

- LIONEL AND CLARISSA. As 19 Mar., but Lady Mary Oldboy – Mrs Pitt. Also MOTHER SHIPTON. As 15 May. Thursday 21  
CG  
COMMENT. Benefit for T. Ansell, Pilfold, Woolley & Marks. Tickets delivered by Furkins, Roberts, Clarridge, Doe, Wells, Francis, Walker, Brandon, Shuter and Abbot will be received. Tickets delivered for THE BUSY BODY will be taken. Receipts: £243 13s. 6d. (137/12/6; 0/13/0; tickets: 105/8/0).
- THE FEMALE CHEVALIER. As 18 May, but added: Mrs Poussin. Prologue as 18 May. Also THE TAILORS: A Tragedy for Warm Weather. Warm-Weather Tragedians by Palmer, Parsons, Gardner, R. Palmer, Jackson, Massey, Davis, Walker, Stevens, Peirce // Miss Platt, Mrs Love, Mrs Poussin, Mrs W. Palmer, Mrs Jewell. [Probable cast: *Flints*: Abrahamides (the Chief) – Palmer; Isaacos – Gardner; Jackides – Jackson; Barnardo – Davis. *Master Tailors*: Francisco – Parsons; Regniades – R. Palmer; Campbello – Massey. *Dungs*: Zacharydes – Walker; Timotheus – Stevens; Christophorides – Peirce // Tittilinda – Miss Platt; Dorothea – Mrs Jewell; Tailors' Ladies – Mrs Love, Mrs Poussin, Mrs W. Palmer.] HAY  
DANCING. As 18 May.  
COMMENT. [For cast of afterpiece see 28 May 1777.]
- THE RUNAWAY. As 28 Apr., but Justice (1st time) – Waldron. Also THE IRISH WIDOW. As 18 May. Friday 22  
DL  
DANCING. As 12 May.  
COMMENT. Benefit for Mortimer, Tomlinson, Carleton Sen. & Woollams. Tickets delivered by Page, Whittey, Barthrope, Finney and the Widow Eddleston will be taken. Receipts: £278 16s. (26/17/0; 4/7/6; 0/8/6; tickets: 247/3/0) (charge: £105).
- SHE STOOPS TO CONQUER. As 16 May. Also THE COUNTRY MAD-CAP. Cantileno (with *imitations*) – Reinhold; Ballad – Mahon; Zorobabel – Quick; Lord Bawble – Robson // The Country Mad-Cap – Mrs Mattocks. CG  
DANCING. End of Act II of mainpiece *The Arts and Sciences*, as 9 May, in which an *Assault* by Master Dagueville and Master Holland, with a *Minuet* by Master Dagueville and Miss Bullock; and the *Prince of Wales's New Court Minuet* by Master Holland and Miss Simonet.  
COMMENT. Benefit for Miller, Longley & Colley. Tickets delivered by Robson, Stephenson, Robinson, Varley, Brereton, W. Ansell, Miller (constable), Smallwood, Haliburton, R. Ledger, Baker and Whittington will be received. Receipts: £286 6s. 6d. (151/0/6; 0/14/0; tickets: 134/12/0).
- LOVE IN A VILLAGE. Hawthorn – Bannister; Justice Woodcock – Parsons; Sir William Meadows – Gardner; Hodge – Massey; Eustace – Lamash; Young Meadows – Mattocks // Lucinda – Mrs Jewell; Margery – Miss Twist; Deborah Woodcock – Mrs Love; Rosetta – A Young Gentlewoman (1st appearance on any stage [Miss Harper]). Also MISS IN HER TEENS. Captain Flash – Palmer; Captain Loveit – Gardner; Jasper – Stevens; Puff – Massey; Fribble (with a *song*) – Lamash // Tag – Mrs Poussin; Miss Bidley – Mrs Hitchcock. HAY  
DANCING. End of Act II of mainpiece *The Merry Lassies*, as 18 May.  
COMMENT. [Miss Harper is identified in playbill of 8 June.]
- ROMEO AND JULIET. Romeo – Brereton; Fryar Lawrence – Packer; Capulet – Aickin; Benvolio – Davies; Prince – Norris; Tibalt – R. Palmer; Paris – Philimore; Peter – Burton; Apothecary – Waldron; Balthazar – Chaplin; Mercutio – Dodd // Lady Capulet – Mrs Johnston; Nurse – Mrs Bradshaw; Juliet – Mrs Robinson. Also THE DEVIL TO PAY. As 25 Sept. 1777, but Sir John Loverule – Davies. Saturday 23  
DL  
DANCING. In Act I of mainpiece a Masquerade and *Dance*.  
SINGING. Mainpiece: With the Funeral Procession. The vocal parts by Gaudry, Legg, Carpenter, Chaplin, Holcroft, Philimore // Miss Abrams. Miss Collett, Miss Kirby, Mrs Gaudry, Mrs Booth, Mrs Pitt, Mrs Smith, &c.