

- COMMENT. Benefit for Miss Younge. Mainpiece: Not acted these 7 years [acted 23 Apr. 1773]. *Public Advertiser*, 13 Mar.: Tickets to be had of Miss Younge at Thelwall's, King-street, Covent Garden. Receipts: £217 16s. 6d. (83/16/0; 17/14/6; 9/1/0; tickets: 107/5/0) (charge: £64 15s.). Tuesday 16
DL
- KNOW YOUR OWN MIND. As 14 Oct. 1778. Also THE TOUCHSTONE. CG
As 29 Jan.
COMMENT. [Mainpiece in place of ELFRIDA, announced on playbill of 15 Mar.]
- ZEMIRA E AZORE. As 23 Feb. King's
DANCING. As 2 Mar. throughout.
- JUDAS MACCABAEUS. Principal Vocal Parts and Violin as 19 Feb. Wednesday 17
MUSIC. As 5 Mar. DL
COMMENT. Receipts: £132 3s. (129/8/6; 2/14/6).
- A MISCELLANEOUS ACT. Overture, composed by Barthélemon; new cantata, HAY
A Sea Storm, composed by Barthélemon, by Mrs Barthélemon; *Under sweet Friendship's Name* by Vernon; *Canon* by Barthélemon; *Concerto* on the hautboy by Sharp; *Song*, composed by Dr Arne, by Mrs Wrighten; *Concerto* on the flute by De Camp; *Italian Rondeau* by Mrs Barthélemon; Variation of *Lovely Nancy*, as done in Italy, by Barthélemon; *Concerto* on the violin by Barthélemon. Also VICTORY, AN ODE INSCRIBED TO ADMIRAL KEPPEL. Vocal Parts as 3 Mar. With Grand Chorusses.
COMMENT. Ode [1st time]: The Music principally composed by Barthélemon.
- THE SCHOOL FOR SCANDAL. As 6 Oct. 1778. Also A MONODY. As 11 Mar. Thursday 18
Also THE ANATOMIST; or, Sham Doctor. Monsieur Le Medicin – Baddeley; DL
Crispin – Dodd; Old Gerald – Parsons; Martin – Burton; Young Gerald – Norris // Doctor's Wife – Mrs Bradshaw; Beatrice – Mrs Love; Angelica – Miss Collett.
SINGING. As 29 Oct. 1778.
COMMENT. Receipts: £267 4s. (246/10/0; 19/13/6; 1/0/6).
- ELFRIDA. As 23 Feb. Also THE TOUCHSTONE. As 29 Jan. CG
- ALEXANDER'S FEAST. Principal Vocal Parts and Violin as 19 Feb. Also A Friday 19
MISCELLANEOUS ACT. *Song*, as 3 Mar.; *Concerto* on the organ, as 19 Feb.; DL
Song by Miss Linley; *Ode on Charity* (Boyce) [performers not listed].
MUSIC. End of Part I of Oratorio *concerto* on the violoncello by Crossdill.
COMMENT. Receipts: £109 16s. 6d. (109/9/0; 0/7/6).
- ACIS AND GALATEA. Vocal Parts as 3 Mar. Also VICTORY. As 17 Mar. HAY
Singers not listed.
MUSIC. End of Act 1 of Oratorio trumpet *concerto* by Serieant; End of Oratorio violin *concerto*, as 3 Mar.
- RULE A WIFE AND HAVE A WIFE. As 18 Nov. 1778. Also A MONODY. Saturday 20
As 11 Mar. Also THE MILLER OF MANSFIELD. As 13 Mar. DL
COMMENT. Receipts: £185 3s. (156/1; 26/2; 3/0).
- A NEW PRELUDE AND PROLOGUE. Characters by Wilson, Lee Lewes, CG
Whitfield, Robson, Fearon, Hull // Miss Stewart, Mrs Poussin, Miss Platt. [Cast from *Morning Chronicle*, 22 Mar.: Joe Type – Wilson; Ratsbane – Lee Lewes; Eustace – Whitfield; Greenwood – Hull // Passengers in a Stage – Miss Stewart, &c.; Landlady – Mrs Poussin; Mrs O'Flannagan – Miss Platt. Larpent MS 472 adds:

- Saturday 20*
CG Lieut. of a Man of War, Sailor, Ostler, Boot Catcher, Printer's Devil // Chambermaid.] Also CALYPSO. Principal Characters by Mrs Kennedy, Reinhold, Leoni // Miss Thornton, Miss Brown. [Cast from text (T. Evans, 1779): Telemachus – Mrs Kennedy; Mentor – Reinhold; Proteus – Leoni // Antiope – Miss Thornton; Calypso – Miss Brown.] Also CROSS PURPOSES. As 2 Oct. 1778. DANCING. In mainpiece Incidental *Dances* by Dagueville, Miss Besford, Miss Valois.
