

- Public Advertiser*, 22 Mar.: At the particular Desire of the Nobility and Gentry, the Subscribers to this Theatre, on account of the young Prince's Christening there will be no Opera to-morrow. This delay will prove very convenient for completing the great Preparations which in every respect are necessary to present [the new] Opera [see 25 Mar.] in all the Magnificence it requires. [Prince Octavius, 8th son of George III, was christened on 23 Mar.] Tuesday 23
King's
- THE MESSIAH. Principal Vocal Parts and Violin as 19 Feb. Wednesday 24
DL
MUSIC. As 3 Mar.
 COMMENT. Receipts: £280 13s. (278/14; 1/19). [Account-Book itemizes as follows: Boxes held 170 at £89 5s.; Pit 286 at £71 10s.; 1st Gallery 526 at £92 1s.; 2nd Gallery 259 at £25 18s. – a total of 1,241 spectators.]
- OMNIPOTENCE. Vocal Parts as 3 Mar. HAY
MUSIC. End of Part I *concerto* on the hautboy by Sharp; End of Part II *concerto* on the violin, as 3 Mar.
- MEDEA. Jason – Smith; Creon – Bensley; Æson – Palmer; 1st Colchian – Packer; Lycander – Farren; Children – Miss G. Abrams, Master Pulley; Hecate – Hurst // Theano – Mrs Hopkins; Medea – Mrs Yates. Also A MONODY. As 11 Mar. Thursday 25
DL
 Also A PEEP BEHIND THE CURTAIN. As 23 Mar.
SINGING. *Azure God* by Mrs Wrighten.
 COMMENT. Benefit for Mrs Yates [who is named in the Account-Book, but not on the playbill]. Receipts: £238 13s. 6d. (216/8/0; 19/13/6; 2/12/0; tickets: none listed) (charge: £70 17s. 3d.).
- A NEW PRELUDE AND PROLOGUE. As 23 Mar. Also CALYPSO. As 20 Mar. CG
 Also THE ENGLISHMAN IN PARIS. As 12 Dec. 1778.
DANCING. In mainpiece, as 20 Mar.; In afterpiece, as 12 Dec. 1778.
- ENEAS AND LAVINIA. Principal Characters by Pacchierotti, Adamberger, Coppola, Rovedino // Sga Pozzi, Sga Bernasconi. [Cast from libretto (G. Bigg, 1779): Eneas – Pacchierotti; Latino – Adamberger; Turno – Coppola; Ilioneo – Rovedino // Amata – Sga Pozzi; Lavinia – Sga Bernasconi.] King's
DANCING. End of Act I a new Ballet, *Hippomène et Atalante*. Hippomène – Simonet // Atalante – Mlle Baccelli. And Sg and Sga Zuchelli, Mlle Vidini, Slingsby; End of Act II a new Ballet, connected with the Opera, *Les Forges de Vulcain*. Venus – Mme Simonet; the 3 Graces – Sga Zuchelli, Sga Tinti, Miss Rose; Cupid – young Miss Simonet; the 3 Cyclopes – Banti, Zuchelli, Le Det; Vulcain – Slingsby. With a grand Chorus of the Cyclopes, composed by Sacchini; End of Opera, a new Serious Ballet, *La Fête du Ciel*. Apollo – Mme Simonet; Flora – Sga Tinti; Zéphir – Banti; Iris – Mlle Baccelli. To conclude with a grand *Cbaconne*, in which Mme Simonet will dance in a Man's Dress.
 COMMENT. A New Serious Opera [1st time; SER 3, ascribed to Giovanni Gualberto Bottarelli]. The Music entirely new, composed by Sacchini. 2nd dance: The Music entirely new, composed by Charles Stamitz.
- THE MESSIAH. Principal Vocal Parts and Violin as 19 Feb. Friday 26
DL
MUSIC. As 3 Mar.
 COMMENT. Paid Norris £105; Mrs Kennedy £115; Webster £80 17s.; Boy's Choir £52 10s.; David Richards £40; Parke £20; Advertisements in *Public Advertiser* £9 5s.; Band £354 9s. 6d.; Chorus Singers £174 19s. 6d.; Cramer, Cervetto, Crossdill £5 5s. a performance. Received from Stanley for Oratorio rent of theatre £308. Receipts: £206 3s. (204/10; 1/13).