

- Tuesday 2**
DL THE CLANDESTINE MARRIAGE. As 21 Oct. 1778. Also THE WONDERS OF DERBYSHIRE. As 27 Jan.
COMMENT. Receipts: £173 4s. (172/4; 1/0).
- CG BARBAROSSA. Achmet – Bannister Jun. (1st appearance on this stage); Othman – Clarke; Sadi – Hull; Aladin – Robson; Officer – Thompson; Barbarossa – Aickin // Irene – Mrs Hartley; Female Slave – Miss Green; Zaphira – Mrs Yates. Also THE TOUCHSTONE. As 29 Jan.
COMMENT. Mainpiece: Not acted these 6 years [not acted since 30 May 1772]. [Bannister Jun. was from DL.]
- King's LA FRASCHETANA. As 22 Dec. 1778.
DANCING. End of Act I *La Noche Hollandoise*, as 29 Dec. 1778, but omitted: Sga Zuchelli; End of Act II *Les Moissonneurs*, as 29 Dec. 1778; End of Opera *Les Nymphes de Diane*, as 24 Nov. 1778.
- Wednesday 3**
DL THE DISCOVERY. Sir Anthony Branville – King (1st appearance in that character); Sir Harry Flutter – Dodd; Col. Medway – Brereton; Lord Medway – Bensley // Mrs Knightly – Miss Farren (1st appearance in that character); Miss Richly – Mrs Robinson (1st appearance in that character); Lady Medway – Mrs Hopkins; Louisa Medway – Mrs Brereton; Lady Flutter – Mrs Abington. Also THE WONDERS OF DERBYSHIRE. As 27 Jan.
COMMENT. Mainpiece: Not acted these 4 years [acted 7 Feb. 1776]. Receipts: £205 (203/10; 1/10).
- CG TANCRED AND SIGISMUNDA. As 28 Oct. 1778, but Tancred – The Gentleman who performed Douglas [on 14 Jan.: Rundell]. Also THE TOUCHSTONE. As 29 Jan., but Mahon in place of Reinhold; omitted: Mahon from his original part.
- Thursday 4**
DL THE SCHOOL FOR SCANDAL. As 6 Oct. 1778. Also THE WONDERS OF DERBYSHIRE. As 27 Jan.
SINGING. As 29 Oct. 1778.
COMMENT. Receipts: £261 2s. (260/12; 0/10).
- CG THE DUENNA. As 23 Oct. 1778. Also THE TOUCHSTONE. As 3 Feb., but omitted: Dancing.
- Friday 5**
DL THE DISCOVERY. As 3 Feb. Also THE WONDERS OF DERBYSHIRE. As 27 Jan.
COMMENT. Receipts: £167 (166/3; 0/17).
- CG ALL FOR LOVE. As 19 Jan. Also THE TOUCHSTONE. As 3 Feb.
- Saturday 6**
DL HAMLET. As 16 Oct. 1778, but Horatio – Farren. Also THE WONDERS OF DERBYSHIRE. As 27 Jan.
COMMENT. Receipts: £151 6s. (150/0; 1/6).
- CG THE COMEDY OF ERRORS. As 22 Jan. Also THE TOUCHSTONE. As 3 Feb.
SINGING. As 27 Jan.
- King's ARTASERSE. As 23 Jan.
DANCING. End of Act I *Les Oiseleurs*, as 29 Jan.; End of Act II *Annette et Lubin*, as 24 Nov. 1778, but omitted: Sga Zuchelli; End of Opera *Les Nymphes de Diane*, as 24 Nov. 1778.