

- KING RICHARD III.** King Richard – A Gentleman (1st appearance on any stage [unidentified]); King Henry – Lucas; Duke of Buckingham – Thompson; Prince of Wales – Master Benson (1st appearance on any stage); Duke of York – Master Kenny; Norfolk – Massey; Oxford – Stevens; Lord Stanley – Painter; Blunt – Bell; Ratcliff – Kenny; Catesby – Bailey; Tressel – Mills; Lieutenant – Newton; Lord Mayor – Bowles; Tirrell – Edwards; Richmond – A Gentleman (1st appearance on any stage [unidentified]) // Lady Anne – Mrs Lefevre; Duchess of York – Mrs Leister; Queen Elizabeth – Mrs Robinson (from the Theatre Royal at Bath). An occasional *Prologue* (written by a Gentleman eminent in the Republic of Letters [unidentified]) spoken by West. Also **THE DEUCE IS IN HIM.** Colonel Tamper (with the original *Prologue*) – West; Major Belford – Newton; Prattle – Smith // Emily – Mrs Lefevre; Bell – Mrs Robinson; Mademoiselle Florival – Mrs West.
SINGING. A variety of Entertainments of Singing, particularly *The Soldier tir'd* by a Lady [unidentified].
MONOLOGUE. End of mainpiece an occasional *Address* spoken by Master Benson.
COMMENT. By Authority [of the Lord Chamberlain]. Benefit for West. The Doors to be opened at 5:30. To begin at 6:30. Tickets to be had of West, No. 4, Stanhope-street, Clare-market. [Authors of Prologue and Address unknown.]
- CRESO.** As 8 Nov. 1777. *DANCING.* End of Act I *Le Devin du Village*, as 4 Nov. 1777; End of Act II *Divertissement*, as 7 Feb.; End of Opera *La Polonoise Favourite*, as 31 Jan.
SINGING. As 19 Mar.
- SAMSON.** Principal Vocal Parts as 6 Mar.
MUSIC. As 11 Mar.
- ACIS AND GALATEA.** Principal Vocal Parts as 6 Mar. Also **A MISCELLANEOUS ACT.** *Concerto* on the viole d'amore by Stamitz; a favourite *Hunting song* by Mrs Wrighten; *duetto* for the violin and tenor by Master Weichsel and Stamitz; a favourite *Trumpet song* by Mrs Weichsel; *concerto* on the piano forte, as 6 Mar.
MUSIC. End of Part I of oratorio *concerto* on the German flute, as 6 Mar.
- THE SCHOOL FOR SCANDAL.** As 22 Oct. 1777. Also **SELIMA AND AZOR.** As 23 Oct. 1777
COMMENT. Benefit for Smith. *Morning Chronicle*, 24 Mar.: Tickets to be had of Smith at his house, Beaufort-buildings, Strand. Part of the Pit will be laid into the Boxes. Ladies and Gentlemen are desired to send servants before Five o'Clock, to keep their Places; and those who have Places in the Pit are requested to come early, to prevent Confusion and Inconvenience to themselves. Receipts: £284 6s. (145/4; 10/15; 1/6; tickets: 127/1) (charge: £62 2s.).
- THE DUENNA.** As 29 Oct. 1777, but added: Lopez – Wewitzer. Also **MOTHER SHIPTON.** As 23 Feb.
COMMENT. Receipts: £232 5s. 6d. (230/16/0; 1/9/6).
- IL MARCHESE VILLANO.** Principal Characters by Jermoli, Rossi, Micheli // Sga Jermoli, Sga Rovedino, Sga Todi. [Libretto (Venice, 1762) lists the parts: Il Marchese Giorgino, Il Marchese Tulipano, Palamede, Il dottore Galerino // Vespina, Belisa, Dorilla.]
DANCING. As 3 Feb. throughout.
COMMENT. Benefit for Jermoli. A new Comic Opera; the Poetry by Goldoni; the Finales and Airs by Piccinni and Paisiello. [Performed on 24 Jan. 1786 as **IL MARCHESE TULIPANO.**] Tickets to be had of Jermoli, No. 29, Cockspur-street, Charing-cross.

Tuesday 24
HAY

King's

Wednesday 25
DL

CG

Thursday 26
DL

CG

King's