

- THE BEGGAR'S OPERA. As 8 June. Also BUXOM JOAN. As 25 June. *Friday 26*  
*DANCING.* End of Act II of mainpiece, as 24 June; End of mainpiece *The Gardeners* HAY  
*(performers not listed, but see 18 June).*
- KING RICHARD III. King Richard – Stokes; King Henry – Newton; Prince Edward – A Young Gentleman (1st appearance on any stage [unidentified]); Buckingham – Russell; Duke of York – Master Nelson; Stanley – Lear; Tressel – Cooke; Lieutenant of the Tower – Burnett; Catesby – Massey; Lord Mayor – Fildew; Blunt – Bailey; Earl of Richmond – West // Lady Ann – Mrs Bailey; Duchess of York – Mrs Newby; Queen – Mrs Russell. Also THE GHOST. As 19 June. CHR  
*DANCING.* As 1 June.  
*SINGING.* As 29 May.  
 COMMENT. [This was the last performance ever held in this theatre. On 27 June the *Morning Chronicle* published the playbill for that same evening: LOVE IN A VILLAGE and COMICAL COURTSHIP, but on 29 June the same newspaper reported that on “Friday [26 June] (soon after the performances of the evening were finished at China Hall, Rotherhithe) the theatre was discovered to be on fire. The flames increased so rapidly that in a short time the whole building, with all the scenes, stage, cloaths, &c. were consumed . . . There is no doubt but the theatre was wilfully set on fire.” During the course of the summer it was rebuilt, but “Yesterday morning the play-house at China-hall, Rotherhithe, was blown down by the violence of the wind. The said play-house was burnt down last summer, but it being insured was rebuilt by contract, and the tiling of it completely finished last week” (*Gazetteer*, 26 Nov. 1778). And see 30 July.]
- THE SPANISH BARBER. As 11 June. Also THE WATERMAN. As 24 June. *Monday 29*  
*DANCING.* As 24 June. HAY
- THE FEMALE CHEVALIER. As 21 May. Also MAN AND WIFE. As 1 June. *Tuesday 30*  
*DANCING.* End of Act I of mainpiece, as 24 June; End of Act II of afterpiece *Provencalle* HAY  
*Dance*, as 18 May.

## July 1778

- SHE STOOPS TO CONQUER. Principal Characters by Palmer, Griffin (from the Theatre Royal, Bath), Gardner, Jackson, Massey, Painter, Webb (from the Theatre Royal, Edinburgh) // Mrs Webb, Miss Farren, Mrs Poussin, A Young Gentlewoman (1st appearance on any stage [Miss Powel]). [Cast from *London Chronicle*, 2 July, and adjusted from playbill of 9 June 1777: Young Marlow – Palmer; Hastings – Griffin; Sir Charles Marlow – Gardner; Tony Lumpkin – Jackson; Diggory – Massey; Landlord – Painter; Hardcastle – Webb // Mrs Hardcastle – Mrs Webb; Miss Hardcastle – Miss Farren; Betty – Mrs Poussin; Miss Neville – Miss Powel.] Also BUXOM JOAN. As 25 June. *Wednesday 1*  
 COMMENT. [Miss Powel is identified in *Morning Chronicle*, 2 July.] HAY
- KING HENRY VIII. As 19 June. Also TONY LUMPKIN IN TOWN; or, The Dilettante. Principal Characters by Parsons, Blissett, Massey, R. Palmer, Lamash, Egan, Davis, Kenny, Bannister // Miss Hale, Mrs Hitchcock. [Cast from text (T. Cadell, 1780): Tony Lumpkin – Parsons; Pulville – Blissett; Diggory – Massey; Doctor Minim – R. Palmer; Mr Jonquil – Lamash; Frank – Egan; Painter – Davis; *Thursday 2*  
 HAY