

- A TRIP TO SCARBOROUGH. Loveless – Smith; Young Fashion – Palmer; Sir Tunbelly Clumsey – Moody; Col. Townly – Brereton; Probe – Parsons; Lory – Baddeley; Lord Foppington – Dodd // Berinthia – Miss Farren (1st appearance in that character); Amanda – Mrs Robinson; Nurse – Mrs Bradshaw; Mrs Coupler – Mrs Booth; Miss Hoyden – Mrs Abington. [Edition of 1781 (G. Wilkie) adds: La Varole – Burton; Shoemaker – Carpenter; Hosier – Norris; Jeweller – Lamash.] Also A PEEP BEHIND THE CURTAIN. Glib – King; Old Shepherd – Dodd; Sir Macaroni Virtu – Lamash; Patent – Packer; Sir Toby Fuz – Hurst; Wilson – R. Palmer; Mirvan – Norris; Carpenter – Carpenter [*sic*]; Prompter – Wright; Orpheus – Vernon // Rhodope – Mrs Wrighten; Miss Fuz – Mrs Davies; Lady Fuz – Mrs Hopkins. The other parts by Philimore, Nash, Fawcett, Chaplin, Holcroft, Kenny // Mrs Love, Mrs Bradshaw, &c.  
COMMENT. Mainpiece: Not acted these 2 years. Afterpiece: Not acted these 3 years. Receipts: £157 13s. (120/18; 34/17; 1/18).
- JANE SHORE. As 31 Oct. Also THE SPENDTHRIFT; or, A Christmas Gambol. CG  
Principal Characters by Quick, Whitfield, Dunstall, Wewitzer, Brunson, Booth, Robson, Fearon, Jones, Cushing // Mrs Willems, Mrs White, Mrs Morton. [Larper MS 463 lists the parts: Sir Clement Courtly, Young Courtly, Save Charges, Plunder, Hazard, Bumper, Bondage, Bobbin, Trusty, Bottlerack, Marrowbone, Trip, Servants // Miss Worthy, Dorothy, Margery.] New *Prologue* spoken by Lee Lewes.  
COMMENT. Afterpiece [1st time; F 2, by William Kenrick, based on THE COUNTRY LASSES, by Charles Johnson. Not published; synopsis of plot in *London Chronicle*, 23 Dec. Prologue by the author (*ibid*)].
- THE SPANISH FRYAR. Father Dominick – Henderson; Lorenzo – Palmer; Torrismond – Brereton; Raymond – Aickin; Bertran – Farren; Alphonso – Packer; Pedro – Hurst; Officers – Philimore, Norris; Gomez – Yates // Leonora – Mrs Farren; Teresa – Miss Kirby; Elvira – Miss Pope. Also THE CAMP. As 29 Oct. Tuesday 22  
DL  
COMMENT. Mainpiece: Not acted these 10 years [not acted since 9 Feb. 1764]. Receipts: £170 18s. 6d. (138/7/0; 32/6/0; 0/5/6).
- THE LADY OF THE MANOR. As 23 Nov. Also THE INVASION. As 4 Nov. CG  
DANCING. As 1 Dec.
- LA FRASCHETANA [*recte* FRASCATANA]. Principal Characters by Jermoli, Rossi, Coppola, Micheli // Sga Jermoli, Sga Pozzi, Sga Sestini. [Libretto (T. Cadell, 1776) lists the parts: Il Cavaliere Giocondo, Nardone, Don Fabrizio, Pagnotta // Donna Stella, Violante, Lisetta.] King's  
DANCING. End of Act I *La Noche Hollandoise*, as 24 Nov.; End of Act II new ballet, *Les Moissonneurs* (the music by the celebrated Paisiello) with a *Pas de Deux Anacréontique*, by Mme Simonet, Slingsby, Banti, Sga Tinti, Sg and Sga Zuchelli, Le Det; End of Opera *Les Nymphes de Diane*, as 24 Nov.  
COMMENT. Opera: The Music by Paisiello.
- CYMON. Cymon – Vernon; Merlin – Bannister; Dorus – Parsons; Dæmon of Revenge – Gaudry; Linco – Dodd // Urganda – Mrs Baddeley; Fatima – Mrs Wrighten; Cupid – Miss Field; Dorcas – Mrs Bradshaw; Shepherdesses – Miss Collett, Mrs Davies; Sylvia – Miss Brown (of CG; 1st appearance in that character). Wednesday 23  
DL  
Also THE IRISH WIDOW. As 19 Sept.  
DANCING. In Act I of mainpiece a *Dance of Cupids*; In Act IV a *Dance of Demons*; In Act V *Grand Ballet* [*sic*], as 2 Nov.; End of Act I of afterpiece *Minuet de la Cour and Allemande*, as 19 Sept.  
COMMENT. Mainpiece: The music composed by Michael Arne. With a Grand Procession of the different Orders of the Knights of Chivalry. Receipts: £159 19s. (134/8; 25/11; 0/0).