

- THE SCHOOL FOR SCANDAL. As 22 Oct. 1777. Also THE QUAKER. As 7 Oct. 1777. *Thursday 26*
DL
COMMENT. Receipts: £264 1s. (246/18/0; 16/18/6; 0/4/6).
- THE MAID OF THE MILL. Lord Aimworth – Mattocks; Sir H. Sycamore (1st time) – Quick; Giles – Mahon; Mervin – Robson; Fairfield – Hull; Ralph – Wewitzer // Fanny – Miss Brown; Lady Sycamore – Mrs Pitt; Theodosia – Miss Dayes; Patty – Mrs Mattocks. Also MOTHER SHIPTON. As 23 Feb. *CG*
COMMENT. Receipts: £172 1s. (170/16/6; 1/4/6).
- GENERAL FAST. *Friday 27*
- THE MERRY WIVES OF WINDSOR. As 24 Feb. Also SELIMA AND AZOR. As 23 Oct. 1777. *Saturday 28*
DL
DANCING. As 11 Feb.
COMMENT. Receipts: £210 18s. (183/14; 27/4; 0/0).
- THE STRATAGEM. Archer – Lewis; Aimwell – Wroughton; Gibbet – Booth; Boniface – Dunstall; Foigard – Fox; Sir Charles Freeman – Robson; Sullen – Clarke; Scrub – Quick // Dorinda – Mrs Lessingham; Cherry – Miss Brown; Lady Bountiful – Mrs Poussin; Mrs Sullen – Mrs Barry (1st appearance in that character at this theatre). Also MOTHER SHIPTON. As 23 Feb. *CG*
COMMENT. Receipts: £169 6s. (166/17; 2/9).
- ERIFILE. As 7 Feb. *King's*
DANCING. As 7 Feb. throughout.

March 1778

- THE BATTLE OF HASTINGS. As 24 Jan. Also THE RIVAL CANDIDATES. As 29 Oct. 1777, but omitted: Fawcett, Kear. *Monday 2*
DL
DANCING. As 9 Oct. 1777.
COMMENT. Receipts: £150 17s. 6d. (129/3/0; 21/6/6; 0/8/0).
- THE ORPHAN. Castalio – Wroughton; Acasto – Clarke; Polidore – Aickin; Chaplain – L'Estrange; Ernesto – Fearon; Page – Miss Morris; Chamont – Lewis // Serina – Miss Leeson; Florella – Mrs Pitt; Monimia – Mrs Barry. Also MOTHER SHIPTON. As 23 Feb. *CG*
COMMENT. Mainpiece: Acted but once these 7 years [on 1 Nov. 1776].
Receipts: £206 12s. (205/1; 1/11).
- THE SCHOOL FOR SCANDAL. As 22 Oct. 1777. Also THE QUAKER. As 7 Oct. 1777. *Tuesday 3*
DL
COMMENT. Receipts: £262 17s. (246/17; 15/18; 0/2).
- THE DUENNA. As 27 Jan. Also MOTHER SHIPTON. As 23 Feb. *CG*
COMMENT. Receipts: £225 9s. 6d. (223/8/0; 2/1/6).
- L'AMORE ARTIGIANO. Principal Characters by Jermoli, Rossi, Coppola, Micheli // Sga Jermoli, Sga Prudom, Sga Todì. [Cast from libretto (T. Cadell, 1778): Giannino – Guglielmo Jermoli; Bernardo – Rossi; Titta – Coppola [in libretto: Rovedino (see 10 Mar.)]; Girò – Micheli // Angiolina – Sga Jermoli; Madama Costanza – Sga Prudom; Rosina – Sga Todì.] *King's*