

- Friday 6**  
DL THE MERRY WIVES OF WINDSOR. As 17 Sept., but Fenton – Lamash // Ann Page – Miss Collett. Also THE CAMP. As 29 Oct.  
COMMENT. Receipts: £137 16s. 6d. (119/17/0; 17/11/6; 0/8/0).
- CG THE SUSPICIOUS HUSBAND. As 23 Sept., but Mrs Strictland (1st time) – Mrs Jackson. Also THE INVASION. As 4 Nov.  
COMMENT. THE TWIN RIVALS [announced on playbill of 5 Nov.] is obliged to be deferred.
- Saturday 7**  
DL LOVE FOR LOVE. As 13 Oct., but Valentine – probably Farren; Scandal – Palmer. Also THE CAMP. As 29 Oct.  
COMMENT. [The playbill retains Henderson as Valentine, but on the Kemble playbill his name is deleted. On 21 Nov. the part was acted by Farren.] Receipts: £187 3s. 6d. (158/2/0; 27/6/6; 1/15/0).
- CG JANE SHORE. As 31 Oct. Also THE INVASION. As 4 Nov.
- Monday 9**  
DL GEORGE BARNWELL. George Barnwell – Brereton; Thorowgood – Hurst; Trucman – Davies; Uncle – Wrighten; Blunt – Burton // Maria – Mrs Brereton; Lucy – Mrs Davies; Millwood – Mrs Sharp. Also THE CAMP. As 29 Oct., but omitted: *Prologue*.  
SINGING. In Act I of mainpiece *song* by Miss Abrams.  
COMMENT. [Mainpiece in place of ROMEO AND JULIET, announced on playbill of 7 Nov.] Receipts: £160 12s. 6d. (144/3/0; 14/2/0; 2/7/6).
- CG KING LEAR. As 28 Sept., but King Lear – A Gentleman (1st appearance on this stage [Rundell]) // Cordelia – Mrs Jackson. Also THE INVASION. As 4 Nov.  
COMMENT. [Rundell is identified by MS annotation on Kemble playbill. His 1st appearance on the stage was at DL, 19 Apr. 1776.]
- Tuesday 10**  
DL TWELFTH NIGHT. Sir Andrew Ague-cheek – Dodd; Sir Toby Belch – Palmer; Orsino – Brereton; Sebastian – Davies; Fabian – Lamash; Antonio – Wrighten; Captain – Wright; Officer – Nash; Priest – Griffiths; Valentine – Norris; Clown (with the original *Epilogue Song*) – Vernon; Malvolio – Yates // Olivia (with a *song*) – Mrs Baddeley; Maria – Mrs Brereton; Viola – Miss Younge. Also THE CAMP. As 29 Oct., but omitted: *Prologue*.  
COMMENT. Receipts: £178 1s. (163/1; 14/2; 0/18).
- CG THE ROMAN FATHER. Horatius – Digges (1st appearance in that character); Publius – Lewis; Valerius – Wroughton; Tullus Hostilius – Clarke // Valeria – Mrs Jackson; Horatia – Mrs Yates. Also THE INVASION. As 4 Nov.  
DANCING. End of mainpiece *La Soirée à la Mode*, as 23 Oct., but added: Mast. Dagueville, Miss Simonet; omitted: Harris.  
COMMENT. Benefit for the Author of the Farce. Mainpiece: Not acted these 4 years [acted 26 Jan. 1776]; In Act v the Triumphal Entry of Publius.
- Wednesday 11**  
DL MAHOMET. Zaphna – Bannister Jun. (1st appearance on this, and 2nd [recte 3rd] on any stage); Mahomet – Palmer; Pharon – Packer; Mirvan – Hurst; Ali – Chaplin; Alcanor – Bensley // Palmira – Mrs Robinson. Also THE CAMP. As 29 Oct.  
COMMENT. Mainpiece: Not acted these 3 years. [Bannister Jun.'s 1st appearances on the stage were at the HAY, 27 Aug. and 2 Sept. 1778.] Receipts: £165 18s. (139/12/0; 26/5/6; 0/0/6).
- CG THE DUENNA. As 23 Oct. Also THE INVASION. As 4 Nov.  
DANCING. As 25 Sept.