

- Saturday 23*
DL COMMENT. Benefit for Watson, Wilson, Devoto, Kaygill & Burroughs. Receipts: £182 18s. 6d. (22/15/0; 6/10/0; 0/2/6; tickets: 153/11/0) (charge: £105).
- CG THE RIVAL QUEENS; or, The Death of Alexander the Great. As 22 Apr., but Statira – Miss Moore (1st appearance on any stage). Also TRUE-BLUE. As 4 Apr. Also COMUS. As 19 May.
COMMENT. Benefit for the New General Lying-in-Hospital, in Store-street, Tottenham-Court-Road. Tickets delivered for VENICE PRESERV'D will be taken. Receipts: £149 1s. 6d. (66/4/6; tickets: 82/17/0) (charge: £115).
- HAY LOVE IN A VILLAGE. As 22 May. Also PIETY IN PATTENS. As 18 May. DANCING. As 22 May.
- King's LA CLEMENZA DI SCIPIONE. As 4 Apr. DANCING. As 4 Apr. throughout.
- Monday 25*
DL THE BEGGAR'S OPERA. As 17 Nov. 1777, but Player – Wrighten; added: Diana Trapes – Mrs Bradshaw; omitted: Mrs Slammekin. Also THE LYAR. As 5 May.
DANCING. End of Act II of mainpiece *Minuet de la Cour*, as 8 May.
COMMENT. Benefit for Carleton Jun., Hind, Shade & Bayne. Tickets sold at the doors will not be admitted. Tickets delivered for a comic opera [LOVE IN A VILLAGE, announced on playbill of 23 May] and by Barrett and McDonald will be taken. Receipts: £258 11s. 6d. (19/4/0; 7/2/6; 0/1/0; tickets: 232/4/0) (charge: £105).
- CG THE DUENNA. As 26 Mar., but The Duenna (1st time) – Mrs Pitt. Also THE NORWOOD GYPSIES. As 14 May.
DANCING. As 29 Dec. 1777.
COMMENT. The last time of the Company's performing this Season. Account-Book, 26 May: Received of Their Majesties for this season £40. Receipts: £183 13s. (after-money not listed).
- HAY THE FEMALE CHEVALIER. As 21 May. *Prologue* as 18 May. Also THE TAILORS. *Cast not listed*, but see 21 May.
DANCING. As 18 May.
COMMENT. Afterpiece: Written after the Manner of the worst as well as the best English Poets. Containing, amongst a Variety of Particulars, curious, entertaining and pathetic, the Rebellion of the Journeymen Tailors; their Military Preparations and Election of a Chief; their Skirmishes, Ambushes, Sieges, Councils, and Combats; their Division into Flints and Dungs; with the Defection of the Dungs at the Pass of the Butcher-Row, and total overthrow of the Flints at the famous battle of Temple-Bar; together with the Captivity and fatal End of their valiant Leader.
- CHR THE WONDER: A Woman keeps a Secret! Don Felix – King; Colonel Briton – West; Frederick – Cooke; Don Lopez – Bowles; Don Pedro – Newton; Gibby – Bailey; Lissardo – Russell // Violante – Mrs Burden; Isabella – Mrs Lefevre; Flora – Mrs Russell; Inis – Mrs West. Also THE LYING VALET. Gayless – Cooke; Beau Trippet – Bailey; Drunken Cook – Bowles; Justice Guttle – Newton; Sharp – Russell // Melissa – Mrs West; Mrs Trippet – Mrs Heard; Mrs Gadabout – Mrs Lefevre; Kitty Pry – Mrs Russell. With an occasional *Prologue*, written by a Gentleman of Deptford, spoken by West.
DANCING. End of mainpiece a *Hornpipe* by a Lady from the Theatre Royal, Covent Garden [unidentified].

- COMMENT. To begin at 6:30 precisely. Boxes 3s. Pit 2s. Gallery 1s. The Proprietors have spared no expence in enlarging and beautifying the Theatre; and as they are determined to preserve the exactest punctuality in the time of beginning, and to make regularity and decorum their chief study, hope they shall render themselves deserving of that favourable encouragement they have before experienced. The House is illuminated with Wax. Subscription tickets may be had by applying to Bailey, at Mr Oldfield's. [Author of Prologue unknown.] Monday 25
CHR
- KING RICHARD THE THIRD. As 8 May. Also BON TON. As 31 Oct. 1777. Tuesday 26
DL
DANCING. End of mainpiece *Minuet de la Cour*, as 8 May.
COMMENT. Benefit for J. Wood, Percey, Cameron & the Widow Robinson. Tickets delivered by Camery and Hodges will be taken. Receipts: £288 13s. (33/3; 1/6; 0/18; tickets: 253/6) (charge: £105).
- L'AMORE SOLDATO. As 5 May. King's
DANCING. End of Act I *Divertisement*, as 7 Feb., but added: with a *Minuet* by Mons and Mme Simonet; End of Act II *L'Amour dans la Vendange*, as 19 May; End of Opera *La Sérénade Interrompue*, as 24 Feb.
- THE WAY OF THE WORLD. As 23 Jan., but Fainall (for that night only) – Davies (1st appearance on the stage these 15 [recte 16] years). Also HARLEQUIN'S INVASION. As 2 Oct. 1777. Wednesday 27
DL
DANCING. End of Act III of mainpiece *Minuet de la Cour*, as 8 May.
COMMENT. Benefit for Davies, bookseller, and Mrs Davies, who formerly belonged to this Theatre, and who have sustained misfortunes in trade. *Public Advertiser*, 20 May: Tickets to be had of Davies, Great Russel-street, Covent Garden. Receipts: £198 9s. 6d. (69/14/0; 17/10/0; 0/13/6; tickets: 110/12/0) (charge: £64 4s.).
- LOVE IN A VILLAGE. As 22 May, but Justice Woodcock – Jackson; Sir William Meadows – Aickin. Also MISS IN HER TEENS. As 22 May. HAY
DANCING. End of Act II of mainpiece *Provençalle Dance*, as 18 May.
- DOUGLAS. Douglas – Stokes; Glenalvon – Cooke; Old Norval – Bowles; Servant – Massey; Lord Randolph – West // Lady Randolph – Mrs Burden; Anna – Mrs West. Also THE MAYOR OF GARRATT. Major Sturgeon – Newton; Sir Jacob Jollup – Bailey; Bruin – West; Lint – Bowles; Crispin Heeltap – Massey; Jerry Sneak – Russell // Mrs Sneak – Mrs Burden; Mrs Bruin – Mrs West. CHR
DANCING. End of mainpiece *Hornpipe* by a Lady from the Theatre Royal, Drury Lane [unidentified].
- THE SCHOOL FOR SCANDAL. As 22 Oct. 1777. Also THE IRISH WIDOW. Thursday 28
DL
As 2 May.
DANCING. As 12 May.
COMMENT. The last Time of the Company's performing this Season. Receipts: £215 18s. (198/3; 17/15; 0/0).
- LA BUONA FIGLIUOLA. As 2 Apr. King's
DANCING. End of Act I *L'Amour dans la Vendange*, as 19 May; End of Act II *The Masquerade Ballet*, in which a *Minuet* by Mme Simonet en homme, or in man's dress, and Mlle Baccelli; End of Opera *La Sérénade Interrompue*, as 24 Feb., in which the *Minuet Dauphin* by Mme Simonet in man's dress and Mlle Banti.
COMMENT. Benefit for Mons and Mme Simonet. Tickets to be had of Mons and Mme Simonet at Leary's, No. 232, Piccadilly.