

- THE SCHOOL FOR SCANDAL. As 6 Oct., but Lady Teazle – Mrs Mattocks (of CG). Also THE CAMP. As 29 Oct. *Thursday 12*
DL
SINGING. As 6 Oct.
COMMENT. Receipts: £256 10s. (243/14; 12/16; 0/0).
- JANE SHORE. As 31 Oct. Also? CG
COMMENT. [As afterpiece the playbill announces the 8th night of THE INVASION, but it was not acted, presumably because of Mrs Green's illness (see 14 Nov.). On 16 Nov. it was announced as "the 8th Time"; on 17 Nov. as "the 9th Time," etc. What was acted on this present night I have been unable to discover.]
- MAHOMET. As 11 Nov. Also THE CAMP. As 29 Oct. *Friday 13*
DL
COMMENT. Receipts: £155 18s. (131/2/0; 24/13/6; 0/2/6).
- THE TWIN RIVALS. As 21 Oct. Also POOR VULCAN! As 28 Sept. CG
COMMENT. [Mainpiece in place of LOVE MAKES A MAN, announced on playbill of 12 Nov.]
- THE RUNAWAY. George Hargrave – Smith; Drummond – Bensley; Justice – Parsons; Sir Charles Seymour – Brereton; Jarvis – Lamash; Mr Morley – Aickin; Mr Hargrave – Moody // Lady Dinah – Mrs Hopkins; Emily – Mrs Robinson; Susan – Mrs Wrihten; Harriet – Mrs Brereton; Bella – Miss Younge. Also THE CAMP. As 29 Oct. *Saturday 14*
DL
COMMENT. Receipts: £123 9s. 6d. (104/17/0; 18/7/6; 0/5/0).
- THE DUENNA. As 23 Oct., but The Duenna – Mrs Pitt. Also THE MEDLEY. CG
As 14 Oct.
COMMENT. THE INVASION [announced on playbill of 13 Nov.] is obliged to be deferred on account of Mrs Green's Hoarsness.
- THE MOURNING BRIDE. Osmyn – Smith; Gonzalez – Packer; Garcia – Davies; Heli – Hurst; Selim – Fawcett; Alonzo – Wrihten; Perez – Norris; King – Aickin // Zara – Mrs Farren (1st appearance on this stage these 6 years); Leonora – Mrs Johnston; Almeria – Miss Younge. Also THE CAMP. As 29 Oct. *Monday 16*
DL
COMMENT. Mainpiece: Not acted these 4 years [acted 30 Dec. 1775]. Receipts: £152 4s. (131/0; 20/17; 0/7).
- JANE SHORE. As 31 Oct. Also THE INVASION. As 4 Nov. CG
COMMENT. Afterpiece: The 8th Time (see 12 Nov.).
- MAHOMET. As 11 Nov. Also THE CAMP. As 29 Oct., but omitted: *Prologue*. *Tuesday 17*
DL
COMMENT. Receipts: £135 12s. (104/18; 30/13; 0/1).
- CARACTACUS. As 22 Oct. Also THE INVASION. As 4 Nov. CG
- RULE A WIFE AND HAVE A WIFE. Leon – Smith; Duke – Aickin; Cacafofo – Moody; Juan – Packer; Sanchio – Hurst; Alonzo – Chaplin; Copper Captain – King // Margaretta – Miss Sherry; Clara – Miss Collett; Altea – Mrs Love; Old Woman – Mr Baddeley; Maid – Mr Waldron; Estifania – Mrs Abington. Also THE CAMP. As 29 Oct., but omitted: *Prologue*. *Wednesday 18*
DL
COMMENT. [The playbill announces this as "By Command of Their Majesties," but "His Majesty intended going to Drury-lane Theatre last night, but was prevented by the multiplicity of business at St James's" (*Morning Post*, 19 Nov.).] Mainpiece: Not acted these 3 years [acted 2 May 1776]. Receipts: £212 11s. 6d. (184/8/0; 27/6/6; 0/17/0).

- Wednesday 18* THE DUENNA. As 23 Oct. Also THE MEDLEY. As 14 Oct.
CG COMMENT. [Mainpiece in place of THE DISTRESS'D MOTHER, announced on playbill of 17 Nov.]
