

- THE SUICIDE. As 11 July. Also THE WATERMAN. As 24 June. *Wednesday 15*
DANCING. As 24 June. HAY
- THE SUICIDE. As 11 July. Also MIDAS. As 12 June. *Friday 17*
DANCING. As 24 June. HAY
- THE SUICIDE. As 11 July. Also MIDAS. As 12 June. *Monday 20*
DANCING. As 24 June. HAY
- THE SPANISH BARBER. As 11 June. Also BUXOM JOAN. As 25 June. *Tuesday 21*
DANCING. As 23 June. HAY
COMMENT. THE MAID OF THE MILL [announced on playbill of 20 July] is obliged to be deferred on account of the Indisposition of Miss Harper. [Afterpiece in place of TONY LUMPKIN IN TOWN, announced as above.]
- THE SUICIDE. As 11 July. Also THE PORTRAIT. Leander – Brett; *Wednesday 22*
Pantaloone – Edwin // Colombine – Mrs Hitchcock; Isabel – Miss Twist. HAY
DANCING. As 24 June.
COMMENT. Afterpiece: The Musick composed by Dr Arnold.
- THE SPANISH BARBER. As 11 June. Also BUXOM JOAN. As 25 June. *Thursday 23*
DANCING. As 23 June. HAY
- THE SUICIDE. As 11 July. Also THE PORTRAIT. As 22 July. *Friday 24*
DANCING. As 15 June. HAY
- THE SPANISH BARBER. As 11 June. Also MIDAS. As 12 June. *Saturday 25*
DANCING. As 24 June. HAY
- THE SUICIDE. As 11 July. Also BUXOM JOAN. As 25 June. *Monday 27*
DANCING. As 15 June. HAY
- THE MAID OF THE MILL. As 9 July. Also TONY LUMPKIN IN TOWN. *Tuesday 28*
As 2 July. HAY
DANCING. End of Act I of mainpiece, as 24 June.
- THE SUICIDE. As 11 July. Also THE WATERMAN. As 24 June. *Wednesday 29*
DANCING. As 15 June. HAY
- BONDUCA. Principal Parts by Digges, Aickin, Usher, Gardner, Lamash, R. Palmer, *Thursday 30*
Parsons, Massey, Davis, Griffin, Egan, Stevens, Kenny, Painter, Master Edwin, HAY
Palmer // Miss Sherry, Mrs Greville, Mrs Massey. [Cast from text (T. Cadell, 1778): Caratach – Digges; Penius – Aickin; Nennius – Usher; Suetonius – Gardner; Junius – Lamash; Demetrius – R. Palmer; Judas – Parsons; Maccr – Massey; Decius – Davis; Drusius – Griffin; Curius – Egan; Soldiers – Stevens, Kenny, Painter; Hengo – Master Edwin; Petillius – Palmer // Bonduca – Miss Sherry; Daughters – Mrs Greville, Mrs Massey.] *Prologue* spoken by Palmer. [This was spoken, as here assigned, at all subsequent performances.] Also THE PORTRAIT. As 22 July.
COMMENT. Mainpiece: Not acted these 150 years [acted 31 Jan. 1723]. Written by Beaumont and Fletcher [with alterations by George Colman, the elder. *Prologue* by David Garrick (*Poetical Works*, II, 354)]. The Musick by Purcell. New Scenes, Dresses and Decorations. *Public Advertiser*, 30 July 1778: This Afternoon at five is published BONDUCA (I.).

- Thursday 30*
CHR THE MERCHANT OF VENICE. Shylock – Machin; Launcelot – Everard // Jessica – Mrs Nost; Portia – Miss Taylor. Also THE OLD MAID. *Cast not listed.*
COMMENT. [These performances were held in a temporary booth erected following the destruction of the theatre by fire (see 26 June). In August KING LEAR, with Everard as Lear and Cooke as Edgar, was acted here three times (Edward Cape Everard, *Memoirs of an Unfortunate Son of Thespis* [Edinburgh, 1818], p. 78). Everard states that the booth was kept open for about six weeks, but no further records of what was acted have survived.]
- Friday 31*
HAY BONDUCA. As 30 July. Also BUXOM JOAN. As 25 June.
COMMENT. Afterpiece: The Musick composed by [Raynor] Taylor.

August 1778

- Saturday 1*
HAY THE SPANISH BARBER. As 11 June. Also THE WATERMAN. As 24 June.
DANCING. As 24 June.
- Monday 3*
HAY BONDUCA. As 30 July. Also THE GIPSIES. Characters by Brett, Blissett, Griffin, Gardner, Edwin // Mrs Hitchcock, Miss Twist, Miss Hale, Miss Harper. [Cast from text (T. Cadell, 1778): Lelio – Brett; Marquis – Blissett; Clarin – Griffin; Governor – Gardner; Carlo – Edwin // Laura – Mrs Hitchcock; Isabella – Miss Twist; Violetta – Miss Hale; Spinetta – Miss Harper.]
COMMENT. Afterpiece [1st time; CO 2, by Charles Dibdin, based on LA BOHÉMIENNE, by Charles Simon Favart. Music by Samuel Arnold]. Books of both Pieces to be had at the Theatre. *Public Advertiser*, 10 Aug. 1778: This Day is published THE GIPSIES (price not listed).
- Tuesday 4*
HAY THE SUICIDE. As 11 July. Also THE GIPSIES. As 3 Aug.
DANCING. As 15 June.
- Wednesday 5*
HAY BONDUCA. As 30 July, but omitted: Griffin. Also THE GIPSIES. As 3 Aug.
- Thursday 6*
HAY THE MAID OF THE MILL. As 9 July. Also THE MAYOR OF GARRATT. Major Sturgeon – Bannister; Sir Jacob Jollup – Massey; Bruin – Webb; Heel-tap – Davis; Lint – Kenny; Roger – Stevens; Snuffle – Peirce; Jerry Sneak – Parsons // Mrs Bruin – Miss Platt; Mrs Sneak – Mrs Webb.
DANCING. End of Act I of mainpiece, as 24 June; End of mainpiece *The Gardeners*, as 18 June.
COMMENT. [Afterpiece in place of TONY LUMPKIN IN TOWN, announced on playbill of 5 Aug.]
- Friday 7*
HAY THE SUICIDE. As 11 July. Also APRIL-DAY. Characters by Bannister, Brett, Edwin // Mrs Hitchcock, Miss Twist. [Cast adjusted from text (G. Kearsly, 1777): Don Buffalo – Bannister; Count Folatre – Brett; Davo – Edwin // Matilda – Mrs Hitchcock; Cephisa – Miss Twist.]
DANCING. As 15 June.
COMMENT. Afterpiece: Written by the author of MIDAS [Kane O'Hara].
- Monday 10*
HAY BONDUCA. As 5 Aug. Also THE GIPSIES. As 3 Aug.