COMMENT. Prelude [1st time; PREL 1, probably by Richard Cumberland. MS: Larpent 472; not published]. Mainpiece [1st time; M 3, by Richard Cumberland, based on CALYPSO AND TELEMACHUS, by John Hughes]: The Overture and all the Music entirely new, and composed by Butler. With new Scenery painted by Richards and Carver, and new Dresses. Books of the Masque to be had at the Theatre. *Public Advertiser*, 27 Mar. 1779: This Day is published CALYPSO (1s. 6d.).
- King's ZEMIRA E AZORE. As 23 Feb.
DANCING. As 2 Mar. throughout.
- Monday 22*
DL KING LEAR. King Lear – Henderson (1st appearance in that character [in London]); Gloster – Aickin; Bastard – Palmer; Kent (1st time) – Hurst; Albany – Packer; Cornwall – Wrighten; Burgundy – Norris; Gentleman Usher – Burton; Physician – Wright; Old Peasant – Waldron; Servant to Cornwall – R. Palmer; Curan – Fawcett; Captain of the Guards – Chaplin; Edgar – Webster // Goneril – Miss Sherry; Regan – Mrs Colles; Arante – Miss Kirby; Cordelia – Miss Younge. Also HIGH LIFE BELOW STAIRS. As 7 Jan.
COMMENT. Benefit for Henderson. Mainpiece: Not acted these 4 years [acted 8 June 1776]. *Public Advertiser*, 6 Mar.: Tickets to be had of Henderson, Buckingham-street, York Buildings. [Henderson's 1st appearance as King Lear was at Bath, 20 Feb. 1773.] Receipts: £259 9s. (162/9/0; 16/12/6; 0/13/6; tickets: 79/14/0) (charge: £105).
- CG VENICE PRESERV'D. Pierre – Crawford (1st appearance on any stage); Priuli – Hull; Renault – Clarke; Duke – Mahon; Bedamar – Whitfield; Spinosa – L'Estrange; Elliot – Fearon; Theodore – [R.] Smith; Officer – Booth; Jaffier – The Gentleman who performed Douglas [on 14 Jan.: Rundell] // Belvidera – Mrs Crawford. Also COMUS. Comus – Mattocks; Spirit – L'Estrange; Bacchanal – Reinhold // The Lady – Mrs Jackson; Bacchantes – Mrs Morton, Miss Ambrose, &c.; Sabrina and Pastoral Nymph – Miss Brown; Euphrosyne (with *Sweet Echo*, assisted by Leoni) – Mrs Kennedy.
COMMENT. Benefit for Mrs Crawford. Part of the Pit will be laid into the Boxes. *Public Advertiser*, 9 Mar.: Tickets to be had of Mrs Crawford, No. 3, Adam-street, Adelphi.
- Tuesday 23*
DL CYMON. As 23 Dec. 1778, but Urganda – Miss Pinto (1st appearance on the English stage); Sylvia – Miss Walpole (1st appearance in that character). Also A PEEP BEHIND THE CURTAIN. As 21 Dec. 1778, but Carpenter – Fawcett; omitted from other parts: Fawcett.
DANCING. *Dance of Cupids*, and *Dance of Daemons*, both as 23 Dec. 1778.
COMMENT. Benefit for Vernon. Mainpiece: With a Grand Procession, as 23 Dec. 1778. [Miss Pinto was from the Smock Alley Theatre, Dublin.] *Public Advertiser*, 15 Mar.: Tickets to be had of Vernon at Mahon's, the corner of Bow-street, Covent Garden. Receipts: £217 1s. 6d. (121/8/0; 21/11/0; 0/19/6; tickets: 73/3/0) (charge: £73 3s. 6d.).
- CG A NEW PRELUDE AND PROLOGUE. As 20 Mar., but omitted: Miss Platt. Also CALYPSO. As 20 Mar. Also THE LIVERPOOL PRIZE. As 22 Feb., but Booth (1st time) in place of Quick.
DANCING. As 20 Mar.