THE FATHERS. As 30 Nov. Also COMUS. As 17 Sept., but Principal Saturday 5 DLBacchant - Mrs Wrighten. [Mrs Farrell retained as Euphrosyne.] SINGING. As 17 Sept.

COMMENT. Receipts: £115 8s. (85/1; 30/5; 0/2).

THE DUENNA. As 23 Oct. Also THE INVASION. As 4 Nov. CG

King's DEMOFOONTE. As 28 Nov. DANCING. As 28 Nov. throughout.

THE FATHERS. As 30 Nov. Also THE CAMP. As 25 Nov. Monday 7 DLCOMMENT. Benefit for the Author [see 2 Dec.]. [A letter from Fosbrook, the box-book keeper, to Garrick gives the number of spectators in the house on this night (Garrick, Private Correspondence, II, 323), as follows:

> Boxes Pit 1st Gall. 2nd Gall. ist Account 330 210 234 2nd Account 80 160 80 Total: 1,434.] Receipts: £166 14s. 6d. (140/8/0; 25/18/6; 0/8/0; tickets: none listed) (charge:

£105).

CG KING RICHARD THE THIRD. As 5 Oct., but Tressel - Farren // Queen - Mrs Farren (of DL). Also THE MEDLEY. As 14 Oct. COMMENT. JANE SHORE [announced on playbill of 5 Dec.] is obliged to be deferred on account of the Indisposition of a principal Performer.

Tuesday 8 THE FATHERS. As 30 Nov., but Miss Sherry in place of Mrs Hopkins. Also DL HARLEQUIN'S INVASION. As I Oct., but Forge – Burton; Taffy – R. Palmer. COMMENT. Receipts: £96 14s. (77/9/0; 18/13/6; 0/11/6).

BUTHRED. Principal Characters by Wroughton, Clarke, Farren, Peile, L'Estrange, CG Thompson, Aickin // Miss Platt, Mrs Hartley (1st appearance this season). [Cast from text (F. Newbery, 1779): Buthred - Wroughton; Morcar - Clarke; Elwin -Farren; Elbert - Peile; Ivar - L'Estrange; Randolph - Thompson (in text unassigned); Osbrighte - Aickin // Ela - Miss Platt; Rena - Mrs Hartley.] Prologue spoken by Hull. Epilogue spoken by Mrs Bulkley. [These were spoken, as here assigned, at all subsequent performances.] Also CROSS PURPOSES. As 2 Oct., but Mrs Grub - Mrs Pitt.

> COMMENT. Mainpiece [1st time; T 5, ascribed to ——— Johnstone. Authors of Prologue and Epilogue unknown]: With New Scenes and Dresses. Public Advertiser, I Jan. 1779: This Day is published BUTHRED (15. 6d.).

King's L'Avaro Deluso. As 24 Nov. DANCING. As 24 Nov. throughout.

THE FATHERS. As 8 Dec. Also THE CAMP. As 25 Nov. Wednesday 9 DI. COMMENT. Receipts: £134 17s. 6d. (116/16/0; 17/16/6; 0/5/0).

THE LADY OF THE MANOR. As 23 Nov. Also THE MEDLEY. As 14 Oct. CG DANCING. As 30 Nov.

THE SCHOOL FOR SCANDAL. As 6 Oct., but Careless - R. Palmer. Also Thursday 10 DLTHE CAMP. As 25 Nov. SINGING. As 29 Oct. COMMENT. Receipts: £254 14s. 6d. (240/16/0; 13/15/0; 0/3/6).

