

- JUDAS MACCABAEUS. Principal Vocal Parts and Violin as 19 Feb. *Wednesday 10*
DL
MUSIC. As 3 Mar.
 COMMENT. Receipts: £183 10s. (182/15; 0/15).
- THE MESSIAH. Principal Vocal Parts as 3 Mar. HAY
SINGING. End of Part I *duet* composed by Vinci, *Tu vuoi ch'io vivi o cara*, as 3 Mar.
MUSIC. As 3 Mar.
- THE WEST INDIAN. As 8 Oct. 1778. Also A MONODY [ON THE DEATH OF GARRICK]. Spoken by Mrs Yates. With Vocal and Instrumental Music. Principal Vocal Parts by Webster, Gaudry, A Young Lady [Miss Wright], Mrs Wrighten. Also POLLY HONEYCOMB. Mr Honeycomb – Parsons; Scribble – Dodd; Ledger – Wrighten // Mrs Honeycomb – Mrs Johnston; Nurse – Mrs Bradshaw; Polly Honeycomb – Miss Pope. *Thursday 11*
DL
 COMMENT. [Mainpiece in place of A TRIP TO SCARBOROUGH, announced on playbill of 9 Mar.] 2nd piece [1st time; M.INT 1, by Richard Brinsley Sheridan]: With a new Scene invented and designed by De Louthembourg for the occasion. [Music composed by Thomas Linley Sen. Miss Wright is identified on playbill of 24 May; and see 19 Feb.] *Public Advertiser*, 27 Mar. 1779: This Afternoon at Four is published A MONODY (1s. 6d.). Afterpiece: Not acted these 3 years. Receipts: £213 10s. 6d. (180/18/0; 32/6/0; 0/6/6).
 “Some of the verses [of the Monody] were responded [to] by the principal vocalists, accompanied by the band, who occupied an orchestra built on the stage, as at the oratorios. The whole of the performers [were] requested to appear in black clothes” (Parke, I, 17).
- THE SUSPICIOUS HUSBAND. As 8 Jan. Also THE TOUCHSTONE. As 29 Jan. CG
 COMMENT. Mrs Hartley being suddenly taken ill, ELFRIDA [announced on playbill of 9 Mar.] is obliged to be deferred.
- DEMOFOONTE. As 28 Nov. 1778. King's
DANCING. End of new song *Les Oiseleurs*, as 23 Jan.; End of Act II *Les Moissonneurs*, as 29 Dec. 1778; End of Opera *New Ballet*, as 27 Feb.
SINGING. End of Act I a new *song* by Pacchierotti, with violin obligato composed by Bertoni, by Cramer; In Act III an additional *song*, composed by Handel, by Pacchierotti.
 COMMENT. Benefit for Pacchierotti. Tickets, half a guinea each, to be had of Pacchierotti, No. 232, Piccadilly.
- ALEXANDER'S FEAST. Principal Vocal Parts and Violin as 19 Feb. Also A MISCELLANEOUS ACT. *Concerto* on the organ, as 19 Feb.; *Verdi Prati* (Handel) by Mrs Kennedy; *Rosy Bowers* (Purcell) by Norris; *Tergi il pianto* (Sacchini) by Miss Draper; *Son Regina* (Sacchini) by Miss Linley; *Haste, my Nannet* (Travers) by Miss Linley and Webster; *Antbem* (Handel) [performers not listed]. *Friday 12*
DL
MUSIC. End of Part I *concerto* on the violin, as 19 Feb.
 COMMENT. Receipts: £161 7s. 6d. (160/3/6; 1/4/0).
- THE GAMESTERS. Wilding – King; Barnacle – Parsons; Nephew – Dodd; Dwindle – Waldron; Acreless – Chaplin; Little Stock – Fawcett; Sellaway – Lamash; Boxkeeper – Wright; Drawer – Nash; Page – Master Pulley; Hazard – Palmer // Penelope – Miss Farren (1st appearance in that character); Mrs Wilding – Miss Younge. Also A MONODY. As 11 Mar. Also THE MILLER OF MANSFIELD. King – Aickin; Richard – R. Palmer; Lord Lurewell – Lamash; Joe (with a *song*) – Holcroft; Miller – Moody // Madge – Mrs Bradshaw; Kate – Mrs Davenett; Peggy – Miss Collett. *Saturday 13*
DL

- Saturday 13*
DL SINGING. In Act II of mainpiece a *song* by Gaudry.
