

- THE BUSY BODY. As 2 Oct. 1778, but Sir Jealous Traffic – Thompson // Miranda – Mrs Bulkley. Also THE TOUCHSTONE. As 4 Jan. Wednesday 6
CG
- THE SCHOOL FOR SCANDAL. As 6 Oct. 1778, but Crabtree (1st time) – Waldron. Also HIGH LIFE BELOW STAIRS. Lovel – Lamash; Sir Harry's Servant – Dodd; Duke's Servant – Palmer; Philip – Baddeley; Freeman – Fawcett // Lady Charlotte – Mrs Davies; Lady Bab – Mrs Johnston; Kitty (with a *song*) – Miss Pope. Thursday 7
DL
 DANCING. In Act II of afterpiece a *Mock Minuet* by Palmer and Miss Pope. [This was danced, as here assigned, in all subsequent performances.]
 SINGING. As 6 Oct. 1778.
 COMMENT. Receipts: £230 17s. 6d. (201/3/0; 29/12/0; 0/2/6).
- PERCY. As 17 Dec. 1778. Also THE TOUCHSTONE. As 4 Jan. CG
- MEROPE. As 19 Dec. 1778. Also THE WONDERS OF DERBYSHIRE; or, Harlequin in the Peak. Principal Characters by Wright, Grimaldi, Waldron, R. Palmer, Burton, Griffiths, Holcroft, Philimore, Kenny, Fawcett, Chaplin, Nash, Bannister // Miss Simson, Miss Abrams, Miss G. Abrams, Mrs Love, Mrs Gaudry, Miss Kirby, the Miss Stageldoirs, Miss Collett. *Cast not known.* Friday 8
DL
 COMMENT. Afterpiece [1st time; P 2, attributed to Richard Brinsley Sheridan (see G. W. Williams in *Studies in Philology*, XLVII, 1950, 619–28). Synopsis of action (W. Randall, 1779) lists no parts]: The Overture and Music entirely new. With new Scenes, Machines, Dresses and Decorations. All the Scenery, Machinery, &c. designed by De Louthembourg and executed under his direction. Nothing under Full Price will be taken. [For a discussion of this pantomime see *Theatre Survey*, II, 54–66.] *Public Advertiser*, 24 Feb. 1779: This Day is published an Account of THE WONDERS OF DERBYSHIRE and the Songs (6d.). Receipts: £225 19s. (223/18/0; 2/1/0).
- THE SUSPICIOUS HUSBAND. As 6 Nov. 1778, but Jack Meggot – Booth // Clarinda – Mrs Bulkley. Also THE TOUCHSTONE. As 4 Jan. CG
- KING RICHARD THE THIRD. As 26 Oct. 1778. Also THE WONDERS OF DERBYSHIRE. As 8 Jan. Saturday 9
DL
 COMMENT. Receipts: £209 9s. (206/1; 3/8).
- THE PROVOK'D WIFE. As 25 Sept. 1778, but Belinda – Mrs Whitfield; Lady Brute – Mrs Bulkley. Also THE TOUCHSTONE. As 4 Jan. CG
- DEMOFOONTE. As 28 Nov. 1778. King's
 DANCING. As 28 Nov. 1778 throughout.
- AS YOU LIKE IT. As 26 Sept. 1778, but Amiens (with *songs*) – Vernon. Also THE WONDERS OF DERBYSHIRE. As 8 Jan. Monday 11
DL
 DANCING. End of Act I of mainpiece *The Coopers*, as 11 Dec. 1778.
 COMMENT. By Command of Their Majesties. [Mainpiece in place of HAMLET, announced on playbill of 9 Jan.] Paid Brady, house barber for Wigs £10 10s. Receipts: £285 5s. (284/9; 0/16).
