

- Wednesday 13*  
DL THE CLANDESTINE MARRIAGE. As 8 Dec. 1777. Also QUEEN MAB.  
As 1 Jan.  
DANCING. End of Act I of mainpiece the *Minuet de la Cour*, as 8 May; End of Act IV, as 13 Jan.  
COMMENT. By Command of Their Majesties. Receipts: £247 14s. 6d. (234/15/0; 12/11/0; 0/8/6).
- CG THE RIVAL QUEENS; or, The Death of Alexander the Great. As 22 Apr., but Roxana – Mrs Whitfield (1st appearance in that character). Also TRUE-BLUE. As 4 Apr. Also THE COMMISSARY. As 7 May, but added: Gruel – Thompson; La Fleur – Wewitzer.  
DANCING. End of 2nd piece, as 21 Apr.  
SINGING. As 11 May.  
COMMENT. Benefit for Whitfield and Mrs Pitt. [2nd piece in place of THE EPHESIAN MATRON, announced on playbill of 12 May.] *Public Advertiser*, 2 May: Tickets to be had of Whitfield, No. 14, Crown-court, Bow-street, Covent Garden. Receipts: £144 15s. (51/14; tickets: 93/1) (charge: £74 7s.).
- Thursday 14*  
DL AS YOU LIKE IT. As 3 Dec. 1777, but Le Beau – Philimore. Also THE IRISH WIDOW. As 2 May.  
DANCING. As 12 May.  
SINGING. End of Act I of mainpiece *He's Aye Kissing Me*, as 28 Apr.; End of Act II the much-admir'd song in THE MILESIAN being a description of a Naval Engagement [*Stand to your guns, my hearts of oak*] by Bannister; In Act V *song*, as 3 Dec. 1777.  
COMMENT. Benefit for Mrs Bradshaw, Mrs Love & Mrs Johnston. Tickets delivered for THE PLAIN DEALER will be taken. *Public Advertiser*, 13 May: Tickets to be had of Mrs Bradshaw at Mrs Norolk's, Glazier, Little Russel-street, Covent Garden; of Mrs Love, Gerrard-street, Soho; of Mrs Johnston, No. 97, Drury-lane. Receipts: £132 16s. (32/3; 20/13; 1/4; tickets: 78/16) (charge: £65 15s.).
- CG THE BEGGAR'S OPERA. As 29 Nov. 1777, but Lucy – Mrs Morton [i.e. formerly Miss Dayes]. Also THE NORWOOD GYPSIES. As 29 Dec. 1777, but Mrs Morton [see above].  
DANCING. In mainpiece *Hornpipe*, as 17 Oct. 1777; In afterpiece, as 29 Dec. 1777.  
COMMENT. [Afterpiece in place of THE DUTIFUL DECEPTION, announced on playbill of 13 May.] Tickets delivered by Thompson, Cushing, Jones, Bates, Miss Green, Mrs Sharp and the Widow Emery [Account-Book adds Whittington] will be admitted this Evening. Receipts: £184 19s. (127/7; 1/13; tickets: 55/19).
- Friday 15*  
DL THE TEMPEST. As 26 Dec. 1777, but added to Chorus of Spirits: Mrs Gaudry. Also BON TON. As 31 Oct. 1777, but Col. Tivy – Norris.  
DANCING. In Act IV of mainpiece *New Dance*, as 25 Nov. 1777; End of Act I of afterpiece, as 11 Nov. 1777.  
SINGING. In the Course of the [main]piece *He's Aye Kissing Me*, as 28 Apr.  
COMMENT. Benefit for Gaudry, Griffiths, Norris & Miss Armstrong. Receipts: £211 12s. (31/15; 11/11; 0/10; tickets: 167/16) (charge: £67 19s.).
- CG EDWARD THE BLACK PRINCE; or, The Battle of Poitiers. Edward – Wroughton; Arnold – Whitfield; Lord Audley – Hull; Earl of Salisbury – Mahon; Cardinal Perigort – Fearon; King John – L'Estrange; Dauphin – Robson; Duke of Athens – Booth; Charney – Thompson; Ribemont – Aickin // Mariana – Mrs Jackson. Also MOTHER SHIPTON. As 23 Feb., but Harlequin – Rayner.  
DANCING. End of mainpiece, as 11 May.  
SINGING. As 11 May.  
COMMENT. Benefit for Booth, Fearon & L'Estrange. Mainpiece: Never perform'd here. [Afterpiece in place of THE ENGLISHMAN IN PARIS, announced on playbill of 14 May.] Receipts: £173 16s. 6d. (60/14/6; tickets: 113/2/0) (charge: £105).