

- Friday 1*
DL COMMENT. Benefit for the Miss Hopkins'. Afterpiece [1st time; CO 2 (?), by Thomas Holcroft. MS not in Larpent; not published]: The Music [by William Shield (*European Magazine*, Jan. 1782, p. 59)] entirely new. *Public Advertiser*, 15 Apr. Tickets to be had of the Miss Hopkins', No. 7, Little Russel-street, Covent Garden. Receipts: £129 8s. 6d. (61/15/0; 24/5/6; 0/1/0; tickets: 43/7/0) (charge: £66 11s. 6d.).
- CG THE BEGGAR'S OPERA. As 27 Oct. 1777, but Lucy – Mrs Morton; Polly – A Young Lady (pupil of the late Dr Arne; 1st appearance in that character [probably Miss Twist]). Also COMUS. As 30 Oct. 1777, but 1st Bacchant – Mrs Morton [i.e. formerly Miss Dayes]; Sabrina and Pastoral Nymph – A Young Lady [unidentified].
DANCING. Hornpipe as 17 Oct. 1777; End of mainpiece, as 21 Apr.
COMMENT. Benefit for Mrs Farrell. *Public Advertiser*, 9 Apr.: Tickets to be had of Mrs Farrell, Bow-street, Covent Garden. Receipts: £266 3s. 6d. (135/1/6; tickets: 131/2/0) (charge: £105).
- Saturday 2*
DL LOVE IN A VILLAGE. As 2 Oct. 1777, but Young Meadows – Mattocks (of CG). Also THE IRISH WIDOW. Whittle – Parsons; Sir Patrick O'Neale – Moody; Nephew – Davies; Bates – Baddeley; Thomas – Burton; Kecksey – Dodd // Widow Brady (with an *Epilogue Song*) – Miss Walpole (1st appearance in that character).
DANCING. End of Act II of mainpiece, as 11 Nov. 1777; End of mainpiece a *Hornpipe* by Miss Walpole; End of Act I of afterpiece, as 25 Apr.
COMMENT. Benefit for Miss Walpole. *Public Advertiser*, 15 Apr.: Tickets to be had of Miss Walpole, No. 150, Drury-lane. Receipts: £153 5s. (56/19; 26/13; 0/12; tickets: 69/1) (charge: £105).
- CG THE BEGGAR'S OPERA. As 1 May. Also THE COMMISSARY. As 24 Sept. 1777.
DANCING. End of Act I of mainpiece a new *Comic Dance* by Langrish, Master Jackson, Miss Parish, Miss Lings (pupils of Aldridge); End of Act II *The Cricket-Match* [sic], as 28 Jan., in which part of the celebrated *Tambourine Dance* by Aldridge, originally composed and danced by him; In Act III *Hornpipe*, as 17 Oct. 1777; End of mainpiece a new, Grand Marine Pantomimical Dance, suited to the times, *The Sailors' Revels at Portsmouth; or, British Glory*, in which an accurate view of the Isle of Wight and the Fleet now riding at Spithead. Principal Characters: Bobby Flip, the Boatswain – Aldridge; Powder Monkey – Master Jackson; Mat Mizen – Langrish // Molly Topknot – Miss Besford; Susan Constant – Miss Valois; with variety of other Characters, and *Hornpipe Dancing* in an entire new stile.
COMMENT. Benefit for Aldridge. Tickets delivered for LOVE IN A VILLAGE [announced on playbill of 1 May] will be admitted. *Public Advertiser*, 27 Apr.: Tickets to be had of Aldridge at the Carpet Warehouse, Piazza, Covent Garden. Receipts: £199 16s. (132/2; tickets: 67/14) (charge: £67 5s.).
- King's LA CLEMENZA DI SCIPIONE. As 4 Apr.
DANCING. As 4 Apr. throughout.
- Monday 4*
DL ALEXANDER THE GREAT. As 30 Mar., but Lysimachus – Farren // Roxana – Miss Sherry (1st appearance in that character). Also BON TON. As 31 Oct. 1777.
DANCING. End of mainpiece, as 25 Apr.
COMMENT. Benefit for Farren and Miss Sherry. Mainpiece: With the grand Triumphal Entry. Tickets delivered by Thompson will be taken. *Public Advertiser*, 22 Apr.: Tickets to be had of Farren at Rumler's, Clare-court, Drury-lane; of Miss Sherry at Nichol's, Baker, Bridges-street, Covent Garden. Receipts: £265 7s. (84/5; 15/9; 0/1; tickets: 165/12) (charge: £75 12s. 6d.).

