

- Friday 27
DL ACIS AND GALATEA. Principal Vocal Parts as 6 Mar. Also THE CORONA-TION ANTHEMS. Singers same.
SINGING. Between the acts of the oratorio *Verdi Rale* [i.e. *Prati*] (a favourite song of Handel's) by Mrs Farrell.
MUSIC. As 6 Mar.
COMMENT. By Command of Their Majesties.
- CG JUDAS MACCABAEUS. Principal Vocal Parts as 6 Mar.
MUSIC. As 13 Mar.
- Saturday 28
DL THE SCHOOL FOR SCANDAL. As 22 Oct. 1777. Also BELPHEGOR. As 16 Mar.
DANCING. End of mainpiece, as 24 Mar.
COMMENT. Receipts: £193 14s. 6d. (174/9/0; 19/4/0; 0/1/6).
- CG PERCY. As 10 Dec. 1777. Also THREE WEEKS AFTER MARRIAGE. As 12 Nov. 1777, but Mrs Drugget – Mrs Poussin.
DANCING. After the Epilogue, as 9 Mar., but Mrs White in place of Besford.
COMMENT. Benefit for Mrs Mattocks. [As afterpiece Genest, vi, lists THE ROMP, "1st time," with partial cast. In an advance notice of Mrs Mattocks' benefit in *Public Advertiser*, 20 Mar., the farce advertised for 28 Mar. is THE ROMP, "1st time," with full cast; this appears to have been Genest's source. But in the same newspaper for 25, 26, 27 Mar. the farce advertised is THREE WEEKS AFTER MARRIAGE. THE ROMP was 1st acted at the Capel Street Theatre, Dublin, 23 Jan. 1771, and in London at the HAY, 12 Nov. 1781. See also DL, 21 Nov. 1785.] *Public Advertiser*, 17 Mar.: Tickets to be had of Mrs Mattocks at her house in Covent Garden. Receipts: £160 9s. (101/19; tickets: 58/10) (charge: £64 10s.).
- King's ERIFILE. As 7 Feb.
DANCING. End of Act I *Les Bobémiens*, as 16 Dec. 1777; End of Act II *Divertissement*, as 7 Feb.; End of Opera *La Sérénade Interrompue*, as 24 Feb.
- Monday 30
DL ALEXANDER THE GREAT; or, The Rival Queens. Alexander – Smith; Cassander – Palmer; Lysimachus – Hurst; Hephestian – Davies; Polyperchon – Chambers; Thessalus – Wright; Perdiccas – Chaplin; Eumenes – Norris; Aristander – Wrighten; Slave – R. Palmer; Clytus – Bensley // Roxana – Miss Younge; Parisatis – Miss Hopkins; Sisigambis – Mrs Johnston; Statira – Mrs Yates. A favorite *Epilogue* (written by D. Garrick, Esq.) with alterations spoken by Miss Younge. Also SECOND THOUGHT IS BEST. Principal Characters by Vernon, Dodd, Moody, Aickin, Baddeley, Bannister // Mrs Wrighten, Mrs Baddeley. [Cast from text (Murray and Greenlaw, 1778): Morley – Vernon; Jingle – Dodd; O'Donovan – Moody; Frankly – Aickin; Conrad – Baddeley; Woudbe – Bannister // Agnes – Mrs Wrighten; Matilda – Mrs Baddeley.]
COMMENT. Benefit for Miss Younge. Mainpiece: With the grand Triumphant Entry. [*Public Advertiser*, 1 Apr., identifies the Epilogue as an alteration by Garrick of his epilogue to ALFRED.] Afterpiece [1st time; CO 2, by J—— Hough]: The Music composed by [William] Bates.
Tickets delivered for THE BROTHERS will be taken. Books of the Performances to be had at the Theatre. *Public Advertiser*, 7 Mar.: Tickets to be had of Miss Younge at Thelwall's, Silk Mercer, King-street, Covent Garden. Receipts: £285 13s. 6d. (141/9/0; 11/15/0; 0/2/6; tickets: 132/7/0) (charge: £76 19s. 6d.).
