

- MACBETH.** As 5 Jan., but Lady Macbeth – Mrs Robinson (1st appearance in that character). Also **THE LUCKY ESCAPE.** Principal Characters by Vernon, Waldron, Dodd // Miss Collett, Mrs Wrihten. [Cast from Songs (Printed for the Author [1778]): Edwin – Vernon; Sir Toby Stedfast – Waldron; Venture – Dodd // Maria – Miss Collett; Letitia – Mrs Wrihten.] *Thursday 30*
DL
- SINGING.** As 31 Mar.
- COMMENT.** Benefit for Mrs Robinson. *Morning Chronicle*, 6 Apr.: Tickets to be had of Mrs Robinson, at Parvisol's, No. 114, Long acre. Afterpiece [1st time; CO 2, by Mary Robinson. MS: Larpent 447; not published]: The Music chiefly compiled.
- Tickets delivered for **KING LEAR** will be taken. Books of the Performances to be had at the Theatre. Receipts: £153 17s. 6d. (57/8/0; 21/3/6; 0/10/0; tickets: 74/16/0) (charge: £78 11s. 6d.).
- THE GRECIAN DAUGHTER.** As 13 Nov. 1777, but Philotas – Whitfield. *CG*
Also **THE NORWOOD GYPSIES.** As 9 Apr.
- DANCING.** As 29 Dec. 1777.
- COMMENT.** Tickets delivered by Messink and Miss Reynolds for **THE ORPHAN** will be admitted this Evening. [Afterpiece in place of **THE LITTLE FRENCH LAWYER**, announced on playbill of 29 Apr.] Receipts: £139 2s. (121/0; 3/0; tickets: 15/2).
- THE CLANDESTINE MARRIAGE.** Lord Ogleby – Hertford (1st appearance); *HAY*
Sterling – Massey; Sir John Melvil – West; Lovewell – Cooke; Brush – Creswick; Canton – Holtom // Miss Sterling – Mrs Robinson; Fanny – Mrs Dawes; Betty – Mrs West; Mrs Heidelberg – Mrs Roach. *Prologue* written by Hertford, spoken by West. *Epilogue* as 23 Mar. Also **THE OLD MAID.** Clerimont – Creswick; Mr Harlowe – Kenny; Captain Cape – West // Mrs Harlowe – Mrs West; Miss Harlowe – Mrs Roach.
- SINGING.** End of Act III of mainpiece a new *Cantata*, suitable to the occasion, composed by Barthélemon, by Mrs Barthélemon.
- MUSIC.** End of mainpiece a *concerto* on the violin by Barthélemon, in which *Grammacree*, with variations.
- COMMENT.** By Authority [of the Lord Chamberlain]. Benefit for the Westminster New Lying-In Hospital.
- LA BUONA FIGLIUOLA.** As 2 Apr. *King's*
- DANCING.** End of Act I *Serious Ballet*, as 20 Jan.; End of Act II *Masquerade Dance*, as 3 Mar.; End of Opera *La Sérénade Interrompue*, as 24 Feb.
- COMMENT.** Benefit for Mlle Baccelli. Tickets to be had of Mlle Baccelli at Chanu's, No. 46, Rupert-street, Leicester-fields.

May 1778

- THE CLANDESTINE MARRIAGE.** As 8 Dec. 1777, but Betty – Miss Hopkins. *Friday 1*
Also **THE CRISIS; or, Love and Fear.** Principal Characters by Webster, Bannister, Holcroft, Dodd // Mrs Wrihten, Mrs Baddeley. [Cast from *Morning Chronicle*, 2 May: Captain Melford – Webster; Rustan – Bannister; Orak – Holcroft; Panic – Dodd // Eliza – Mrs Wrihten; Sophia – Mrs Baddeley.]
DL
- DANCING.** As 9 Jan.

