

- Thursday 12*
DL THE BATTLE OF HASTINGS. As 24 Jan., but *Prologue* and *Epilogue* omitted [and thereafter]. Also HARLEQUIN'S INVASION. As 2 Oct. 1777.
DANCING. As 9 Oct. 1777.
COMMENT. Receipts: £121 10s. 6d. (104/3/0; 17/1/6; 0/6/0).
- CG THE GRECIAN DAUGHTER. As 13 Nov. 1777, but Dionysius – Mahon. Also POOR VULCAN! As 7 Feb.
COMMENT. Receipts: £173 10s. (170/18/6; 2/11/6).
- Friday 13*
DL THE SCHOOL FOR SCANDAL. As 22 Oct. 1777. Also THE WATERMAN. As 19 Nov. 1777.
COMMENT. Receipts: £286 6s. (275/4; 11/2; 0/0).
- CG THE CARELESS HUSBAND. Lord Foppington – Lewis; Lord Morelove – Wroughton; Servant – Thompson; Sir Charles Easy – Ross // Lady Easy – Mrs Mattocks; Lady Graveairs – Mrs Jackson; Edging – Mrs Lessingham; Lady Betty Modish – Mrs Bulkley. Also POOR VULCAN! As 7 Feb.
COMMENT. Mainpiece: Not acted these 12 years [not acted since 3 May 1764].
Receipts: £232 19s. 6d. (229/19/0; 3/0/6).
- Saturday 14*
DL CYMON. As 6 Feb. Also BON TON. As 31 Oct. 1777.
COMMENT. Receipts: £142 17s. 6d. (109/3/0; 33/12/6; 0/2/0).
- CG THE DUENNA. As 27 Jan. Also THE NORWOOD GYPSIES. As 26 Dec. 1777.
DANCING. As 29 Dec. 1777.
COMMENT. Receipts: £203 12s. (202/15; 0/17).
- King's ERIFILE. As 7 Feb.
DANCING. As 7 Feb. throughout.
- Monday 16*
DL THE SCHOOL FOR SCANDAL. As 22 Oct. 1777. Also THE QUAKER. As 7 Oct. 1777.
COMMENT. Receipts: £267 1s. (255/17; 11/2; 0/2).
- CG THE FAIR PENITENT. Sciolto – Ross; Lothario – Lewis; Rossano – L'Estrange; Altamont – Wroughton; Servant – Thompson; Horatio – Aickin // Lavinia – Mrs Bulkley; Lucilla – Miss Dayes; Calista – Mrs Barry. Also POOR VULCAN! As 7 Feb.
COMMENT. Mainpiece: Not acted these 2 years. Receipts: £203 16s. (201/9; 2/7).
- Tuesday 17*
DL MUCH ADO ABOUT NOTHING. As 10 Feb. Also COMUS. As 23 Jan.
DANCING. As 11 Feb.
COMMENT. [Mainpiece in place of HAMLET, announced on playbill of 16 Feb.] THE CADY OF BAGDAD [also announced on playbill of 16 Feb.] is obliged to be deferred till Thursday on account of the Indisposition of a Performer.
Receipts: £90 0s. 6d. (68/18/0; 21/1/6; 0/1/0).
- CG THE CARELESS HUSBAND. As 13 Feb. Also POOR VULCAN! As 7 Feb.
COMMENT. [This has hitherto been stated to be Ross's last appearance on the stage, but he acted subsequently in Edinburgh and Dublin, and at the Royalty, 21 Nov. 1787.] Receipts: £121 14s. (118/17/6; 2/16/6).
- King's LA VERA COSTANZA. As 20 Jan.
DANCING. As 10 Feb. throughout.