- CG ISABELLA; or, The Fatal Marriage. Biron (1st time) – Lewis; Count Baldwin – Clarke; Carlos – Whitfield; Belford – L'Estrange; Sampson – Dunstall; Friend –

- Smith; Pedro – Bates; Child – Miss Francis; Villeroy (1st time) – Wroughton // *Monday 30*
Nurse – Mrs Poussin; Isabella – Mrs Barry (1st appearance in that character at *CG*
this theatre). Also TRUE-BLUE. Characters by Reinhold, Mahon, Baker //
Miss Dayes. [Probable cast: Lieutenant Dreadnought – Reinhold; Careful – Mahon;
True-Blue – Baker // Nancy – Miss Dayes.] Also THE APRENTICE. As 29
Sept. 1777.
DANCING. In 2nd piece, by Aldridge, &c. [This was danced, as here assigned, in
all subsequent performances.]
SINGING. In Act III of mainpiece an *Epitbalanium*; the vocal parts by Robson and
Miss Dayes.
COMMENT. Benefit for Lewis. Mainpiece: Not acted these 6 years. *Public*
Advertiser, 17 Mar.: Tickets to be had of Lewis at his house in Broad court, Bow-
street, Covent Garden. Receipts: £194 16s. (143/9; tickets: 51/7) (charge: £66
13s.
- MACBETH. As 5 Jan., but Macbeth – Henderson (1st appearance in that character *Tuesday 31*
[in London]); Macduff – Farren; omitted: Captain. Also THE QUAKER. *DL*
As 7 Oct. 1777.
DANCING. As 24 Mar.
SINGING. As 5 Jan., but Philimore in place of Edwards; added: Mrs Gaudry, Mrs
Wrighten.
COMMENT. Benefit for Henderson. *Public Advertiser*, 7 Mar.: Tickets to be
had of Henderson, No. 21, Maiden Lane, Covent Garden. [Henderson, under his
stage name of Courtney, had 1st acted Macbeth at Bath, 12 Nov. 1772.] Receipts:
£275 18s. (156/2; 9/1; 0/0; tickets: 110/15) (charge: £105).
- LOVE IN A VILLAGE. As 26 Sept. 1777, but Young Meadows – Leoni (1st *CG*
appearance in that character) // Deborah – A Gentlewoman (1st appearance on this
stage [unidentified]); Margery – Mrs Wilson; Lucinda (1st time) – Miss Dayes.
Also THE CITIZEN. As 20 Nov. 1777, but added: Young Wilding – Whitfield;
Beaufort – Thompson.
DANCING. As 22 Dec. 1777.
COMMENT. Benefit for Leoni. *Public Advertiser*, 19 Mar.: Tickets to be had of
Leoni, No. 34, Great Queen-street, Lincoln's-inn-fields. Receipts: £234 8s. 6d.
(174/19/6; tickets: 59/9/0) (charge: free).
- A BOLD STROKE FOR A WIFE. Colonel Feignwell – Smith; Sir Philip Modelove *HAY*
– Massey; Periwinkle – Bailey; Freeman – Swindall; Simon Pure – Thompson;
Tradelove – Bowles; Sackbut – Kenny; Quaker's Boy – Master Follet; Obadiah
Prim – Follet // Ann Lovely – Miss Hale; Betty – Mrs Waldron; Mrs Prim – Mrs
Lee. Also THE MAYOR OF GARRATT. *Cast not listed.*
SINGING. Between the Acts of mainpiece Singing, particularly *Black Ey'd Susan*, and
the new *Hunting Song*, by T. Smith.
MONOLOGUE. End of mainpiece *The Farmer's Blunder* by Follet.
COMMENT. By Permission [of the Lord Chamberlain]. Benefit for Follet,
Smith & T. Smith, late of the Bear, Westminster-bridge. Tickets to be had of
Follet, No. 20, Little Wild-street, Lincoln's-inn-fields; of T. Smith at the Golden
Cross, Charing Cross. T. Smith hopes to be honoured with the company of his
brother Free Masons, Bucks, &c., Gentlemen of the Welsh, Hereford and West-
moreland Societies.
- L'AMORE ARTIGIANO. As 10 Mar. *King's*
DANCING. End of Act I new Ballet Pastoral (composed by Simonet; the introduction
by Banti), *La Surprize de Daphnis et Céphise*, in which a *Pas de Deux* by Sg and Sga
Zuchelli. Daphnis – Banti; Céphise – Mlle Banti. End of Act II *Masquerade Dance*,
as 3 Mar.; End of Opera *La Sérénade Interrompue*, as 24 Feb.