

- Friday 29*
HAY LOVE IN A VILLAGE. As 22 May, but Sir William Meadows – Aickin. Also PIETY IN PATTENS. As 18 May.
DANCING. End of Act II of mainpiece *The Merry Lasses* by Master and Miss Byrn.
COMMENT. [Afterpiece in place of MAN AND WIFE, announced on playbill of 27 May.]
- CHR SHE STOOPS TO CONQUER. Young Marlow – Cooke; Hastings – West; Hardcastle – Bailey; Landlord – Newton; Diggory – Massey; Sir Charles Marlow – Bowles; Tony Lumpkin – Russell // Miss Hardcastle – Mrs Burden; Miss Neville – Mrs Lefevre; Maid – Mrs West; Mrs Hardcastle – Mrs Russell. Also CATHERINE AND PETRUCHIO; or, The Taming of the Shrew. Petruchio – West; Baptista – Bowles; Hortensio – Cooke; Grumio – Newton; Biondello – Bailey; Music Master – Massey; Taylor – Russell // Catherine (the Shrew) – Mrs Russell; Bianca – Mrs Heard.
DANCING. As 27 May.
SINGING. Between the Acts of mainpiece, by Master Nelson.
- Saturday 30*
King's IL RE PASTORE. Principal Characters by Roncaglia, Adamberger, Coppola // Sga Prudom, Mme Le Brun (late Sga Danzi). [Cast from libretto (T. Cadell, 1778): Aminta – F. Roncaglia; Alessandro – Adamberger; Agenore – Coppola // Tamiri – Sga Prudom; Elisa – Sga F. Danzi.]
DANCING. End of Act I *Masquerade Dance*, as 3 Mar.; End of Act II *La Surprize de Daphnis et Cépise*, as 31 Mar.; End of Opera *Les Amans unis par l'Hymen*, as 4 Apr.
COMMENT. A new Serious Opera [1st time; SER 3, by Pietro Metastasio]; the Music entirely new by Tommaso Giordani.

June 1778

- Monday 1*
HAY THE FEMALE CHEVALIER. As 21 May. *Prologue* as 18 May. Also MAN AND WIFE. Cross – Parsons; Kitchen – Massey; Colonel Frankly – Lamash; Buck – Davis; Snarl – Egan; Luke – R. Palmer; Passengers – Gardner, Kenny; Marcourt – Palmer // Charlotte – Mrs Jewell; Lettice – Mrs Hitchcock; Landlady – Mrs Love; Sally – Miss Hitchcock; Women Passengers – Miss Platt, Mrs Poussin; Mrs Cross – Mrs Webb (from the Theatre Royal, Edinburgh [1st appearance in London]).
DANCING. End of Act II of mainpiece, as 29 May; End of Act II of afterpiece *Provençalle Dance*, as 18 May.
COMMENT. Afterpiece: Never performed here.
- CHR JANE SHORE. Lord Hastings – Cooke; Gloster – Newton; Dumont – Bowles; Bellmour – Russell; Ratcliffe – Massey; Catesby – Bailey // Alicia – Mrs Burden; Jane Shore – Miss Glassington. Also THE CITIZEN. Young Philpot – Russell; Young Wilding – Cooke; Beaufort – Massey; Dapper – Fildew; Quildrive – Bailey; Sir Jasper Wilding – Bowles; Old Philpot – Newton // Maria – Mrs Burden; Corinna – Mrs Heard.
DANCING. End of mainpiece *Hornpipe* by Everard.
SINGING. End of Act II of mainpiece, by Master Nelson.
- Tuesday 2*
King's L'AMORE SOLDATO. As 5 May.
DANCING. End of Act I *Divertissement*, as 26 May; End of Act II *L'Amour en Vendange*, as 19 May; End of Opera *La Sérénade Interrompue*, as 24 Feb.