

Miss Harris, Miss Hiorne, Mrs Hitchcock, Miss Hoare, Mrs Jewell, Mrs Jones, Mrs Lefevre, Mrs Massey, Miss Miller, Mrs W. Palmer, *Miss Percy*, Miss Randal, Mrs Read, Mrs Robinson, Miss Shelbourne, Mrs Shirley, Mrs Standen, Miss Walters, Mrs West, Mrs Williams, A Young Lady.  
Total: 30.

*Dancer*: Lapper.

*Singers in oratorios*: Mrs Barthélemon, Miss Cecilia Barthélemon, Champness, Vernon, Mrs Wrighten. Total: 5.

*Musicians in oratorios*: Barthélemon [violinist], De Camp [flutist], Serjeant [trumpeter], Sharp [oboist]. Total: 4.

## September 1778

*Thursday 17*  
DL

THE MERRY WIVES OF WINDSOR. Mr Ford – Smith; Sir Hugh Evans – Parsons; Doctor Caius – Baddeley; Mr Page – Packer; Host of the Garter – Moody; Justice Shallow – Waldron; Fenton – Farren; Simple – Burton; Bardolph – Wright; Pistol – Holcroft; Rugby – Carpenter; Page to Falstaff – Master Pulley; Slender – Dodd; Falstaff – Henderson // Mrs Page – Miss Pope; Ann Page – Mrs Colles; Mrs Quickly – Mrs Bradshaw; Mrs Ford – Miss Younge. Also COMUS. Comus-Webster; 1st Spirit – Aickin; Brothers – Farren, Lamash; Principal Bacchanals – Bannister, Gaudry, &c. // The Lady – Mrs Sharp; Pastoral Nymph – Miss Collett; Sabrina – Miss Field; Principal Bacchant *and* Euphrosyne – Mrs Farrell.  
*SINGING*. In afterpiece *Sweet Echo* by Leoni and Mrs Farrell (of CG).

COMMENT. “This may be called the Coalition Season, the Actors of both Theatres playing at either house indiscriminately” (MS annotation by J. P. Kemble on Kemble playbill). Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. Places for the Boxes to be had of Fosbrook at the Stage Door. No Money to be taken at the Stage Door, nor any Money returned after the Curtain is drawn up. The Doors to be opened at 5:30. To begin at 6:30 [see 16 Oct.]. Receipts: £226 8s. 6d. (193/9/0; 32/12/0; 0/7/6).

HAY

KING LEAR. King Lear – Digges; Bastard – West; Kent – Gardner; Gloster – Mitchell; Gentleman Usher – Blissett; Albany – Taylor; Burgundy – Turner; Cornwall – Davis; Edgar – Dimond (from the Theatre-Royal, Bath) // Goneril – Mrs Lefevre; Regan – Mrs West; Cordelia – Mrs Massey. Also THE GENTLE SHEPHERD. Bauldy – Blissett; Sir William Worthy – Mitchell // Jenny – A Young Lady (4th appearance on any stage [unidentified]); Peggy – Mrs Hitchcock.

*MUSIC*. Afterpiece: With the Scots Musick incidental to the Piece.

COMMENT. By Permission of the Lord Chamberlain. Benefit for Digges. Mainpiece: Never acted here. [Barry had acted King Lear at this theatre on 15 July 1767, and Ross on 18 June 1770.] Afterpiece: Altered into 3 acts.

*Friday 18*  
CG

ROSE AND COLIN. Characters by Mrs Farrell, Reinhold, Baker // Mrs Pitt, Miss Brown. [Cast from text (G. Kearsly, 1778): Colin – Mrs Farrell; Gregory – Reinhold; Higgins – Baker [in text: Fearon] // Goody Fidget – Mrs Pitt; Rose – Miss Brown.] Also SHE WOU'D AND SHE WOU'D NOT. Don Manuel – Dunstall; Don Philip – Wroughton; Don Octavio – Whitfield; Don Louis – Booth; Trappanti – Lee Lewes // Flora – Mrs Lessingham; Rosara – Miss Leeson; Viletta –

Mrs Pitt; Hyppolita – Mrs Bulkley. Also *THE WIVES REVENGED*. Characters by Mattocks, Wilson, Quick // Miss Weller, Mrs Morton, Mrs Mattocks. [Cast from text (G. Kearsly, 1778): Mr Vermilion – Mattocks; Alderman Tokay – Wilson; Deputy Dimity – Quick // Mrs Dimity – Miss Weller; Mrs Tokay – Mrs Morton; Mrs Vermilion – Mrs Mattocks.] Friday 18  
CG