- LOVE IN A VILLAGE. Probably as 6 Apr. Also THE NORWOOD GYPSIES. *Monday 4*
As 9 Apr. CG
DANCING. As 29 Dec. 1777.
COMMENT. [The playbill announces THE DUENNA, with The Duenna (1st time) – Mrs Pitt [see 25 May]. In the Account-Book this is deleted, and LOVE IN A VILLAGE substituted.] Receipts: £122 11s. (121/14; 0/17).
- A SCHOOL FOR FATHERS. As 8 Jan., but Sir John Flowerdale – Hurst (1st appearance in that character). Also THE LYAR. Young Wilding – Palmer; Old Wilding (1st time) – Chambers; Sir James Elliot – Davies; Papillion – Burton // Miss Godfrey – Mrs Colles; Kitty – Mrs Johnston; Miss Grantham – Mrs Davies. *Tuesday 5*
DL
DANCING. As 4 May.
COMMENT. Benefit for Hurst and Burton. Afterpiece: Not acted these 2 years. *Public Advertiser*, 25 Apr.: Tickets to be had of Hurst at his house, No. 374, Strand; of Burton, Duke's-court, Bow-street, Covent Garden. Receipts: £209 15s. (42/11/0; 11/16/6; 0/2/6; tickets: 155/5/0) (charge: £65 3s.).
- THE BRITISH HEROINE. Characters by Wroughton, Hull, Fearon, Robson, L'Estrange, Thompson, Clarke, Whitfield, Jackson, Miss Morris // Mrs Jackson. CG
[Cast from *Town and Country Magazine*, May 1778, p. 231: Albertus – Wroughton; Ethelwin – Hull; Cardic – Fearon; Belardo – Robson; Barzerig – L'Estrange; Elmar – Thompson; Ruedig – Clarke; Rinaldo – Whitfield; Hareb – Jackson; Edgar – Miss Morris; Townsman – Bates; Berner – Cushing // Gerilda – Mrs Jackson.] Prologue spoken by Whitfield. Epilogue spoken by Lee Lewes. Also MIDAS. As 29 Jan., but Midas – A Gentleman (1st appearance [Robinson]); omitted: Jupiter, Juno.
MONOLOGUE. End of mainpiece *Tony Lumpkin's Ramble through London* by Quick.
COMMENT. Benefit for Mrs Jackson. Mainpiece [1st time in London; T 5, by John Jackson, 1st acted at Crow Street Theatre, Dublin, 13 Jan. 1777, as GERILDA. MS: Larpent 448, which also lists the following unassigned parts: Halard, Bragances, Setoc, Bruno, Grindal, Clara. Authors of Prologue and Epilogue unknown]. [Robinson, who is identified in *Morning Chronicle*, 6 May, was from the Smock Alley Theatre, Dublin.] Account-Book, 4 May: Paid Hull in lieu of a Benefit £100. *Public Advertiser*, 18 Apr.: Tickets to be had of Mrs Jackson, Great Piazza, Covent Garden. Receipts: £188 15s. 6d. (99/19/6; tickets: 88/16/0) (charge: £105).
- L'AMORE SOLDATO. Principal Characters by Jermoli, Rossi, Coppola, Micheli // Sga Jermoli, Sga Prudom, Sga Todi. [Cast from libretto (T. Cadell, 1778): Don Faustino – Guglielmo Jermoli; Don Anselmo – Rossi; Pasquino – Micheli // Lisandrina – Sga Jermoli; Semplicina – Sga Prudom; Ottavina – Sga Todi. Coppola is unassigned.] *King's*
DANCING. End of Act I *Masquerade Dance*; End of Act II *La Surprise de Daphnis et Céphise*; End of Opera *La Sérénade Interrompue*, all as 31 Mar.
COMMENT. A Comic Opera [1st time; COM 3, by Antonio Andrei]. The Music entirely new by Sacchini.
- MUCH ADO ABOUT NOTHING. As 10 Feb. Also THE JUBILEE. As 27 Apr. *Wednesday 6*
DL
COMMENT. Receipts: £168 12s. (127/0/0; 41/9/6; 0/2/6).
- MACBETH. Macbeth – Aickin (1st appearance in that character); Macduff – Clarke; CG
Duncan – Hull; Malcolm – Whitfield; Banquo – Wroughton; Lenox – L'Estrange; Seyton – Thompson; Hecate – Reinhold; Witches – Dunstall, Stevens, Quick // Lady Macbeth – Mrs Jackson (1st appearance in that character). Also ST. PATRICK'S DAY. As 3 Nov. 1777.
SINGING. Vocal Parts by Mattocks, Mahon, Baker, Fox // Miss Brown, Mrs Morton, Mrs Willems, Miss Valois, Miss Green, &c.