11

- Friday 1
DL COMMENT. Benefit for the Miss Hopkins'. Afterpiece [1st time; CO 2 (?), by Thomas Holcroft. MS not in Larpent; not published]: The Music [by William Shield (*European Magazine*, Jan. 1782, p. 59)] entirely new. *Public Advertiser*, 15 Apr. Tickets to be had of the Miss Hopkins', No. 7, Little Russel-street, Covent Garden. Receipts: £129 8s. 6d. (61/15/0; 24/5/6; 0/1/0; tickets: 43/7/0) (charge: £66 11s. 6d.).
- CG THE BEGGAR'S OPERA. As 27 Oct. 1777, but Lucy – Mrs Morton; Polly – A Young Lady (pupil of the late Dr Arne; 1st appearance in that character [probably Miss Twist]). Also COMUS. As 30 Oct. 1777, but 1st Bacchant – Mrs Morton [i.e. formerly Miss Dayes]; Sabrina and Pastoral Nymph – A Young Lady [unidentified].
DANCING. Hornpipe as 17 Oct. 1777; End of mainpiece, as 21 Apr.
COMMENT. Benefit for Mrs Farrell. *Public Advertiser*, 9 Apr.: Tickets to be had of Mrs Farrell, Bow-street, Covent Garden. Receipts: £266 3s. 6d. (135/1/6; tickets: 131/2/0) (charge: £105).
- Saturday 2
DL LOVE IN A VILLAGE. As 2 Oct. 1777, but Young Meadows – Mattocks (of CG). Also THE IRISH WIDOW. Whittle – Parsons; Sir Patrick O'Neale – Moody; Nephew – Davies; Bates – Baddeley; Thomas – Burton; Kecksey – Dodd // Widow Brady (with an *Epilogue Song*) – Miss Walpole (1st appearance in that character).
DANCING. End of Act II of mainpiece, as 11 Nov. 1777; End of mainpiece a *Hornpipe* by Miss Walpole; End of Act I of afterpiece, as 25 Apr.
COMMENT. Benefit for Miss Walpole. *Public Advertiser*, 15 Apr.: Tickets to be had of Miss Walpole, No. 150, Drury-lane. Receipts: £153 5s. (56/19; 26/13; 0/12; tickets: 69/1) (charge: £105).
- CG THE BEGGAR'S OPERA. As 1 May. Also THE COMMISSARY. As 24 Sept. 1777.
DANCING. End of Act I of mainpiece a new *Comic Dance* by Langrish, Master Jackson, Miss Parish, Miss Lings (pupils of Aldridge); End of Act II *The Cricket-Match* [sic], as 28 Jan., in which part of the celebrated *Tambourine Dance* by Aldridge, originally composed and danced by him; In Act III *Hornpipe*, as 17 Oct. 1777; End of mainpiece a new, Grand Marine Pantomimical Dance, suited to the times, *The Sailors' Revels at Portsmouth; or, British Glory*, in which an accurate view of the Isle of Wight and the Fleet now riding at Spithead. Principal Characters: Bobby Flip, the Boatswain – Aldridge; Powder Monkey – Master Jackson; Mat Mizen – Langrish // Molly Topknot – Miss Besford; Susan Constant – Miss Valois; with variety of other Characters, and *Hornpipe Dancing* in an entire new stile.
COMMENT. Benefit for Aldridge. Tickets delivered for LOVE IN A VILLAGE [announced on playbill of 1 May] will be admitted. *Public Advertiser*, 27 Apr.: Tickets to be had of Aldridge at the Carpet Warehouse, Piazza, Covent Garden. Receipts: £199 16s. (132/2; tickets: 67/14) (charge: £67 5s.).
- King's LA CLEMENZA DI SCIPIONE. As 4 Apr.
DANCING. As 4 Apr. throughout.
- Monday 4
DL ALEXANDER THE GREAT. As 30 Mar., but Lysimachus – Farren // Roxana – Miss Sherry (1st appearance in that character). Also BON TON. As 31 Oct. 1777.
DANCING. End of mainpiece, as 25 Apr.
COMMENT. Benefit for Farren and Miss Sherry. Mainpiece: With the grand Triumphal Entry. Tickets delivered by Thompson will be taken. *Public Advertiser*, 22 Apr.: Tickets to be had of Farren at Rumler's, Clare-court, Drury-lane; of Miss Sherry at Nichol's, Baker, Bridges-street, Covent Garden. Receipts: £265 7s. (84/5; 15/9; 0/1; tickets: 165/12) (charge: £75 12s. 6d.).