

- HAMLET. As 30 Sept. 1777. Also Belphegor. As 16 Mar. Tuesday 17  
DL  
COMMENT. Receipts: £160 1s. (124/14; 35/3; 0/4).
- THE DUENNA. As 27 Jan. Also Mother Shipton. As 23 Feb. CG  
COMMENT. Receipts: £202 1s. (200/13/6; 1/7/6).
- L'AMORE ARTIGIANO. As 10 Mar. King's  
DANCING. End of Act I *Le Devin du Village*; End of Act II *Masquerade Dance*; End of Opera *La Sérénade Interrompue*, all as 3 Mar.
- ALEXANDER'S FEAST. Principal Vocal Parts as 6 Mar. Also THE SONG OF Wednesday 18  
DL  
MOSES. Singers same.  
SINGING. As there are very few songs in ALEXANDER'S FEAST that can be adapted for Mrs Farrell's voice, she will sing a detached *song* between the two Parts of the Ode.  
MUSIC. As 11 Mar.  
COMMENT. Ode: Perform'd but once [on 12 Mar. 1777]. Set to Music by Linley Jun.
- THE ASCENSION. Principal Vocal Parts as 6 Mar. CG  
MUSIC. End of Part I *concerto* on the hautboy, as 6 Mar.; End of Part II *quartetto* for the violin, German flute, tenor and piano forte by Master Weichsel, Florio, Stamitz and Miss Weichsel.  
COMMENT. Oratorio: The music composed by Hook.
- THE SCHOOL FOR SCANDAL. As 22 Oct. 1777. Also Belphegor. As Thursday 19  
DL  
16 Mar.  
DANCING. As 9 Jan.  
COMMENT. LOVE FOR LOVE is obliged to be deferred. Receipts: £261 14s. (241/11; 20/3; 0/0).
- LIONEL AND CLARISSA. As 3 Oct. 1777, but Harman – Mahon. Also THE CG  
NORWOOD GYPSIES. As 26 Dec. 1777.  
DANCING. As 29 Dec. 1777.  
COMMENT. Receipts: £133 (132/2; 0/18).
- CRESO. As 8 Nov. 1777. King's  
DANCING. As 3 Feb. throughout.  
SINGING. In Act II new *song*, as 5 Mar.; In the same Act a new *song* by Sga Danzi, accompanied on the hautboy by Le Brun.  
COMMENT. Benefit for Sga Danzi. Tickets to be had of Sga Danzi, No. 8, Suffolk-street, Charing-cross.
- JUDAS MACCABAEUS. Principal Vocal Parts as 6 Mar. Friday 20  
DL  
MUSIC. As 11 Mar.  
COMMENT. By Command of Their Majesties.
- THE MESSIAH. Principal Vocal Parts as 6 Mar. CG  
MUSIC. As 13 Mar.
- THE FIRST PART OF KING HENRY THE FOURTH. As 17 Oct. 1777. Also Saturday 21  
DL  
Belphegor. As 16 Mar.  
DANCING. As 9 Oct. 1777.  
COMMENT. Receipts: £146 17s. 6d. (121/10/0; 25/5/0; 0/2/6).