

- THE DISTRESS'D MOTHER. As 19 Nov. Also THE INVASION. As 4 Nov. Tuesday 24
CG
King's
- L'AVARO DELUSO. Principal Characters by Jermoli, Rossi, Rovedino // Sga Jermoli, Sga Pozzi, Sga Sestini. [Cast from libretto (G. Bigg, 1778): Gervasio – Jermoli; Calandrano – Antonio Rossi; Agapito – Carlo Rovedino // Modesta – Sga Jermoli; Lazzarina – Sga Pozzi; Zerbinetta – Sga Sestini.]
DANCING. With new Dances composed by Simonet. End of Act I a new Pantomime Ballet, *Annette et Lubin*. Bailly – Le Det; Sig. du Village – Simonet; Lubin – Slingsby // Annette – Mme Simonet; and Sg and Sga Zuchelli. End of Act II *La Noche Hollandoise* by Banti, Zuchelli, Slingsby, Sga Zuchelli, Sga Tinti, &c.; End of Opera a new grand Serious Ballet, *Les Nymphes de Diane; ou, L'Amour Faune*, by Mons and Mme Simonet, Banti, Sga Tinti.
COMMENT. A new Comic Opera. The music entirely new by Sacchini. With entire new Scenes, Dresses and Decorations both for the Opera and Dances. Pit 10s. 6d. 1st Gallery 5s. 2nd Gallery 3s. By Their Majesties' Command, no person can be admitted behind the Scenes. The Doors to be opened at 6:00. To begin at 7:00 [see 5 June 1779]. To prevent Inconvenience to the Nobility and Gentry in getting to their Carriages they are respectfully intreated to give positive orders to their Servants to set down and take up with their Horses Heads towards Pall-mall. The door in Market Lane for Chairs only. *Public Advertiser*, 31 Oct.: To prevent mistakes Ladies who have not honoured the Director with the names of the Subscribers to their Boxes are particularly requested to send them as early as possible to Johnson, at the Office of the Theatre, in order to [permit] their Tickets being engraved. The Renters' Shares proposed to be granted on this Theatre are now made out, and particulars prepared, at Messrs Wallis and Parker's, Norfolk-street, Strand, who are empowered by the Proprietors to dispose in single Shares of those which remain unsubscribed for. The annual Subscriptions are receiving by Johnson at the Office of the Theatre in Union-court, Haymarket.
- A SCHOOL FOR FATHERS. As 3 Oct., but Lady Mary Oldboy – Mrs Bradshaw. Wednesday 25
DL
Also THE CAMP. As 29 Oct., but Mrs Keeffe [*recte* O'Keeffe] (1st appearance on this stage) in place of Mrs Robinson.
COMMENT. [Mrs O'Keeffe was from CG.] Receipts: £161 18s. 6d. (131/14/0; 29/19/0; 0/5/6).
- THE LADY OF THE MANOR. As 23 Nov. Also THE INVASION. As 4 Nov. CG
DANCING. End of Act II of mainpiece *The Embarkment for Cytherea* by Dagueville, Harris, Master Holland, Master Dagueville, Miss Matthews, Miss Besford, Miss Valois.
- MACBETH. As 24 Sept. Also THE CAMP. As 25 Nov. Thursday 26
DL
SINGING. As 24 Sept.
COMMENT. Receipts: £158 1s. (133/13/0; 23/19/6; 0/8/6).
- THE LADY OF THE MANOR. As 23 Nov. Also THE INVASION. As 4 Nov. CG
DANCING. As 25 Nov.
COMMENT. Benefit for the Author [of mainpiece].
- THE TEMPEST. As 2 Nov., but Prospero – Bensley; Ferdinand – Davies. Also Friday 27
DL
THE CAMP. As 25 Nov.
DANCING. *Grand Dance*, as 2 Nov.
COMMENT. Receipts: £127 1s. (96/12/0; 30/2/6; 0/6/6).
- A BOLD STROKE FOR A WIFE. As 7 Oct. Also THE INVASION. As 4 Nov. CG
DANCING. End of Act I of mainpiece *The Embarkment for Cytherea*, as 25 Nov., but Langrish in place of Master Dagueville; End of mainpiece *The Villagers* by Aldridge, Langrish, Mast. Jackson, Miss Valois, &c.
COMMENT. By Command of Their Majesties.