

- THE SCHOOL FOR SCANDAL. As 22 Oct. 1777. Also SELIMA AND AZOR. *Saturday 7*
As 23 Oct. 1777. DL.
COMMENT. Receipts: £264 16s. (250/14/0; 13/16/6; 0/5/6).
- TANCRED AND SIGISMUNDA. Tancred – Lewis; Osmond – Clarke; Rhodolpho – L'Estrange; Officer – Thompson; Siffredi – Hull // Laura – Miss Ambrose; Sigismunda – Mrs Barry. Also MOTHER SHIPTON. As 23 Feb. CG
COMMENT. Receipts: £196 2s. 6d. (193/2/0; 3/0/6).
- ERIFILE. As 7 Feb. King's
DANCING. As 7 Feb. throughout.
- THE MERRY WIVES OF WINDSOR. As 24 Feb. Also COMUS. As 23 Jan., *Monday 9*
but Pastoral Nymph – Miss Collett; omitted: 2nd, 3rd Bacchants. DL
DANCING. As 14 Oct. 1777.
COMMENT. Receipts: £209 13s. (184/4/0; 24/18/6; 0/10/6).
- THE DUENNA. As 27 Jan. Also THE LYAR. Young Wilding – Lee Lewes; CG
Old Wilding – Fearon; Sir James Elliot – Whitfield; Papillon – Quick // Miss Godfrey – Miss Ambrose; Miss Grantham – Mrs Bulkley.
DANCING. End of mainpiece a new dance, *All in the Downs; or, Farewell to Deal*, by Aldridge, Master Jackson, Besford, Miss Besford, Miss Valois.
COMMENT. By Command of Their Majesties. Receipts: £282 11s. (280/11/6; 1/19/6).
- THE SCHOOL FOR SCANDAL. As 22 Oct. 1777. Also THE QUAKER. *Tuesday 10*
As 7 Oct. 1777. DL
DANCING. As 9 Jan.
COMMENT. Receipts: £247 2s. (229/3; 17/10; 0/9).
- KNOW YOUR OWN MIND. As 3 Feb., but Bygrove (1st time) – Thompson. CG
Also MOTHER SHIPTON. As 23 Feb.
COMMENT. Receipts: £116 5s. 6d. (113/18/0; 2/7/6).
- L'AMORE ARTIGIANO. As 3 Mar., but Rovedino in place of Coppola. King's
DANCING. End of Act I *Le Devin du Village*, as 4 Nov. 1777; End of Act II *Masquerade Dance*, as 3 Mar., but a *Minuet* by Simonet and Sga Jermoli in place of *Minuet de la Cour and Gavot*; End of Opera *La Polonoise Favourite*, as 31 Jan., but omitted: Mlle Baccelli.
COMMENT. Mlle Baccelli being still unable to dance, Sga Jermoli has . . . undertaken to dance a Minuet, in her character of Angiolina, with Simonet.
- JUDAS MACCABAEUS. Principal Vocal Parts as 6 Mar. *Wednesday 11*
MUSIC. End of Part I *concerto* on the hautboy by Parke; End of Part II *concerto* on the DL
violin, as 6 Mar.
COMMENT. *London Chronicle*, 12 Mar.: "The chorusses were more in character than we ever remember, from the circumstance of mixing women's voices with the boys'."
- ACIS AND GALATEA. Principal Vocal Parts as 6 Mar. Also SACRED CANONS. CG
As 6 Mar.
MUSIC. As 6 Mar.
- THE RIVALS. Sir Anthony Absolute – King; Acres – Dodd; Sir Lucius O'Trigger – *Thursday 12*
Moody; David – Parsons; Fag – Baddeley; Coachman – Carpenter; Faulkland – DL
Webster (1st appearance in that character); Capt. Absolute – Palmer // Mrs Malaprop – Mrs Hopkins; Julia – Mrs Baddeley; Lucy – Mrs Wrighten; Lydia Languish – Miss Younge. Also QUEEN MAB. As 1 Jan.
COMMENT. Receipts: £136 16s. 6d. (113/9/0; 23/3/6; 0/4/0).