

- THE BUSY BODY. As 2 Oct. 1778, but Sir Jealous Traffic – Thompson // Miranda – Mrs Bulkley. Also THE TOUCHSTONE. As 4 Jan. Wednesday 6
CG
- THE SCHOOL FOR SCANDAL. As 6 Oct. 1778, but Crabtree (1st time) – Waldron. Also HIGH LIFE BELOW STAIRS. Lovel – Lamash; Sir Harry's Servant – Dodd; Duke's Servant – Palmer; Philip – Baddeley; Freeman – Fawcett // Lady Charlotte – Mrs Davies; Lady Bab – Mrs Johnston; Kitty (with a *song*) – Miss Pope. Thursday 7
DL
DANCING. In Act II of afterpiece a *Mock Minuet* by Palmer and Miss Pope. [This was danced, as here assigned, in all subsequent performances.]
SINGING. As 6 Oct. 1778.
COMMENT. Receipts: £230 17s. 6d. (201/3/0; 29/12/0; 0/2/6).
- PERCY. As 17 Dec. 1778. Also THE TOUCHSTONE. As 4 Jan. CG
- MEROPE. As 19 Dec. 1778. Also THE WONDERS OF DERBYSHIRE; or, Harlequin in the Peak. Principal Characters by Wright, Grimaldi, Waldron, R. Palmer, Burton, Griffiths, Holcroft, Philimore, Kenny, Fawcett, Chaplin, Nash, Bannister // Miss Simson, Miss Abrams, Miss G. Abrams, Mrs Love, Mrs Gaudry, Miss Kirby, the Miss Stageldoirs, Miss Collett. *Cast not known.* Friday 8
DL
COMMENT. Afterpiece [1st time; P 2, attributed to Richard Brinsley Sheridan (see G. W. Williams in *Studies in Philology*, XLVII, 1950, 619–28). Synopsis of action (W. Randall, 1779) lists no parts]: The Overture and Music entirely new. With new Scenes, Machines, Dresses and Decorations. All the Scenery, Machinery, &c. designed by De Louthembourg and executed under his direction. Nothing under Full Price will be taken. [For a discussion of this pantomime see *Theatre Survey*, II, 54–66.] *Public Advertiser*, 24 Feb. 1779: This Day is published an Account of THE WONDERS OF DERBYSHIRE and the Songs (6d.). Receipts: £225 19s. (223/18/0; 2/1/0).
- THE SUSPICIOUS HUSBAND. As 6 Nov. 1778, but Jack Meggot – Booth // Clarinda – Mrs Bulkley. Also THE TOUCHSTONE. As 4 Jan. CG
- KING RICHARD THE THIRD. As 26 Oct. 1778. Also THE WONDERS OF DERBYSHIRE. As 8 Jan. Saturday 9
DL
COMMENT. Receipts: £209 9s. (206/1; 3/8).
- THE PROVOK'D WIFE. As 25 Sept. 1778, but Belinda – Mrs Whitfield; Lady Brute – Mrs Bulkley. Also THE TOUCHSTONE. As 4 Jan. CG
- DEMOFOONTE. As 28 Nov. 1778. King's
DANCING. As 28 Nov. 1778 throughout.
- AS YOU LIKE IT. As 26 Sept. 1778, but Amiens (with *songs*) – Vernon. Also THE WONDERS OF DERBYSHIRE. As 8 Jan. Monday 11
DL
DANCING. End of Act I of mainpiece *The Coopers*, as 11 Dec. 1778.
COMMENT. By Command of Their Majesties. [Mainpiece in place of HAMLET, announced on playbill of 9 Jan.] Paid Brady, house barber for Wigs £10 10s. Receipts: £285 5s. (284/9; 0/16).
- THE STRATAGEM. Archer – Lewis; Aimwell – Wroughton; Boniface – Booth; Sullen – Clarke; Foigard – Egan; Sir Charles Freeman – Robson; Gibbet – Fearon; Scrub – Quick // Dorinda – Mrs Lessingham; Lady Bountiful – Mrs Poussin; Cherry – Miss Brown; Mrs Sullen – Mrs Crawford. Also THE TOUCHSTONE. As 4 Jan., but omitted: Rayner. CG