

- Wednesday 23* THE DISTRESS'D MOTHER. As 19 Nov. Also THE WIVES REVENGED.
CG As 18 Sept. Also THE SPENDTHRIFT. As 21 Dec. *Prologue* as 21 Dec.
DANCING. End of mainpiece *The Embarkment for Cytherea*, as 27 Nov.
COMMENT. Benefit for a Fund for the relief and support of Performers and
others retiring from the Stage. 3rd piece: With Alterations.
- Saturday 26* THE SPANISH FRYAR. As 22 Dec. Also THE CAMP. As 29 Oct.
DL COMMENT. Receipts: £186 8s. (162/10/0; 23/11/6; 0/6/6).
- CG ALEXANDER THE GREAT. Alexander – Wroughton; Clytus – Clarke; Lysimachus – Whitfield; Hephestion – Robson; Cassander – Fearon; Polyperchon – Booth; Aristander – L'Estrange; Perdiccas – Thompson; Thessalus – [R.] Smith; Eumenes – Egan // Roxana – Mrs Jackson; Sysigambis – Mrs Poussin; Parisatis – Mrs Morton; Statira – Mrs Hartley. Also THE INVASION. As 4 Nov.
COMMENT. Mainpiece: With the Triumphal Entry of Alexander into Babylon.
- King's DEMOFOONTE. As 28 Nov.
DANCING. As 28 Nov. throughout.
- Monday 28* THE FIRST PART OF KING HENRY IV. As 30 Oct. Also HARLEQUIN'S
DL INVASION. As 8 Dec.
DANCING. End of Act II of mainpiece *The Coopers*, as 11 Dec.
COMMENT. Receipts: £186 14s. 6d. (167/2/0; 19/12/6; 0/0/0).
- CG ROMEO AND JULIET. As 26 Oct. Also THE MEDLEY. As 14 Oct.
DANCING. As 26 Oct.
SINGING. As 26 Oct.
- HAY THE MACARONI ADVENTURER; or, Woman's a Riddle. Characters by Payler, Middleton, Swords, Evans, Kennedy, Levi (their 1st appearance on any stage), Davis, Everard // Mrs Shirley, Miss Hiorne, Miss Percey, Miss Dudley (their 1st appearance on any stage), Mrs Lefevre. A new occasional *Prologue* and *Epilogue* (*speakers not listed*). Also FASHIONABLE LOVE; or, The Happy British Tar. *Cast not listed*. Also THE COVENT GARDEN TRAGEDY. Lovegirlo – Kennedy; Captain Bilkum – Davis; Gallono – Keene; Leathersides – Clarke; Chairman – Evans // Kissinda – Miss Dudley; Stormandra – Mrs Lefevre; Nonparel – Miss Walters; Industrious Jenny – Miss Hiorne; Mother Punchbowl – Mr Swords.
DANCING. Entertainments of *Dancing*.
MONOLOGUE. End of Act III of mainpiece *Imitations* (never attempted), Vocal and Rhetorical, by a Choice Spirit who will (to his vocal performances) accompany himself with the Symphonies, imitating a Trumpet (his 1st appearance on the stage [unidentified]).
COMMENT. By Permission of the Lord Chamberlain. Mainpiece: Altered from the Original [WOMAN IS A RIDDLE, by Christopher Bullock. MS not in Larpent; not published]. 2nd piece [1st time; M. INT 1, author unknown. MS not in Larpent; not published]. 3rd piece: Written by Henry Fielding, Esq.
The Doors to be opened at 5:30. To begin at 6:30. Tickets delivered by Davis, Wright, Mrs Lefevre will be admitted. Constant fires will be kept on the stage, Pit, Boxes and Galleries to air the house.
- Tuesday 29* MACBETH. As 24 Sept. Also THE CAMP. As 29 Oct.
DL SINGING. As 24 Sept., but omitted: Legg.
COMMENT. Receipts: £146 17s. (125/16/0; 20/18/6; 0/2/6).
- CG THE DUENNA. As 23 Oct. Also THE LYAR. As 15 Dec.

- LA FRASCHETANA. As 22 Dec. Tuesday 29
King's
DANCING. End of Act I *La Noche Hollandaise*, as 24 Nov., but Le Det in place of Banti; End of Act II *Les Moissonneurs*, as 22 Dec., but omitted: Sg and Sga Zuchelli; End of Opera *Les Nymphes de Diane*, as 24 Nov.
- THE SPANISH FRYAR. As 22 Dec. Also THE CAMP. As 29 Oct. Wednesday 30
DL
COMMENT. Receipts: £157 11s. 6d. (134/3/0; 23/2/0; 0/6/6).
- JANE SHORE. As 31 Oct., but Gloster- Hull; Belmour - Fearon. Also THE CG
 MEDLEY. As 14 Oct.
- THE SCHOOL FOR SCANDAL. As 6 Oct. Also THE DESERTER. As 18 Dec. Thursday 31
DL
SINGING. As 29 Oct.
COMMENT. Receipts: £220 17s. 6d. (200/18/0; 19/13/6; 0/6/0).
- THE LADY OF THE MANOR. As 23 Nov. Also THE MEDLEY. As 14 Oct. CG
DANCING. As 30 Nov.
COMMENT. [Afterpiece in place of THE COMMISSARY, announced on playbill of 30 Dec.]

January 1779

- A SCHOOL FOR FATHERS. As 3 Oct. 1778, but Diana - Miss Collett (1st Friday 1
DL
 appearance in that character). Also THE IRISH WIDOW. As 19 Sept. 1778.
DANCING. End of Act I of afterpiece *The Coopers*, as 11 Dec. 1778.
COMMENT. Receipts: £82 17s. 6d. (63/3/0; 19/6/0; 0/8/6).
- KING HENRY THE FIFTH. As 21 Sept. 1778, but Capt. Jamy - Egan; High CG
 Constable - Peile // Catherine - Mrs Whitfield; added: Capt. MacMorris - Mahon;
Prologue and *Chorus* spoken by Henderson. Also POOR VULCAN! As 28 Sept.
 1778.
- LOVE FOR LOVE. As 13 Oct. 1778. Also BON TON; or, High Life above Saturday 2
DL
 Stairs. Sir John Trotley (with the original *Prologue*) - King; Col. Tivy - Brereton;
 Davy - Parsons; Jessamy - Lamash; Lord Minikin - Dodd // Lady Minikin - Miss
 Pope; Gymp - Mrs Colles; Miss Tittup - Mrs Abington (1st appearance in that
 character these 3 years).
COMMENT. [Afterpiece: Prologue by George Colman, the elder.] Receipts:
 £139 15s. 6d. (108/13/0; 30/15/6; 0/7/0).
- THE DISTRESS'D MOTHER. As 19 Nov. 1778. Also THE COMMISSARY. CG
 The Commissary - Quick; Isaac Fungus - Fearon; Young Loveit - Robson // Mrs
 Loveit - Mrs Pitt; Jenny - Mrs Poussin; Dolly - Miss Platt; Mrs Mechlin - Miss
 Ambrose.
- DEMOFOONTE. As 28 Nov. 1778. King's
DANCING. As 28 Nov. 1778 throughout.
- THE SPANISH FRYAR. As 22 Dec. 1778. Also SELIMA AND AZOR. As Monday 4
DL
 13 Oct. 1778.
COMMENT. [Mainpiece in place of KING RICHARD THE THIRD, announced
 on playbill of 2 Jan.] Receipts: £148 13s. (119/12/0; 28/18/6; 0/2/6).