

- Friday 1*
DL COMMENT. Benefit for the Miss Hopkins'. Afterpiece [1st time; CO 2 (?), by Thomas Holcroft. MS not in Larpent; not published]: The Music [by William Shield (*European Magazine*, Jan. 1782, p. 59)] entirely new. *Public Advertiser*, 15 Apr. Tickets to be had of the Miss Hopkins', No. 7, Little Russel-street, Covent Garden. Receipts: £129 8s. 6d. (61/15/0; 24/5/6; 0/1/0; tickets: 43/7/0) (charge: £66 11s. 6d.).
- CG THE BEGGAR'S OPERA. As 27 Oct. 1777, but Lucy – Mrs Morton; Polly – A Young Lady (pupil of the late Dr Arne; 1st appearance in that character [probably Miss Twist]). Also COMUS. As 30 Oct. 1777, but 1st Bacchant – Mrs Morton [i.e. formerly Miss Dayes]; Sabrina and Pastoral Nymph – A Young Lady [unidentified].
DANCING. Hornpipe as 17 Oct. 1777; End of mainpiece, as 21 Apr.
COMMENT. Benefit for Mrs Farrell. *Public Advertiser*, 9 Apr.: Tickets to be had of Mrs Farrell, Bow-street, Covent Garden. Receipts: £266 3s. 6d. (135/1/6; tickets: 131/2/0) (charge: £105).
- Saturday 2*
DL LOVE IN A VILLAGE. As 2 Oct. 1777, but Young Meadows – Mattocks (of CG). Also THE IRISH WIDOW. Whittle – Parsons; Sir Patrick O'Neale – Moody; Nephew – Davies; Bates – Baddeley; Thomas – Burton; Kecksey – Dodd // Widow Brady (with an *Epilogue Song*) – Miss Walpole (1st appearance in that character).
DANCING. End of Act II of mainpiece, as 11 Nov. 1777; End of mainpiece a *Hornpipe* by Miss Walpole; End of Act I of afterpiece, as 25 Apr.
COMMENT. Benefit for Miss Walpole. *Public Advertiser*, 15 Apr.: Tickets to be had of Miss Walpole, No. 150, Drury-lane. Receipts: £153 5s. (56/19; 26/13; 0/12; tickets: 69/1) (charge: £105).
- CG THE BEGGAR'S OPERA. As 1 May. Also THE COMMISSARY. As 24 Sept. 1777.
DANCING. End of Act I of mainpiece a new *Comic Dance* by Langrish, Master Jackson, Miss Parish, Miss Lings (pupils of Aldridge); End of Act II *The Cricket-Match* [sic], as 28 Jan., in which part of the celebrated *Tambourine Dance* by Aldridge, originally composed and danced by him; In Act III *Hornpipe*, as 17 Oct. 1777; End of mainpiece a new, Grand Marine Pantomimical Dance, suited to the times, *The Sailors' Revels at Portsmouth; or, British Glory*, in which an accurate view of the Isle of Wight and the Fleet now riding at Spithead. Principal Characters: Bobby Flip, the Boatswain – Aldridge; Powder Monkey – Master Jackson; Mat Mizen – Langrish // Molly Topknot – Miss Besford; Susan Constant – Miss Valois; with variety of other Characters, and *Hornpipe Dancing* in an entire new stile.
COMMENT. Benefit for Aldridge. Tickets delivered for LOVE IN A VILLAGE [announced on playbill of 1 May] will be admitted. *Public Advertiser*, 27 Apr.: Tickets to be had of Aldridge at the Carpet Warehouse, Piazza, Covent Garden. Receipts: £199 16s. (132/2; tickets: 67/14) (charge: £67 5s.).
- King's LA CLEMENZA DI SCIPIONE. As 4 Apr.
DANCING. As 4 Apr. throughout.
- Monday 4*
DL ALEXANDER THE GREAT. As 30 Mar., but Lysimachus – Farren // Roxana – Miss Sherry (1st appearance in that character). Also BON TON. As 31 Oct. 1777.
DANCING. End of mainpiece, as 25 Apr.
COMMENT. Benefit for Farren and Miss Sherry. Mainpiece: With the grand Triumphal Entry. Tickets delivered by Thompson will be taken. *Public Advertiser*, 22 Apr.: Tickets to be had of Farren at Rumler's, Clare-court, Drury-lane; of Miss Sherry at Nichol's, Baker, Bridges-street, Covent Garden. Receipts: £265 7s. (84/5; 15/9; 0/1; tickets: 165/12) (charge: £75 12s. 6d.).