

- Saturday 20**
King's LA CLEMENZA DI SCIPIONE. As 4 Apr., but Mme Le Brun (late Sga Danzi).
DANCING. End of Act I *La Surprize de Daphnis et Cépbise*, as 31 Mar.; End of Act II
La Clochette, as 15 Nov. 1777; End of Opera *Les Amans unis par l'Hymen*, as 4 Apr.
- Monday 22**
HAY LOVE IN A VILLAGE. As 10 June. Also NATURE WILL PREVAIL. As
10 June.
DANCING. End of Act II of mainpiece *The Merry Lasses*, as 18 May; End of mainpiece
The Gardeners, as 18 June.
- CHR THE FASHIONABLE LOVER. Aubrey – West; Lord Aberville – Cooke;
Mortimer – Bailey; Mr Bridgmore – Newton; Doctor Druid – Everard; Colin
Macleod – Bailey [*sic*; a misprint]; Le Jeunesse – Russell; Jarvis – Massey;
Servant – Fildew; Tyrrel – Lear // Miss Aubrey – Mrs Burden; Mrs Bridgmore –
Mrs Russell; Maid – Mrs West; Mrs Mackintosh – Mrs Newby; Miss Bridgmore –
Mrs Bailey. Also CROSS PURPOSES. Old Grub – Bailey; George Bevil –
Cooke; Thomas Bevil – West; Harry Bevil – Massey; Consol – Russell; Chapeau –
Everard // Mrs Grub – Mrs Russell; Emily – Mrs West.
SINGING. As 29 May.
MONOLOGUE. End of mainpiece *Bucks have at ye All* by Middleton (1st appearance
on any stage).
- ARME THE EARL OF WARWICK. *Cast not listed*. No afterpiece listed.
- Tuesday 23**
HAY THE SPANISH BARBER. As 11 June. Also MIDAS. As 12 June.
DANCING. End of mainpiece *The Gardeners*, as 18 June.
- King's L'AMORE SOLDATO. As 5 May.
DANCING. As 9 June throughout.
COMMENT. The last Opera this season.
- Wednesday 24**
HAY THE SPANISH BARBER. As 11 June. Also THE WATERMAN. As 11 June,
but Wilhelmina (with *songs* restored and newly composed) – Miss Harper (1st
appearance in that character).
DANCING. End of mainpiece *Tambourine Dance* by Master and Miss Byrn.
COMMENT. By Command of Their Majesties.
- CHR THE MISER. Lovegold (the Miser) – Jackson (1st appearance on this stage);
Frederick – Cooke; Clerimont – Everard; Decoy – Newton; Sparkle – West;
Furnish – Massey; Taylor – Fildew; Lawyer – Lear; Ramillie – Russell // Marianna –
Mrs Burden; Harriet – Mrs Bailey; Mrs Wisely – Mrs Heard; Wheedle – Mrs
West; Lappet – Mrs Russell. Also THE IRISH WIDOW. Whittle – Everard;
Kecksey – Russell; Nephew – Lear; Thomas – West; Bates – Massey; Sir Patrick
O'Neal – Bailey // The Widow Brady (with an *Epilogue Song*) – Mrs Bailey.
SINGING. As 29 May.
MONOLOGUE. End of mainpiece *The Cries of London* (in Imitation of the late Mr Shuter)
by Jackson.
- Thursday 25**
HAY KING HENRY VIII. As 19 June. Also BUXOM JOAN. Principal Characters
by Bannister, Brett, Massey, Edwin // Mrs Brett, Miss Twist. Cast from text
(T. Cadell, 1778): Bluff – Bannister; Ben – Brett; Tom – Massey; Snip – Edwin //
Mother – Mrs Brett; Buxom Joan – Miss Twist.
COMMENT. Afterpiece [1st time; BURL I, by Thomas Willet. For music
see 31 July]: Books of the Burletta to be had at the Theatre. *Public Advertiser*,
1 July 1778: This Day is published BUXOM JOAN (6d.).