

- DANCING.** In Act I of mainpiece *The Banquet*, with *Dancing* by Dagueville, Sga Tinte, &c. Friday 16
CG
- COMMENT. In Act IV of mainpiece the Procession from the Abbey at the Coronation of Anne Bullen. [Abergavenny is not listed in playbill, but is referred to in review of the performance in *Morning Chronicle*, 28 Oct.]
- THE MERCHANT OF VENICE.** Shylock – Henderson; Antonio – Bensley; Gratiano – Dodd; Lorenzo (with *songs*) – Vernon; Launcelot – Parsons; Duke – Packer; Bassanio – Palmer // Jessica (with a *song*) – Mrs Morton (of CG); Nerissa – Mrs Davies; Portia – Miss Younge. Also **THE CAMP.** As 15 Oct. Saturday 17
DL
- DANCING.** End of Act III of mainpiece *The Force of Love*, as 3 Oct.
- COMMENT. Paid a suit of Gold Embroidered Mens Cloaths £22 1s. Receipts: £225 12s. (193/8; 31/15; 0/9).
- THE BEGGAR'S OPERA.** Macheath – Mrs Farrell; Peachum – Wilson; Lockit – Dunstall; Filch – Wewitzer; Mat o' the Mint – Baker // Lucy (1st time) – Miss Weller; Diana Trapes – Mrs White; Mrs Peachum – Mrs Pitt; Mrs Slammekin – Mrs Green; Polly – Miss Brown. Also **THE MEDLEY.** As 14 Oct. CG
- DANCING.** In Act III of mainpiece a *bornpipe* by Miss Matthews.
- THE WAY OF THE WORLD.** Mirabell – Smith; Fainall – Bensley; Sir Wilful Witwou'd – Yates; Petulant – Baddeley; Waitwell – Parsons; Witwou'd – King // Lady Wishfor't – Mrs Hopkins; Marwood – Miss Sherry; Mrs Fainall – Mrs Sharp; Foible – Miss Pope; Mincing – Miss Collett; Millimant – Mrs Abington. Also **THE CAMP.** As 15 Oct. Monday 19
DL
- COMMENT. Receipts: £251 7s. 6d. (230/10/0; 19/13/6; 1/4/0).
- KING LEAR.** As 28 Sept. Also **THE MEDLEY.** As 14 Oct. CG
- COMMENT. The Doors to be opened at 5:15. To begin at 6:15 [see 27 Oct.].
- MEASURE FOR MEASURE.** Duke – Smith; Angelo – Palmer; Claudio – Brereton; Escalus – Aickin; Clown – Parsons; Provost – Davies; Elbow – Wright; Fryar Peter – Chambers; Barnardine – Wrihten; Abhorson – Carpenter; Lucio – King // Mariana – Mrs Sharp; Juliet – Mrs Colles; Francisca – Mrs Johnston; Mrs Over-done – Mrs Bradshaw; Isabella – Mrs Yates. Also **THE CAMP.** As 15 Oct. Tuesday 20
DL
- COMMENT. Receipts: £226 18s. 6d. (197/0/0; 29/8/0; 0/10/6).
- THE CLANDESTINE MARRIAGE.** Lord Ogleby – King; Sterling – Parsons; Sir John Melvil – Bensley; Lovewell – Brereton; Serjeant Flower – Wrihten; Traverse – Hurst; Trueman – Norris; Canton – Baddeley; Brush – Palmer // Miss Sterling – Miss Pope; Fanny – Mrs Baddeley; Chambermaid – Mrs Davies; Betty – Mrs Love; Mrs Heidelberg – Mrs Hopkins. Also **THE CAMP.** As 15 Oct. Wednesday 21
DL
- COMMENT. Receipts: £218 10s. 6d. (194/14/0; 23/5/0; 0/11/6).
- THE WIVES REVENGED.** As 18 Sept. Also **THE TWIN RIVALS.** Elder Wou'dbe – Wroughton; Young Wou'dbe – Lee Lewes; Richmore – Whitfield; Teague – Egan; Alderman – Dunstall; Fairbank – Fearon; Clearaccount – L'Estrange; Poet – Jones; Subtleman – Wewitzer; Balderdash – Booth; Trueman – Lewis // Constance – Mrs Jackson; Mrs Clearaccount – Mrs Poussin; Mrs Midnight – Mrs Pitt; Aurelia – A Young Lady (1st appearance on any stage [Miss Smith]). Also **ANNETTE AND LUBIN.** As 2 Oct. CG
- COMMENT. Mainpiece: Not acted these 9 years. [Miss Smith is identified by MS annotation on Kemble playbill.]