

Mrs Pitt; Hyppolita – Mrs Bulkley. Also THE WIVES REVENGED. Characters by Mattocks, Wilson, Quick // Miss Weller, Mrs Morton, Mrs Mattocks. [Cast from text (G. Kearsly, 1778): Mr Vermilion – Mattocks; Alderman Tokay – Wilson; Deputy Dimity – Quick // Mrs Dimity – Miss Weller; Mrs Tokay – Mrs Morton; Mrs Vermilion – Mrs Mattocks.] Friday 18
CG

COMMENT. 1st piece [1st time; CO 1, by Charles Dibdin, based on ROSE ET COLAS, by Michel Jean Sedaine]. 3rd piece [1st time; CO 1, by Charles Dibdin, based on LES FEMMES VENGEES, by Michel Jean Sedaine]: With new Scenery [*Public Advertiser*, 19 Sept.: by Richards] and Decorations. Both the Musical Pieces, with new Overtures, composed by Dibdin. Books of the new Musical Pieces to be had at the Theatre.

Places for the Boxes to be taken of Brandon (only) at the Stage Door. No Money to be taken at the Stage Door, nor any Money to be returned after the Curtain is drawn up. Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. The Doors to be opened at 5:15. To begin at 6:15 [see 21 Sept.]. *Public Advertiser*, 18 Sept.: This Afternoon at Three will be published ROSE AND COLIN and THE WIVES REVENGED (each 6d.).

“At this season of the year the little company upon the *Ton*, who are in town, seldom rise from the table till after the beginning of the play; in order, therefore, to obviate the disturbance that the *fracas* in the boxes usually makes towards the close of the first act, or the beginning of the second, this comic opera [ROSE AND COLIN] was prefaced. It at the same time affords these late comers an opportunity of seeing the play [i.e. the mainpiece] complete” (*Town and Country Magazine*, Sept. 1778, p. 453).

THE PROVOKED HUSBAND. Lord Townly – Digges; Manly – Usher; Count Basset – Taylor; Squire Richard – Everard; John Moody – Massey; James – Davis; Poundage – Brownsmith; Constable – Summers; Sir Francis Wronghead – Blissett // Lady Grace – Mrs Hitchcock; Lady Wronghead – Mrs Standen; Miss Jenny – A Young Lady (5th appearance on any stage [unidentified]); Mrs Motherly – Mrs Everard; Trusty – Mrs [W.] Palmer; Lady Townly – Miss Farren. Also PIETY IN PATTENS. Butler – Usher; The Squire – Everard // Mrs Candy – Mrs W. Palmer; Polly Pattens – Mrs Jewell. HAY

COMMENT. By Permission [of the Lord Chamberlain]. Benefit for Mrs Jewell. The out-standing Tickets of Jewell's, for September the 2d, will be admitted.

HAMLET. Hamlet – Henderson; King – Packer; Horatio – Farren; Polonius – Baddeley; Laertes – Aickin; Rosencraus – Davies; Guildenstern – Lamash; Marcellus – Wrighten; Player King – Chambers; Lucianus – Waldron; Messenger – Wright; Bernardo – Griffiths; Francisco – Norris; Ghost – Palmer // Queen – Mrs Hopkins; Player Queen – Mrs Johnston [*Public Advertiser*: Mrs Colles]; Ophelia – Mrs Robinson. Also THE IRISH WIDOW. Whittle – Parsons; Sir Patrick O'Neale – Moody; Nephew – Davies; Bates – Baddeley; Thomas – Burton; Kecksey – Dodd // Widow Brady (with an *Epilogue Song*) – Miss Walpole. DANCING. End of Act I of afterpiece the *Minuet de la Cour* with the *Allemande* by the Miss Stageldoirs. Saturday 19
DL

COMMENT. Mainpiece: With alterations [by David Garrick]. Receipts: £157 14s. 6d. (119/16/0; 37/14/0; 0/4/6).

ROSE AND COLIN. As 18 Sept. Also KING HENRY THE FIFTH. Henry – [W.] Smith (of DL); Archbishop of Canterbury – Hull; Exeter – L'Estrange; Capt. Jamy – Dunstall; Capt. Fluellin – Wilson; Pistol – Quick; King of France – Fearon; Dauphin – Whitfield; High Constable – Clarke // Queen of France – Mrs Poussin; Hostess – Mrs Pitt; Catherine – Mrs Mattocks. Also THE WIVES REVENGED. As 18 Sept. Monday 21
CG

DANCING. End of mainpiece *The Shepberd's Wedding* by Harris and Miss Matthews.

COMMENT. The Doors to be opened at 5:30. To begin at 6:30 [see 19 Oct.].