

- Monday 23**
DL THE SCHOOL FOR SCANDAL. As 22 Oct. 1777. Also THE CADY OF BAGDAD. As 21 Feb.
COMMENT. Afterpiece: With Alterations. Receipts: £274 18s. 6d. (256/3/0; 18/9/0; 0/6/6).
- CG ROMEO AND JULIET. As 29 Sept. 1777, but Capulet – Booth; Benvolio – Whitfield; Paris – Robson. Also MOTHER SHIPTON. Harlequin – Lee Lewes; Clown – Cushing; Farmer – Messink // Mother Shipton – Mr Baker; Colombine – Sga Tinte. The other Characters – Wewitzer, Jones, Smith, Thompson, Stevens, Ledger // Mrs White, Mrs Poussin.
DANCING. In mainpiece, as 29 Sept. 1777; In afterpiece, by Langrish, Miss Besford, &c. [who danced in all subsequent performances].
SINGING. As 29 Sept 1777, but Battishill in place of Reinhold.
COMMENT. Afterpiece: Not acted these 6 years [acted 23 May 1774]. Receipts: £199 10s. 6d. (198/12/0; 0/18/6).
- Tuesday 24**
DL THE MERRY WIVES OF WINDSOR. Mr Ford – Smith; Sir Hugh Evans – Parsons; Doctor Caius – Baddeley; Mr Page – Packer; Host of the Garter – Moody; Jus. Shallow – Waldron; Fenton – Farren; Simple – Burton; Bardolph – Wright; Pistol – Holcroft; Nym – Nash; Rugby – Carpenter; Page to Falstaff – Master Pulley; Slender – Dodd; Falstaff – Henderson // Mrs Page – Miss Pope; Ann Page – Mrs Colles; Mrs Quickly – Mrs Bradshaw; Mrs Ford – Miss Younge. Also COMUS. As 23 Jan.
DANCING. As 11 Feb.
COMMENT. Mainpiece: Not acted these 8 years [acted 15 Jan. 1772]. Receipts: £231 15s. 6d. (213/0/0; 18/13/0; 0/2/6).
- CG AS YOU LIKE IT. Jaques – Aickin; Orlando – Lewis; Adam (1st time) – Hull; Duke Senior – L'Estrange; Amiens (with *songs*) – Mattocks; Oliver – Whitfield; Duke Frederick – Fearon; Touchstone – Quick (1st appearance in that character) // Caelia (with the *Cuckoo Song*) – Mrs Mattocks; Phoebe – Miss Dayes; Audrey – Mrs Pitt; Rosalind – Mrs Barry. Also MOTHER SHIPTON. As 23 Feb.
DANCING. End of Act I of mainpiece, as 22 Dec. 1777; In Act v a *Dance of Foresters* by Dagueville, &c.
COMMENT. Receipts: £164 12s. 6d. (162/19/0; 1/13/6).
- King's LA VERA COSTANZA. As 20 Jan.
DANCING. End of Act I *Le Devin du Village*, as 4 Nov. 1777; End of Act II *Divertissement*, as 7 Feb.; End of Opera a new Grand Ballet Espagnol, *La Sérénade Interrompue*, by Simonet, Mlle Baccelli, Sg and Sga Zuchelli, Vallouy le cadet, in which a *Pas de Deux du Masque* by Simonet and Mlle Baccelli, accompanied on the Guitarre by Noferi.
- Wednesday 25**
DL THE MERRY WIVES OF WINDSOR. As 24 Feb. Also SELIMA AND AZOR. As 23 Oct 1777.
DANCING. As 14 Oct. 1777.
COMMENT. By Command of Their Majesties. Receipts: £273 10s. (264/17/0; 8/6/6; 0/6/6).
- CG LOVE MAKES A MAN; or, The Fop's Fortune. Clodio – Lewis; Antonio – Thompson; Charino – Cushing; Don Luis – Dunstall; Don Duart – Booth; Manuel – Robson; Sancho – Death; Monsieur – Wewitzer; Carlos – Wroughton // Elvira – Mrs Jackson; Louisa – Miss Ambrose; Angelina – Mrs Bulkley. Also MOTHER SHIPTON. As 23 Feb.
COMMENT. THE DUENNA [announced on playbill of 24 Feb.] is unavoidably postponed on account of Wilson's sudden and violent indisposition. Mainpiece: Not acted these 2 years. Receipts: £138 10s. (135/4/6; 3/5/6).