

- Friday 16
DL DANCING. End of mainpiece a *Dance* by Miss Walpole.
COMMENT. Benefit for Miss Walpole. Mainpiece: Not acted these 3 years. *Public Advertiser*, 26 Mar.: Tickets to be had of Miss Walpole, No. 15, Henrietta-street, Covent Garden. Receipts: £203 19s. 6d. (100/2/0; 15/10/0; 3/15/6; tickets: 84/12/0) (charge: £105).
- CG VENICE PRESERV'D. As 22 Mar., but Pierre – Aickin. Also MIDAS. As 27 Mar.
- Saturday 17
DL THE GAMESTER. As 10 Apr. Also A MONODY. As 11 Mar., but omitted: Webster. Also WHO'S THE DUPE? As 10 Apr.
DANCING. End of Act I of afterpiece a *Double Hornpipe* by the Miss Stageldoirs.
COMMENT. Receipts: £174 12s. (128/14; 43/1; 2/17).
- CG LOVE IN A VILLAGE. As 7 Apr. Also THE TOUCHSTONE. As 29 Jan.
SINGING. End of Act II of mainpiece several of the newest and most approved *Catches and Glee's* (selected from the invaluable Collection of the Noblemen's and Gentlemen's Catch-Club) by Reinhold, Vernon, Champness, [R.] Smith, Webb, Reynoldson, Simpkinson, Leoni, assisted by several other of the most eminent Performers.
COMMENT. Benefit for Reinhold. Tickets delivered for THE COMEDY OF ERRORS will be admitted. Books of the Catches and Glee's to be had at the Theatre. *Public Advertiser*, 8 Apr.: Tickets to be had of Reinhold, No. 90, Charlotte-street, Rathbone-place.
- King's ENEA E LAVINIA. As 25 Mar.
DANCING. As 25 Mar. throughout.
- Monday 19
DL THE DOUBLE GALLANT; or, The Sick Lady's Cure. Atall – King; Sir Solomon Sadlife – Parsons; Careless – Palmer; Clerimont – Brereton; Finder – Lamash; Old Wilful – Hurst; Sir Harry Atall – Wrighten; Dr Blister – Chaplin; Rhubarb – Norris; Supple – Burton // Lady Dainty (for that night) – Miss Younge; Clarinda – Miss Walpole; Sylvia – Mrs Brereton; Wishwell – Mrs Davies; Lady Sadlife (for that night) – Mrs Abington. Also THE JUBILEE. *Cast not listed.*
COMMENT. Benefit for Hopkins, prompter, and Mrs Hopkins. Mainpiece: Not acted these 7 years [acted 18 Feb. 1773]. Afterpiece: A Dramatic Entertainment (in 2 parts) of Singing, Dancing and Dialogue. In Honour of Shakespear. In which will be introduced a Pageant. The Music by Dibdin. *Public Advertiser*, 27 Mar.: Tickets to be had of Hopkins, No. 7, Little Russel-street, Covent Garden. Receipts: £229 9s. (129/14; 30/18; 2/10; tickets: 66/7) (charge: £64 4s.).
- CG ANNETTE AND LUBIN. As 2 Oct. 1778, but Mrs Kennedy [i.e. formerly Mrs Farrell]. Also ROMEO AND JULIET. As 26 Oct. 1778, but Juliet – A Young Lady (1st appearance [Mrs Dawes]). Also THE TOUCHSTONE. As 29 Jan.
DANCING. As 26 Oct. 1778, but *Minuet* by Dagueville and Miss Armstrong.
SINGING. As 26 Oct. 1778, but added: Fox; omitted: Mrs Willems.
COMMENT. Benefit for Mattocks. [Mrs Dawes is identified in *Kentish Gazette*, 19 June and 3 July 1779.] *Public Advertiser*, 14 Apr.: Tickets to be had of Mattocks at his house in Covent Garden.
- Tuesday 20
DL THE WEST INDIAN. As 8 Oct. 1778. Also WHO'S THE DUPE? As 10 Apr.
DANCING. As 17 Apr.
