

- Wednesday 14**
CG *DANCING*. Afterpiece: The *dances* by Aldridge, Dagueville, Miss Valois. [These were danced, as here assigned, in all subsequent performances.]
COMMENT. [Mainpiece in place of *THE RECRUITING OFFICER*, announced on playbill of 12 Oct.] Afterpiece [1st time; P 2(?), by James Messink. MS not in Larpent; synopsis of action in *London Chronicle*, 15 Oct.]: The Scenes partly new and partly compiled from Rich's Pantomimes [i.e. *THE RAPE OF PROSERPINE*, *PERSEUS AND ANDROMEDA*, *APOLLO AND DAPHNE*, all three written by Lewis Theobald (*Morning Chronicle*, 15 Oct.)]. The new Music by Dibdin. The new Scenes painted by Carver.
- Thursday 15**
DL *BRAGANZA*. Velasquez – Smith; Almada – Aickin; Ribiro – Palmer; Mendoza – Farren; Lemos – Chaplin; Corea – Hurst; Roderic – Wright; Mello – R. Palmer; Pizarro – Davies; Ramirez – Packer; Antonio – Wrihten; Ferdinand – Griffiths; Duke of Braganza – Brereton // Ines – Mrs Johnston; Dutchess of Braganza – Mrs Yates. Also *THE CAMP*. Principal Characters by Webster, Moody, Parsons, Bannister, Baddeley, Carpenter, Wrihten, Burton, Fawcett, Dodd, &c. // Mrs Robinson, Mrs Cuyler, Miss Farren, Mrs Love, Mrs Bradshaw, Mrs Booth, Miss Kirby, Mrs Wrihten, Miss Walpole, &c. *Prologue* spoken by Palmer. [This was spoken, as here assigned, at the first 46 performances, except on 9, 10, 17, 18 Nov. (see 9 Feb. 1779).] [Cast from *Morning Chronicle*, 16 Oct.: Corporal [later called William] – Webster; O'Daub – Moody; Gage – Parsons; Serjeant – Bannister; Mons Bluard – Baddeley; Recruits – Carpenter, Fawcett, Holcroft, Chaplin; Countrymen – Wrihten, Burton, Waldron; Sir Charles Plume [later called Sir Harry Bouquet] – Dodd; Commander-in-Chief at the Camp – Farren; Officers of Regiments – R. Palmer, Lamash, Kenny // Lady Plume – Mrs Robinson; Lady Gorget – Mrs Cuyler; Lady Sash – Miss Farren; Countrywomen – Mrs Love, Mrs Bradshaw, Mrs Booth, Miss Kirby; Nell – Mrs Wrihten; Nancy – Miss Walpole.]
COMMENT. Afterpiece [1st time; *M.ENT 2*, by Richard Brinsley Sheridan (also attributed to Richard Tickell). *Prologue* by Richard Tickell (*London Chronicle*, 23 Oct.). Text 1st published probably by T. Lowndes, 1795]: To conclude with a perspective Representation of the Grand Camp at Cox-Heath [near Maidstone, Kent, where a military encampment had been in existence for several months], from a View taken by De Louthembourg and executed under his direction. [This was included in all subsequent performances.] With a New Overture and other Music [by Thomas Linley Sen.]. New Scenery, Dresses and Decorations. Account-Book, 16 Oct.: Paid Supernumeraries & Soldiers for Camp £35 5s. 6d. Receipts: £266 os. 6d. (258/16/0; 6/18/0; 0/6/6).
- CG *THE RECRUITING OFFICER*. Capt. Plume – Lewis; Justice Ballance – Hull; Worthy – Whitfield; Serjeant Kite – Fearon; Bullock – Dunstall; Recruits – Quick, Jones; Capt. Brazen – Lee Lewes // Melinda – Miss Ambrose; Rose – Mrs Morton; Lucy – Mrs Pitt; Sylvia – Mrs Lessingham. Also *THE MEDLEY*. As 14 Oct.
- Friday 16**
DL *HAMLET*. As 19 Sept., but Horatio (1st time) – Davies; Rosencraus – R. Palmer; Player King – Hurst; Bernardo – Philimore. Also *THE CAMP*. As 15 Oct.
COMMENT. [Mainpiece in place of *ROMEO AND JULIET*, announced on playbill of 15 Oct.] The Doors to be opened at 5:15. To begin at 6:15 [see 7 May 1779]. Receipts: £224 7s. 6d. (190/17/0; 33/2/6; 0/8/0).
- CG *KING HENRY THE EIGHTH*. King Henry – Clarke; Buckingham – Wroughton; Cranmer – Hull; Lord Chamberlain – Lee Lewes; Cromwell – Farren; Gardiner – Wilson; Lord Sands – Quick; Norfolk – Peile; Suffolk – Booth; Abergavenny – [R.] Smith; Cardinal Wolsey – Digges // Anne Bullen – Mrs Morton; Patience (with a *song*) – Mrs Farrell; Queen Catherine – Miss Younge (of DL). Also *THE MEDLEY*. As 14 Oct.