

tleaid – Mrs Pitt; Fardingale – Mrs Poussin; Mademoiselle – Miss Ambrose; Lady Brumpton – Mrs Mattocks. Also THE FARMER'S RETURN FROM LONDON. Farmer – Wilson // Farmer's Wife – Mrs Pitt. Also THE COBLER OF CASTLEBURY. Characters by Wilson, Wewitzer, J. Wilson (1st appearance on any stage) // Mrs Morton, Mrs Wilson. [Cast from text (G. Kearsley, 1779): Lapstone – Wilson; Rawboy – Wewitzer; Bluff – J. Wilson // Kate – Mrs Morton; Nancy – Mrs Wilson.]

Tuesday 27
CG

COMMENT. Benefit for Wilson. Mainpiece: Not acted these 3 years. 3rd piece: Written by D. Garrick, Esq., with Additions. 4th piece [1st time; MF 2, by Charles Stuart]: The Overture and Music chiefly new, by Gehot, and Shield, who composed the music to THE FLITCH OF BACON. *Public Advertiser*, 3 Apr.: Tickets to be had of Wilson, No. 2, Henrietta-street, Covent Garden. *Ibid*, 29 Apr. 1779: This Day is published THE COBLER OF CASTLEBURY (1s.).

ZEMIRA E AZORE. As 23 Feb.
DANCING. As 2 Mar. throughout.

King's

THE DOUBLE DECEPTION. Principal Characters by Dodd, Parsons, Aickin, Baddeley, Waldron, Farren, Nash, Bidwell, Palmer // Miss Farren, Mrs Hopkins, Mrs Brereton, Miss Pope. [Cast from *London Chronicle*, 30 Apr.: Flippant – Dodd; Welford – Parsons; Fairgrove – Aickin; Rudely – Baddeley; Robin – Waldron; Charles Fairgrove – Farren; Sir Harry Varnish – Palmer // Louisa Freemore – Miss Farren; Lady Varnish – Mrs Hopkins; Sophia Welford – Mrs Brereton; Kitty – Miss Pope. Nash and Bidwell are unassigned. For *Prologue* and *Epilogue* see 6 May.] Also THE QUAKER. As 6 Oct. 1778.

Wednesday 28
DL

COMMENT. Mainpiece [1st time; C 5, by Elizabeth Richardson. MS: Larpent 478; not published]. Receipts: £137 3s. (119/12; 13/18; 3/13).

THE BEGGAR'S OPERA. As 17 Oct. 1778, but Macheath (for that night only) – Aldridge (1st appearance in a dramatic character); Lockit – Booth // Lucy – Mrs Morton; Mrs Slammeckin – Miss Platt. Also THREE WEEKS AFTER MARRIAGE. As 29 Oct. 1778, but Nancy – Mrs Whitfield.

CG

DANCING. Mainpiece to conclude with a *Country Dance* by the characters; End of Act I of mainpiece a new *Comic Dance* by Langrish, Jackson, Miss Parish, Miss Lings; End of Act II a *Minuet* by Aldridge and Mrs Bulkley; In Act III a *Hornpipe*, as 12 Dec. 1778; End of Act I of afterpiece a new Pantomimical Dance, *The Sports of the Green*, by Aldridge, Langrish, Jackson, Miss Besford, Miss Parish, Miss Valois, in which his celebrated *Tambourine Dance* by Aldridge.

COMMENT. Benefit for Aldridge. *Public Advertiser*, 10 Apr.: Tickets to be had of Aldridge at the Carpet Warehouse, Covent Garden Piazza.

THE SCHOOL FOR SCANDAL. As 6 Oct. 1778. Also THE JUBILEE. As 19 Apr.

Thursday 29
DL

SINGING. As 6 Oct. 1778.

COMMENT. Receipts: £222 15s. (194/17; 25/7; 2/11).

THE BUSY BODY. As 6 Jan., but Sir George Airy – A Young Gentleman (1st appearance on this stage [unidentified]); Whisper – [R.] Smith // Isabinda – Mrs Whitfield. Also THE LIVERPOOL PRIZE. As 22 Feb., but Booth in place of Quick; L'Estrange in place of Clarke; omitted: Brunsdon, Jones.

CG

DANCING. As 2 Mar.

MUSIC. End of Act IV of mainpiece a trumpet *concerto* by Sarjant.

COMMENT. Tickets delivered by Mrs Pitt, Miss Bassan, Miss Green, Mrs Sharpe, [R.] Smith, Ledger, Garland and the Performers in the Orchestra will be admitted.