

- Public Advertiser*, 22 Mar.: At the particular Desire of the Nobility and Gentry, the Subscribers to this Theatre, on account of the young Prince's Christening there will be no Opera to-morrow. This delay will prove very convenient for completing the great Preparations which in every respect are necessary to present [the new] Opera [see 25 Mar.] in all the Magnificence it requires. [Prince Octavius, 8th son of George III, was christened on 23 Mar.] Tuesday 23  
King's
- THE MESSIAH. Principal Vocal Parts and Violin as 19 Feb. Wednesday 24  
DL  
*MUSIC*. As 3 Mar.  
 COMMENT. Receipts: £280 13s. (278/14; 1/19). [Account-Book itemizes as follows: Boxes held 170 at £89 5s.; Pit 286 at £71 10s.; 1st Gallery 526 at £92 1s.; 2nd Gallery 259 at £25 18s. – a total of 1,241 spectators.]
- OMNIPOTENCE. Vocal Parts as 3 Mar. HAY  
*MUSIC*. End of Part I *concerto* on the hautboy by Sharp; End of Part II *concerto* on the violin, as 3 Mar.
- MEDEA. Jason – Smith; Creon – Bensley; Æson – Palmer; 1st Colchian – Packer; Lycander – Farren; Children – Miss G. Abrams, Master Pulley; Hecate – Hurst // Theano – Mrs Hopkins; Medea – Mrs Yates. Also A MONODY. As 11 Mar. Thursday 25  
DL  
 Also A PEEP BEHIND THE CURTAIN. As 23 Mar.  
*SINGING*. *Azure God* by Mrs Wrighten.  
 COMMENT. Benefit for Mrs Yates [who is named in the Account-Book, but not on the playbill]. Receipts: £238 13s. 6d. (216/8/0; 19/13/6; 2/12/0; tickets: none listed) (charge: £70 17s. 3d.).
- A NEW PRELUDE AND PROLOGUE. As 23 Mar. Also CALYPSO. As 20 Mar. CG  
 Also THE ENGLISHMAN IN PARIS. As 12 Dec. 1778.  
*DANCING*. In mainpiece, as 20 Mar.; In afterpiece, as 12 Dec. 1778.
- ENEAS AND LAVINIA. Principal Characters by Pacchierotti, Adamberger, Coppola, Rovedino // Sga Pozzi, Sga Bernasconi. [Cast from libretto (G. Bigg, 1779): Eneas – Pacchierotti; Latino – Adamberger; Turno – Coppola; Ilioneo – Rovedino // Amata – Sga Pozzi; Lavinia – Sga Bernasconi.] King's  
*DANCING*. End of Act I a new Ballet, *Hippomène et Atalante*. Hippomène – Simonet // Atalante – Mlle Baccelli. And Sg and Sga Zuchelli, Mlle Vidini, Slingsby; End of Act II a new Ballet, connected with the Opera, *Les Forges de Vulcain*. Venus – Mme Simonet; the 3 Graces – Sga Zuchelli, Sga Tinti, Miss Rose; Cupid – young Miss Simonet; the 3 Cyclopes – Banti, Zuchelli, Le Det; Vulcain – Slingsby. With a grand Chorus of the Cyclopes, composed by Sacchini; End of Opera, a new Serious Ballet, *La Fête du Ciel*. Apollo – Mme Simonet; Flora – Sga Tinti; Zéphir – Banti; Iris – Mlle Baccelli. To conclude with a grand *Chaconne*, in which Mme Simonet will dance in a Man's Dress.  
 COMMENT. A New Serious Opera [1st time; SER 3, ascribed to Giovanni Gualberto Bottarelli]. The Music entirely new, composed by Sacchini. 2nd dance: The Music entirely new, composed by Charles Stamitz.
- THE MESSIAH. Principal Vocal Parts and Violin as 19 Feb. Friday 26  
DL  
*MUSIC*. As 3 Mar.  
 COMMENT. Paid Norris £105; Mrs Kennedy £115; Webster £80 17s.; Boy's Choir £52 10s.; David Richards £40; Parke £20; Advertisements in *Public Advertiser* £9 5s.; Band £354 9s. 6d.; Chorus Singers £174 19s. 6d.; Cramer, Cervetto, Crossdill £5 5s. a performance. Received from Stanley for Oratorio rent of theatre £308. Receipts: £206 3s. (204/10; 1/13).