COMMENT. Mainpiece: Not acted these 4 years [acted 6 Nov. 1776]. Receipts: £217 11s. 6d. (186/11/0; 30/10/6; 0/10/0).
- CG LOVE IN A VILLAGE. As 1 Mar. Also THREE WEEKS AFTER MARRIAGE. As 29 Oct. 1778, but Drugget (1st time) – Wilson.
DANCING. As 16 Feb.
COMMENT. [Afterpiece in place of THE MEDLEY, announced on playbill of 11 Mar.]
- King's DEMOFOONTE. As 28 Nov. 1778.
DANCING. As 11 Mar. throughout.
SINGING. In Act III an additional *song*, as 11 Mar.
- Monday 15*
DL THE WAY TO KEEP HIM. Lovemore – Smith; Sir Brilliant Fashion – Dodd; William – Baddeley; Sideboard – Burton; John – Philimore; Sir Bashful Constant – Yates // Mrs Lovemore – Miss Younge; Muslin – Miss Pope; Lady Constant (1st time) – Mrs Brereton; Mignonet – Mrs Bradshaw; Widow Belmour (with a *song* in character) – Mrs Abington. Also THE CAMP. As 11 Feb., but Miss Collett in place of Mrs Keeffe.
COMMENT. Benefit for Smith. Mainpiece: Not acted these 4 years [acted 31 Mar. 1777]. *Public Advertiser*, 2 Mar.: Tickets to be had of Smith at his house, Beaufort Buildings, Strand. Receipts: £243 17s. 6d. (129/3/0; 18/17/6; 2/9/0; tickets: 93/8/0) (charge: £74 15s. 6d.).
- CG THE DISTRESS'D MOTHER. As 19 Nov. 1778. Also THE TOUCHSTONE. As 29 Jan.
- HAY THE HUMOURS OF OXFORD. Gainlove – Harricks; Shamwell – King; Haughty – Johnson; Young Ape-all – Mills; Old Ape-all – Shatford; Dash – Curtis; Timothy – Middleton; Officer – Smith; Vice Chancellor – Bate; Conundrum – Swords; Colonel Truemore – Powell // Lady Science – Mrs Lefevre; Victoria – Miss Miller; Kitty – Miss Dudley; Wife – Miss Shelbourne; Maid – Miss Baker; Clarinda – Mrs Clifford. Occasional *Prologue* spoken by Kennedy. Also A MIRROR FOR THE LADIES. Lieutenant Generous – Harricks; Mr O'Carney – Holmes; Mr McLofty – Bate; Mr Sheffery Flintshire – Swords; Monsieur – Helme // Fanny – Miss Shelbourne; Miss Diamond – Miss Harris. Also THE WRANGLING LOVERS. Don Carlos – Holmes; Don Lorenzo – Curtis; Lopes – Swords; Sancho – Kennedy // Leonora – Mrs Williams; Jacinta – Mrs Lefevre. *Prologue* spoken by Brown.
SINGING. End of Act III of mainpiece a *Hunting Song* by Miss Harris.
VAUDEVILLE. Between the Acts of 3rd piece a few *Pantomimical Scenes*. Harlequin – Best // Columbine – Miss Dudley.
COMMENT. Mainpiece: Not acted these 60 years [1st acted at DL, 9 Jan. 1730]. 2nd piece [1st time; M.INT 1, probably by William Harricks. MS: Larpent 506; not published].
- Tuesday 16*
DL THE COUNTESS OF SALISBURY. Alwin – Smith (1st appearance in that character); Grey – Aickin; Morton – Farren; Sir Ardolph – Packer; Laroche – Chaplin; Peasant – Wright; Knights – Philimore, Fawcett, Norris, &c.; Lord William – Miss G. Abrams; Raymond – Palmer // Eleanor – Miss Sherry; Countess of Salisbury – Miss Younge (1st appearance in that character). Also THE AUTHOR. Cadwallader – Bannister; Vamp – Moody; Governor Cape – Chambers; Young Cape – Aickin; Sprightly – Packer; Poet – Waldron; Robert – Wrihten; Printer's Devil – Burton // Arabella (1st time) – Mrs Cuyler; Mrs Cadwallader – Miss Younge (1st appearance in that character).
DANCING. End of mainpiece *Minuet de la Cour and Allemande*, as 19 Sept. 1778.