- THE STRATAGEM. Archer – Lewis; Aimwell – Wroughton; Boniface – Booth; Sullen – Clarke; Foigard – Egan; Sir Charles Freeman – Robson; Gibbet – Fearon; Scrub – Quick // Dorinda – Mrs Lessingham; Lady Bountiful – Mrs Poussin; Cherry – Miss Brown; Mrs Sullen – Mrs Crawford. Also THE TOUCHSTONE. As 4 Jan., but omitted: Rayner. CG

- Monday 11**
HAY THE GENTLE SHEPHERD; or, Patie and Roger. Sir William – Bassingwhite; Patie – M'Donald; Roger – Stewart; Symon – Middlemist; Glaud – Riddle; Bauldy – Henderson // Madge – *Mr* Wilson; Mause – *Mr* Hamilton; Jenny – Miss Coutts; Peggy – A Young Lady [unidentified]. With a new *Prologue*. Also THE STUDENTS; or, The Humours of St. Andrews. Byron (with *songs*) – Bush; Frederick – Sinclair; Freeport – Sparks; Graspall – Swords; Drover Henpeck (with *songs*) – M'Donald; Andrew – Munden; Macdowell, the Exciseman – Stewart // Emily – Miss Campell; Harriot – Miss Hamilton. [Edition of 1779 (For the Author) assigns: Byron – Loach, and adds: Mrs Macdowell – Miss Coutts.] The original *Prologue* spoken by Stewart.
DANCING. End of Act I of afterpiece a *Hornpipe*.
MUSIC. Mainpiece: With proper Scotch Music between the Acts, and a new Scotch overture.
COMMENT. By Authority of the Lord Chamberlain. Benefit for Stewart and M'Donald. Mainpiece: With new Dresses and Decorations. Afterpiece: With several new additions and two new characters. [Authors of Prologues unknown.]
The Doors to be opened at 5:00. To begin at 6:00. No Person whatever to be admitted behind the Scenes, nor any Money returned after the Curtain is drawn up. Books of the Farce to be had at the Theatre.
- Tuesday 12**
DL HAMLET. As 16 Oct. 1778. Also THE WONDERS OF DERBYSHIRE. As 8 Jan.
COMMENT. Receipts: £223 9s. (219/15; 3/14).
CG BUTHRED. As 8 Dec. 1778. Also THE TOUCHSTONE. As 11 Jan.
King's LA FRASCHETANA. As 22 Dec. 1778.
DANCING. As 5 Jan. throughout.
- Wednesday 13**
DL A TRIP TO SCARBOROUGH. As 21 Dec. 1778, but Probe (1st time) – Waldron. Also THE WONDERS OF DERBYSHIRE. As 8 Jan.
COMMENT. Receipts: £239 11s. (236/2; 3/9).
CG THE LADY'S LAST STAKE. Lord Wronglove – Wroughton; Sir Friendly Moral – Hull; Brush – Booth; Surgeon – Fearon; Snug – Jones; Stranger – [R.] Smith; Lord George Brilliant – Lewis // Lady Wronglove – Mrs Jackson; Lady Gentle – Mrs Bulkley; Miss Notable – Mrs Mattocks; Mrs Hartshorn – Mrs Pitt; Mrs Conquest – Mrs Lessingham. Also THE TOUCHSTONE. As 11 Jan.
- Thursday 14**
DL THE SCHOOL FOR SCANDAL. As 7 Jan. Also HIGH LIFE BELOW STAIRS. As 7 Jan.
DANCING. End of mainpiece *The Coopers*, as 11 Dec. 1778.
SINGING. As 6 Oct. 1778.
COMMENT. Receipts: £246 3s. (220/5; 25/13; 0/5).
CG DOUGLAS. Douglas – A Gentleman (2nd appearance on this stage [Rundell]); Randolph – Wroughton; Officer – Thompson; Glenalvon – Aickin; Old Norval – Clarke // Anna – Mrs Morton; Lady Randolph – Mrs Crawford. Also THE TOUCHSTONE. As 11 Jan.
COMMENT. [For Rundell see 9 Nov. 1778.]
- Friday 15**
DL THE SPANISH FRYAR. As 22 Dec. 1778. Also THE WONDERS OF DERBYSHIRE. As 8 Jan.
COMMENT. Receipts: £254 13s. (250/12; 4/1).
CG KNOW YOUR OWN MIND. As 14 Oct. 1778, but Miss Neville – Mrs Whitfield. Also THE TOUCHSTONE. As 11 Jan.
COMMENT. CATO [announced on playbill of 14 Jan.] is obliged to be deferred.