- Friday 26 THE MESSIAH. Vocal Parts as 3 Mar.  
HAY MUSIC. End of Part I *concerto* on the trumpet, as 19 Mar.; End of Part II *concerto* on the violin, as 3 Mar.
- Saturday 27 THE WAY OF THE WORLD. As 19 Oct. 1778, but Witwou'd – Dodd (1st  
DL appearance in that character); omitted: Mincing. Also BRITONS, STRIKE HOME!; or, The Sailor's Rehearsal. Principal Characters by Vernon, Aickin, Bannister, Baddeley, Wrighten, Burton, Norris. [*Cast not known.* Edition of 1739 lists the parts: Captain Briton, Lieutenant Meanwell, Sir John Freehold, Export, Dapperwit, Foremost, Bowsprit, Father Dominique, Capstern, Starboard, Helmaloe, Don Jack, Don Uric // Kitty.]  
COMMENT. Benefit for Dodd. Afterpiece: With Alterations. Not acted these 50 years [acted 31 Dec. 1739]. *Public Advertiser*, 6 Mar.: Tickets to be had of Dodd at his house, New Ormond-street. Receipts: £272 4s. 6d. (117/4/0; 13/19/0; 2/1/6; tickets: 139/0/0) (charge: £66 15s.).
- CG JANE SHORE. As 31 Oct. 1778. Also MIDAS. Midas – Wilson; Apollo – Mattocks; Pan – Mahon; Jupiter – Fox; Damaetas – Wewitzer; Sileno – Baker // Juno – Mrs Poussin; Daphne – Miss Brown; Mysis (1st time) – Mrs Morton; Nysa – Mrs Mattocks.  
DANCING. As 18 Feb.  
COMMENT. Benefit for Wroughton. *Public Advertiser*, 13 Mar.: Tickets to be had of Wroughton at his house, No. 18, Broad-court, Bow-street, Covent Garden.
- King's ENEA E LAVINIA. As 25 Mar.  
DANCING. As 25 Mar. throughout.
- 29 Mar.– HOLT WEEK.  
3 Apr.

## April 1779

- Monday 5 THE SPANISH FRYAR. As 22 Dec. 1778. Also THE CONTRACT; or, The  
DL Female Captain. Principal Characters by Palmer, Farren, Waldron, Burton, Parsons // Miss Walpole, Miss Pope. [*Cast not known.* Larpent MS 476 lists the parts: Dorimant, Sir David Dupe, Gregory, Skip, Gypsey // Lady D'Orville, Lydia Freeland.] *Prologue* spoken by Palmer.  
COMMENT. Benefit for Miss Pope. Afterpiece [1st time; F 2, by James Cobb, based on LA FAUSSE SUIVANTE; ou, Le Fourbe Puni, by Pierre Carlet de Chamblain de Marivaux. Prologue by the author (Knapp, 117). MS: Larpent 476; not published. In 1780 this was acted at the HAY as THE FEMALE CAPTAIN]. Part of the Pit will be laid into the Boxes. *Public Advertiser*, 15 Mar.: Tickets to be had of Miss Pope, Little Russel-street, Covent Garden. Receipts: £202 10s. (54/14; 17/6; 1/12; tickets: 128/18) (charge: £65 17s. 2d.).
- CG THE EARL OF WARWICK. Warwick – Lewis (1st appearance in that character); Suffolk – Hull; Pembroke – Whitfield; Officer – Robson; Buckingham – Stevens; King Edward – Wroughton (1st appearance in that character) // Lady Eliz. Grey – Miss Leeson; Lady Clifford – Mrs Poussin; Margaret of Anjou (for this night only) – Mrs Yates. With the original *Epilogue*, written by Garrick, spoken by Mrs Yates. Also TRUE-BLUE. Characters by Mahon, Reinhold, Baker // Mrs Morton. [Probable cast: Careful – Mahon; Lieutenant Dreadnought – Reinhold; True-Blue – Baker // Nancy – Mrs Morton.] Also THE LIVERPOOL PRIZE. As 23 Mar.