

- Thursday 29*
DL THE SCHOOL FOR SCANDAL. As 6 Oct. Also THE CAMP. As 15 Oct., but Mrs Baddeley in place of Miss Farren.
SINGING. In Act III of mainpiece *song* by Gaudry.
COMMENT. Receipts: £270 5s. (260/13/0; 9/6/6; 0/5/6).
- CG THE DUENNA. As 23 Oct. Also THREE WEEKS AFTER MARRIAGE. Sir Charles Racket – Lewis; Lovelace – Booth; Drugget – Quick; Woodley – Thompson // Dimity – Mrs Green; Nancy – Mrs Morton; Mrs Drugget – Mrs Pitt; Lady Racket – Mrs Mattocks.
- Friday 30*
DL THE FIRST PART OF KING HENRY IV. As 22 Sept., but Sir W. Blunt – Hurst. Also THE CAMP. As 29 Oct.
DANCING. As 22 Sept.
COMMENT. [Mainpiece in place of THE CHANCES, announced on playbill of 29 Oct.] Receipts: £195 9s. (166/0/0; 29/2/6; 0/6/6).
- CG ANNETTE AND LUBIN. As 2 Oct. Also THE PROVOK'D HUSBAND. As 30 Sept., but Manly – Hull // Miss Jenny (1st time) – Miss Wood. Also THE WIVES REVENGED. As 18 Sept.
- Saturday 31*
DL THE CHANCES. Don John – Henderson; Duke – Packer; Petruchio – Aickin; Antonio – Parsons; Peter – Burton; Antony – Waldron; Francisco – Wright; Surgeon – Wrihten; Frederick – Brereton // 1st Constantia – Mrs Baddeley; Mother – Mrs Hopkins; Landlady – Mrs Bradshaw; Nurse – Mrs Love; Niece – Miss Kirby; 2nd Constantia – Miss Farren (1st appearance in that character). Also THE CAMP. As 29 Oct.
COMMENT. Paid De Louthembourg 1 month £41 13s. 4d. [this paid monthly]. Receipts: £167 17s. (143/13/0; 22/0/6; 2/3/6).
- CG ROSE AND COLIN. As 18 Sept. Also JANE SHORE. Hastings – Lewis; Gloster – Clarke; Ratcliff – Robson; Belmour – Hull; Catesby – L'Estrange; Derby – Thompson; Dumont (1st time) – Wroughton // Jane Shore – Mrs Yates; Alicia – Mrs Crawford. Also THE WIVES REVENGED. As 18 Sept.
COMMENT. The natural grandeur and commanding air of [Mrs Yates's] deportment contradicts the whole idea of the part . . . We cannot help thinking that [the two characters] would be much better play'd throughout, if they were exchanged; the haughty Alicia would sit much more characteristically on Mrs Yates, and Mrs Crawford would give a degree of plaintive softness to Jane Shore which seems to have been intended by the author (*Gazetteer*, 3 Nov.).

November 1778

- Monday 2*
DL THE TEMPEST. Prospero – Packer; Stephano – Moody; Trincalo – Baddeley; Caliban – Bannister; Gonzalez – Aickin; Alonzo – Wrihten; Ferdinand – Vernon // Miranda – Mrs Cuyler; Ariel – Miss Field. Chorus of Spirits – Gaudry, Legg, Carpenter, Chaplin, Holcroft, Fawcett, Kenny, Philimore // Miss Abrams, Miss Collett, Mrs Gaudry, Mrs Love, Mrs Booth, Miss Kirby, Mrs Smith, &c. Also THE CAMP. As 29 Oct.
DANCING. In Act I of mainpiece a *Dance of Spirits* by Miss Armstrong, &c.; In Act III a *Dance of Fantastic Spirits*. [These were danced, as here assigned, in both subsequent performances.] In Act v of mainpiece a *Grand Dance* by Sg and Sga Zuchelli, Henry, Sga Crespi.
COMMENT. Receipts: £213 2s. (190/2/0; 21/8/6; 1/11/6).