; Herald – Thompson; Doctor – Ledger; Cook – Stevens; Rigdum Funnidos – Lee Lewes // Fadladinida, Queen of Queerummania – Miss Platt; Venus – Miss Green; Tatlanthe – Mrs Pitt. CG
DANCING. End of mainpiece *The Humours of Newmarket; with the Poney Races*. Jockeys – Dagueville, Harris, Master Dagueville, Master Holland // Ladies – Miss Ross, Sga Tinte.
COMMENT. Benefit for Wild, prompter. Afterpiece: Not acted these 7 years. With a Mock Procession, and Triumphal Entry of Chrononhotonthologos. *Morning Chronicle*, 1 May: Tickets to be had of Wild at Pennington's, watch-maker, opposite Broad Court, Drury-Lane.
- KING LEAR. As 14 Apr. Also THE QUAKER. As 6 Oct. 1778. Tuesday 4
DL
COMMENT. Benefit for Hurst and Burton. *Public Advertiser*, 24 Apr.: Tickets to be had of Hurst, No. 368, opposite Norfolk-street, Strand; of Burton, Duke's-court, Bow-street, Covent Garden. Receipts: £194 13s. (54/10/0; 16/5/6; 0/2/6; tickets: 123/15/0) (charge: £66 1s. 6d.).
- ILLUMINATION. As 12 Apr. Also THE COMEDY OF ERRORS. As 22 Jan. CG
Also TRUE-BLUE. As 5 Apr. Also THE INVASION. As 4 Nov. 1778.
DANCING. End of Act IV of mainpiece a *Hornpipe* by Master Davies (scholar to Hurst; 1st appearance in public); In 3rd piece, as 5 Apr.
SINGING. In Act III of mainpiece a *song* in character by Mrs Morton.
COMMENT. Benefit for Whitfield and Mrs Morton. *Public Advertiser*, 17 Apr.: Tickets to be had of Whitfield, No. 14, New Crown Court, Russel Street, Covent Garden; of Mrs Morton, No. 15, same address.
- LA BUONA FIGLIUOLA. As 29 Apr. King's
DANCING. As 29 Apr. throughout.
- MUCH ADO ABOUT NOTHING. As 4 Nov. 1778, but Hero – Mrs Lessingham (of CG). Also COMUS. As 1 May. Wednesday 5
DL
DANCING. In the course of mainpiece a *Grand Dance*, as 2 Nov. 1778, but Grimaldi in place of Henry; added: Master Mills, Miss Grimaldi.
SINGING. As 13 Apr.