COMMENT. 1st piece [1st time; CO 1, by Charles Dibdin, based on *ROSE ET COLAS*, by Michel Jean Sedaine]. 3rd piece [1st time; CO 1, by Charles Dibdin, based on *LES FEMMES VENGEES*, by Michel Jean Sedaine]: With new Scenery [*Public Advertiser*, 19 Sept.: by Richards] and Decorations. Both the Musical Pieces, with new Overtures, composed by Dibdin. Books of the new Musical Pieces to be had at the Theatre.

Places for the Boxes to be taken of Brandon (only) at the Stage Door. No Money to be taken at the Stage Door, nor any Money to be returned after the Curtain is drawn up. Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. The Doors to be opened at 5:15. To begin at 6:15 [see 21 Sept.]. *Public Advertiser*, 18 Sept.: This Afternoon at Three will be published *ROSE AND COLIN* and *THE WIVES REVENGED* (each 6d.).

“At this season of the year the little company upon the *Ton*, who are in town, seldom rise from the table till after the beginning of the play; in order, therefore, to obviate the disturbance that the *fracas* in the boxes usually makes towards the close of the first act, or the beginning of the second, this comic opera [*ROSE AND COLIN*] was prefaced. It at the same time affords these late comers an opportunity of seeing the play [i.e. the mainpiece] complete” (*Town and Country Magazine*, Sept. 1778, p. 453).

*THE PROVOKED HUSBAND*. Lord Townly – Digges; Manly – Usher; Count Basset – Taylor; Squire Richard – Everard; John Moody – Massey; James – Davis; Poundage – Brownsmith; Constable – Summers; Sir Francis Wronghead – Blissett // Lady Grace – Mrs Hitchcock; Lady Wronghead – Mrs Standen; Miss Jenny – A Young Lady (5th appearance on any stage [unidentified]); Mrs Motherly – Mrs Everard; Trusty – Mrs [W.] Palmer; Lady Townly – Miss Farren. Also *PIETY IN PATTENS*. Butler – Usher; The Squire – Everard // Mrs Candy – Mrs W. Palmer; Polly Pattens – Mrs Jewell. HAY

COMMENT. By Permission [of the Lord Chamberlain]. Benefit for Mrs Jewell. The out-standing Tickets of Jewell’s, for September the 2d, will be admitted.

*HAMLET*. Hamlet – Henderson; King – Packer; Horatio – Farren; Polonius – Baddeley; Laertes – Aickin; Rosencraus – Davies; Guildenstern – Lamash; Marcellus – Wrihten; Player King – Chambers; Lucianus – Waldron; Messenger – Wright; Bernardo – Griffiths; Francisco – Norris; Ghost – Palmer // Queen – Mrs Hopkins; Player Queen – Mrs Johnston [*Public Advertiser*: Mrs Colles]; Ophelia – Mrs Robinson. Also *THE IRISH WIDOW*. Whittle – Parsons; Sir Patrick O’Neale – Moody; Nephew – Davies; Bates – Baddeley; Thomas – Burton; Kecksey – Dodd // Widow Brady (with an *Epilogue Song*) – Miss Walpole. *DANCING*. End of Act I of afterpiece the *Minuet de la Cour* with the *Allemande* by the Miss Stageldoirs. Saturday 19  
DL

COMMENT. Mainpiece: With alterations [by David Garrick]. Receipts: £157 14s. 6d. (119/16/0; 37/14/0; 0/4/6).

*ROSE AND COLIN*. As 18 Sept. Also *KING HENRY THE FIFTH*. Henry – [W.] Smith (of DL); Archbishop of Canterbury – Hull; Exeter – L’Estrange; Capt. Jamy – Dunstall; Capt. Fluellin – Wilson; Pistol – Quick; King of France – Fearon; Dauphin – Whitfield; High Constable – Clarke // Queen of France – Mrs Poussin; Hostess – Mrs Pitt; Catherine – Mrs Mattocks. Also *THE WIVES REVENGED*. As 18 Sept. Monday 21  
CG

*DANCING*. End of mainpiece *The Shepberd’s Wedding* by Harris and Miss Matthews.

COMMENT. The Doors to be opened at 5:30. To begin at 6:30 [see 19 Oct.].