COMMENT. THE GAMESTER [announced on playbill of 19 Apr.] is obliged to be deferred, on account of the Indisposition of a principal Performer. Receipts: £84 1s. 6d. (52/15/0; 29/10/0; 1/16/6).

- CYMBELINE. As 24 Oct. 1778, but Posthumus – Crawford; Iachimo – Daly. Tuesday 20
Also MIDAS. As 27 Mar. CG
COMMENT. Benefit for Daly. *Public Advertiser*, 14 Apr.: Tickets to be had of
Daly, No. 8, George-street, York Buildings.
- ZEMIRA E AZORE. As 23 Feb. King's
DANCING. As 2 Mar. throughout.
COMMENT. By Command of Their Majesties.
- THE LAW OF LOMBARDY. As 9 Feb., but Miss Farren in place of Mrs Robinson. Wednesday 21
Also A MONODY. As 11 Mar. Also WHO'S THE DUPE? As 10 Apr. DL
DANCING. As 17 Apr.
COMMENT. [In mainpiece the playbill retains Mrs Robinson, but "A
correspondent who was at Drury Lane theatre last night to see *The Law of Lombardy*
congratulates the town on the acquisition of a new performer of the part which
Mrs Robinson played. That lady being taken ill, Miss Farren, at very short
warning, undertook it, and did it the most ample justice" (*Gazetteer*, 22 Apr.)]
Receipts: £107 1s. 6d. (72/8/0; 31/1/0; 3/12/6).
- ANNETTE AND LUBIN. As 19 Apr. Also THE FAIR QUAKER; or, The CG
Humours of the Navy. Captain Mizen – Dodd (of DL); Captain Worthy –
Wroughton; Sir Charles Pleasant – Whitfield; Lieut. Cribbage – Booth; Lieut.
Easy – Fearon; Binnacle – Wilson; Hatchway (with *songs*) – Mahon; Commodore
Flip – Lee Lewes // Arabella – Miss Ambrose; Belinda – Miss Leeson; Jenny
Private – Miss Platt; Jiltup – Mrs White; Dorcas Zeal – Mrs Bulkley. Also
THE AUTHOR. Cadwallader (1st time) – Dodd; Young Cape – Whitfield;
Sprightly – Robson; Vamp – Wilson; Governor Cape – Fearon // Arabella –
Miss Ambrose; Mrs Cadwallader (1st time) – Mrs Bulkley.
DANCING. In Naval Review a *Dance of Sailors* by Aldridge and others.
SINGING. End of Dance the *Air* in THE COMEDY OF ERRORS [see 22 Jan.]
by Mrs Kennedy.
COMMENT. Benefit for Mrs Bulkley. Mainpiece: With a Medley Overture
of favourite Sea Tunes. To conclude with a Representation of the grand Naval
Review at Portsmouth.
- THE SCHOOL FOR SCANDAL. As 6 Oct. 1778. Also QUEEN MAB. As Thursday 22
8 Oct. 1778, but Clod – Griffiths; Fat Cook – Johnston. DL
SINGING. As 6 Oct. 1778.
COMMENT. Receipts: £187 5s. 6d. (163/3/0; 23/3/6; 0/19/0).
- THE PROVOK'D WIFE. As 25 Sept. 1778, but Lady Brute – Mrs Bulkley; CG
added: Justice – Thompson; Taylor – Jones. Also THE COMMISSARY. As
2 Jan.
COMMENT. CALYPSO [announced on playbill of 21 Apr.] is unavoidably
postponed on account of Reinhold's Hoarseness. Tickets delivered by Miss
Ambrose, Branson, Thompson, Sga Tinte and the Widow of the late Dr Arne,
for CALYPSO, will be taken this night.
- EVERY MAN IN HIS HUMOUR. As 28 Oct. 1778, but Cob – Wright // Bridget – Friday 23
Mrs Davies; Mrs Kitley – Mrs Brereton (1st appearance in that character); DL
omitted: Cash, Formal. Also WHO'S THE DUPE? As 10 Apr.
DANCING. As 17 Apr.
COMMENT. By Command of Their Majesties. Receipts: £243 7s. 6d. (229/16/0;
11/8/0; 2/3/6).