

- Thursday 9*
DL THE CONFEDERACY. Brass – King; Gripe – Moody; Money-Trap – Parsons; Clip – Lamash; Jessamy – Burton; Dick – Palmer // Clarissa – Mrs Bulkley (of CG); Araminta – Mrs Robinson; Mrs Amlet – Mrs Hopkins; Mrs Clogget – Mrs Bradshaw; Flippanta – Miss Pope; Corinna – Mrs Abington. Also SELIMA AND AZOR. As 23 Oct. 1777.
DANCING. End of Act II of mainpiece, as 24 Mar., but added: Fitzgerald.
COMMENT. Benefit for Miss Pope. Part of the Pit will be laid into the Boxes. Mainpiece: Not acted these 8 years. *Public Advertiser*, 21 Mar.: Tickets to be had of Miss Pope, at Pope's, Little Russel-street, Covent Garden. Receipts: £265 5s. (94/8; 17/7; 0/8; tickets: 153/2) (charge: £69 1s. 6d.).
- CG THE DUENNA. As 26 Mar. Also THE NORWOOD GYPSIES. As 26 Dec. 1777, but Mrs Morton [i.e. formerly Miss Dayes].
DANCING. As 29 Dec. 1777.
COMMENT. Receipts: £235 15s. (234/2; 1/13).
- HAY THE ORPHAN; or, The Unhappy Marriage. Chamont – A Gentleman (1st appearance on any stage [Freeman]); Acasto – Massey; Page – Master Benson; Polidore – Swendall; Chaplain – Bowles; Ernesto – Bailey; Castalio – Cooke // Serina – A Young Gentlewoman [unidentified]; Florella – Mrs Bailey; Monimia – Mrs Massey. Also THE IRISH WIDOW. Whittle – Benson; Kecksey – Shepherd; Nephew – Nelson; Bates – Bowles; Sir Patrick O'Neale – Bailey; Thomas – Massey // The Widow (with the *Epilogue Song*) – Mrs Massey.
MONOLOGUE. End of Act I of afterpiece an *Epilogue* by Master Benson.
COMMENT. By Authority [of the Lord Chamberlain]. Benefit for Freeman [who, as Chamont, is identified in *Public Advertiser*, 7 Apr.]. Tickets to be had of Freeman, Vine-street, Piccadilly; of Massey, at Marshall's, Bedford-court, Covent Garden. The Doors to be opened at 5:30. To begin at 6:30. Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s.
- King's LA VERA COSTANZA. As 20 Jan.
DANCING. As 3 Feb. throughout.
SINGING. In Act II a new *song* (composed by Sacchini) by Pozzi, accompanied on the flute by Florio; In Act III *Cbe dirnen so* by Jermoli.
COMMENT. Benefit for Sga Pozzi. Tickets to be had of Sga Pozzi, No. 18, Sherrard-street, Golden-square.
- Friday 10*
DL THE MESSIAH. Principal Vocal Parts as 1 Apr.
MUSIC. As 6 Mar.
COMMENT. By Command of Their Majesties. Account-Book, 22 Apr.: Received from Stanley & Co. Oratorio Acct. £334 2s. 6d.
- CG THE PRODIGAL SON. Principal Vocal Parts as 6 Mar.
MUSIC. As 13 Mar.
COMMENT. [The Account-Book notes that the theatre received £25 on each of the 11 Oratorio nights.]
- Saturday 11*
DL THE BEGGAR'S OPERA. As 8 Nov. 1777. Also BON TON. As 31 Oct. 1777, but Gymp – Miss Collett.
DANCING. As 9 Apr.
COMMENT. Benefit for Mrs Baddeley. Receipts: £206 1s. (103/6; 26/11; 0/3; tickets: 76/1) (charge: £67 10s. 6d.).
- CG VENICE PRESERV'D. Jaffier – Lewis (1st appearance in that character); Priuli – Hull; Renault – Clarke; Duke – Mahon; Bedamar – Whitfield; Spinosa – L'Estrange; Elliot – Fearon; Theodore – Smith; Officer – Booth; Pierre – Aickin //