- Thursday 19* THE SCHOOL FOR SCANDAL. As 6 Oct. Also THE QUAKER. As 6 Oct.
DL SINGING As 6 Oct.
COMMENT. Receipts: £239 14s. 6d. (214/19/0; 24/9/6; 0/6/0).
- CG THE DISTRESS MOTHER. Pyrrhus – Aickin; Pylades – Whitfield; Phoenix – L'Estrange; Orestes – Wroughton // Hermione – Mrs Crawford; Cephisa – Mrs Morton; Cleone – Mrs Poussin; Andromache – Mrs Yates. Also THE INVASION. As 4 Nov.
COMMENT. Mainpiece: Not acted these 3 years [acted 2 Oct. 1776].
- Friday 20* THE RIVALS. Sir Anthony Absolute – King; Acres – Dodd; Sir Lucius O'Trigger – Moody; David – Parsons; Fag – Baddeley; Coachman – Carpenter; Faulkland – Webster; Captain Absolute – Palmer // Mrs Malaprop – Mrs Hopkins; Julia – Mrs Baddeley; Lucy – Mrs Wrighten; Lydia Languish – Miss Younge. Also THE CAMP. As 29 Oct.
DL COMMENT. [Mainpiece in place of THE OLD BATCHELOR, announced on playbill of 19 Nov.] Receipts: £127 8s. (102/11; 24/13; 0/4).
- CG THE DISTRESS'D MOTHER. As 19 Nov. Also THE INVASION. As 4 Nov.
- Saturday 21* LOVE FOR LOVE. As 13 Oct., but Valentine – Farren. Also THE CAMP. As 29 Oct.
DL COMMENT. Receipts: £172 4s. 6d. (144/14/0; 27/10/6; 0/0/0).
- CG LOVE MAKES A MAN; or, The Fop's Fortune. Clodio – Lewis; Antonio – Thompson; Don Louis – Dunstall; Charino – Cushing; Don Duart – Booth; Manuel – Robson; Sancho – Brunson; Monsieur – Wewitzer; Carlos – Wroughton // Elvira – Mrs Jackson; Louisa – Miss Ambrose; Angelina – Mrs Bulkley. Also THE INVASION. As 4 Nov.
COMMENT. THE LADY OF THE MANOR [announced on playbill of 20 Nov.] is (on account of Vernon's Indisposition) deferred till Monday next.
- Monday 23* KING RICHARD THE THIRD. As 26 Oct. Also THE CAMP. As 29 Oct.
DL COMMENT. Receipts: £153 17s. 6d. (133/14/0; 20/0/6; 0/3/0).
- CG THE LADY OF THE MANOR. Characters by Mattocks, Quick, Wilson, Doyle, Egan, Vernon // Miss Brown, Mrs Farrell, Mrs Mattocks. [Cast from text (E. and C. Dilly [et al.], 1778): Sir John Manly – Mattocks; Sir Wilful Wildman – Quick; Farmer Sternold – Wilson; Clodden – Doyle; Young Wildman – Vernon // Mrs Townly – Miss Brown; Cicely – Mrs Farrell; Lady Lucy – Mrs Mattocks. Egan is unassigned.] Also THE APPRENTICE. As 23 Oct.
DANCING. In Act I of mainpiece a *Rural Dance*, incident to the Piece, by Dagueville, &c. [This was danced, as here assigned, in all subsequent performances.] End of Act II of mainpiece, as 25 Sept.
COMMENT. Mainpiece [1st time; CO 3, by William Kenrick, based on THE COUNTRY LASSES, by Charles Johnson]: With new Scenery, Dresses and Decorations. The Overture and the rest of the Music composed by Hook. Books of the Songs to be had at the Theatre. *Public Advertiser*, 2 Dec. 1778: This Day at Noon is published THE LADY OF THE MANOR (1s. 6d.).
- Tuesday 24* THE SCHOOL FOR SCANDAL. As 6 Oct. Also THE WATERMAN. As 22 Oct.
DL SINGING. As 29 Oct.
COMMENT. Afterpiece: Regatta as 22 Oct. Receipts: £152 17s. 6d. (135/3/0; 17/10/6; 0/4/0).