

DANCING. End of Act II of mainpiece a new dance, *The Arts and Sciences*, by Dagueville and his pupils; End of mainpiece a new pantomimical dance, *The Russian Light Infantry and Cossack Camp*, by Dagueville, Sga Tinte, Sga Vidini (1st appearance this season) and fifty more performers.

Saturday 9
CG

SINGING. End of Act IV of mainpiece a *song* by Mrs Farrell.

COMMENT. Benefit for Peile. Mainpiece: Not acted these 6 years. Tickets delivered by Dagueville will be taken. *Public Advertiser*, 1 May and 27 Apr.: Tickets to be had of Peile at his house in North-street, Westminster; of Dagueville, Bow-street, Covent Garden. Receipts: £149 2s. 6d. (56/14/6; tickets: 92/8/0) (charge: £105).

L.A CLEMENZA DI SCIPIONE. As 4 Apr.

King's

DANCING. As 4 Apr. throughout.

THE BEGGAR'S OPERA. As 17 Nov. 1777, but Filch - Carpenter; Mat o' th' Mint - Wright. Also QUEEN MAB. As 1 Jan.

Monday 11
DL

DANCING. End of Act II of mainpiece the *Minuet de la Cour*, as 8 May.

COMMENT. Benefit for Wright, Carpenter & Butler. *Public Advertiser*, 5 May: Tickets to be had of Carpenter at Sutton's, No. 11, Little Russel-street, Covent Garden; of Butler, next Door to the Theatre. Receipts: £283 15s. 6d. (42/2/0; 7/2/6; 0/2/0; tickets: 234/9/0) (charge: £74 14s.).

KING HENRY THE FIFTH; or, The Conquest of France. King Henry (1st time) - Wroughton; Archbishop of Canterbury - Hull; Exeter - L'Estrange; Gower - Bowles; Williams - Booth; Capt. Fluellin - Wilson; Burgundy - Robson; French Soldier - Wewitzer; Capt. Jamy - Dunstall; Bishop of Ely - Thompson; Salisbury - Cushing; Capt. MacMorris - Mahon; Bardolph - Fox; Nym - Jones; Pistol - Quick; King of France - Fearon; Dauphin - Whitfield; Boy - Miss Francis; Mountjoy - Baker; High Constable - Clarke; Westmoreland - Smith // Q. of France - Mrs Poussin; Hostess - Mrs Pitt; Catherine - Mrs Mattocks. Original *Cborus* spoken by Hull. Also POOR VULCAN! As 7 Apr.

CG

DANCING. End of Procession *The Sailors' Revels at Portsmouth*, as 2 May.

SINGING. End of Act I of mainpiece new song, *The Cottage on the lawn* (composed by [Michael] Arne), by Mrs Farrell.

COMMENT. Benefit for Wild, prompter. Mainpiece: Not acted these 7 years [acted 6 Jan. 1773]. End of mainpiece: The Procession from Westminster Abbey Coronation. *Public Advertiser*, 8 May: Tickets to be had of Wild at his house, No. 20, Crown-court, Bow-street. Receipts: £224 18s. (146/1; tickets: 78/17) (charge: £72 6s.).

THE RIVALS. As 12 Mar., but Julia - Miss Hopkins. Also THE IRISH WIDOW. As 2 May.

Tuesday 12
DL

DANCING. End of Act I of afterpiece the *Minuet de la Cour*, as 8 May.

COMMENT. Benefit for Fosbrook, box-book keeper. Receipts: £298 9s. 6d. (40/14/0; 10/2/6; 1/0/0; tickets: 246/13/0) (charge: £105).

THE MAID OF THE MILL. As 26 Feb., but Sir H. Sycamore - Wilson; Giles - Reinhold; Mervin - Mahon; Ralph - Quick // Theodosia - Mrs Morton [i.e. formerly Miss Dayes]. Also MOTHER SHIPTON. As 23 Feb.

CG

DANCING. As 26 Sept. 1777.

COMMENT. Tickets delivered by Smith, Bowles, Ledger, Mrs Morris, Miss Bassan and Miss Matthews for LOVE IN A VILLAGE will be admitted this Evening. Receipts: £165 16s. 6d. (124/9/6; 0/12/0; tickets: 40/15/0).

L'AMORE SOLDATO. As 5 May.

King's

DANCING. End of Act I *Masquerade Dance*, as 3 Mar.; End of Act II *Les Bobémiens*, as 16 Dec. 1777; End of Opera *Serious Ballet*, as 20 Jan.

COMMENT. The Last Night of the Subscription.