

- LOVE IN A VILLAGE.** As 29 May, but Young Meadows – Brett. Also **POLLY HONEYCOMBE.** Mr Honeycombe – Parsons; Scribble – R. Palmer; Ledger – Gardner // Mrs Honeycombe – Miss Platt; Nurse – Mrs Love; Polly Honeycombe – Mrs Hitchcock. **DANCING.** As 29 May. Wednesday 3
HAY
- THE BUSY BODY.** Sir George Airy – West; Charles – Cooke; Sir Francis Gripe – Newton; Sir Jealous Traffick – Bailey; Whisper – Everard; Butler – Massey; Marplot – Russell // Isabinda – Miss Brown; Patch – Mrs Russell; Scentwell – Mrs Heard; Miranda – Mrs Burden. Also **THE DEVIL TO PAY;** or, **The Wives Metamorphosed.** Sir John Loverule – A Gentleman (1st appearance on the stage [unidentified]); Butler – Everard; Cook – Bailey; Footman – Massey; Coachman – Fildew; Conjuror – Cooke; Jobson – Newton // Lady Loverule – Mrs West; Lucy – Mrs Lefevre; Lettice – Mrs Heard; Nell – Mrs Fowler (1st appearance on this stage). **SINGING.** End of mainpiece, by Master Nelson. **MONOLOGUE.** Before the Play an *Address to the Town*, in the character of Marplot, by Russell. CHR
- THE FEMALE CHEVALIER.** As 21 May. *Prologue* as 18 May. Also **MAN AND WIFE.** As 1 June. **DANCING.** End of Act I of mainpiece, as 29 May; End of Act II of afterpiece *Provençalle Dance*, as 18 May. Friday 5
HAY
- IL RE PASTORE.** As 30 May. **DANCING.** End of Act I *La Surprize de Daphnis et Cépise*, as 31 Mar.; End of Act II *Masquerade Dance*, as 3 Mar., but *Gavot* by Mme Simonet, en homme, and Mlle Baccelli; End of Opera *La Sérénade Interrompue*, as 24 Feb. King's
- WHITSUN EVE.** Saturday 6
- THE BEGGAR'S OPERA.** Macheath – Bannister; Peachum – Aickin; Lockit – Massey; Mat o' th' Mint – Baker; Beggar – Blissett; Player – Davis; Filch – Parsons // Lucy – Mrs Hitchcock; Mrs Peachum – Mrs Love; Jenny Diver – Mrs Poussin; Mrs Slammekin – Miss Platt; Polly (1st time) – Miss Harper (who performed the part of Rosetta [on 22 May]). Also **THE TAILORS.** As 21 May, but Egan in place of Walker. **DANCING.** In Act III of mainpiece *Hornpipe* by Master Byrn. [This was danced, as here assigned, in all subsequent performances.] Monday 8
HAY
- THE CLANDESTINE MARRIAGE.** Lord Ogleby – Russell; Sir John Melville – West; Sterling – Burnett; Canton – Everard; Brush – Bailey; Serjeant Flower – Newton // Miss Sterling – Mrs Burden; Mrs Heidelberg – Mrs Russell; Betty – Mrs West; Chambermaid – Mrs Bailey; Housekeeper – Mrs Newby. Also **THE MOCK DOCTOR;** or, **The Dumb Lady Cured.** Gregory (the Mock Doctor) – Newton; Sir Jasper – Burnett; Squire Robert – West; Leander – Glassington; James – Bailey; Doctor Hellebore – Fildew; Harry – Cooke; Welch Davy – Russell // Dorcas – Mrs Russell; Charlotte – Mrs Bailey. **DANCING.** As 1 June. **SINGING.** In Act II of mainpiece, by Master Nelson. CHR
- THE BEGGAR'S OPERA.** As 8 June. Also **THE TAILORS.** As 8 June. Tuesday 9
HAY
- THE LONDON MERCHANT;** or, **George Barnwell.** Barnwell – Everard; Thorowgood – Newton; Trueman – Cooke; Uncle – West; Blunt – Bailey; Officer – Massey // Millwood – Mrs Burden; Maria – Mrs Bailey. Also **THE OLD MAID.** CHR