

- THE BATTLE OF HASTINGS. As 24 Jan. Also QUEEN MAB. As 1 Jan. *Monday 9*
 DANCING. As 9 Oct. 1777. DL
 COMMENT. Receipts: £161 11s. 6d. (135/2/0; 26/6/6; 0/3/0).
- THE DUENNA. As 27 Jan. Also THE NORWOOD GYPSIES. As 26 Dec. CG
 1777.
 DANCING. As 29 Dec. 1777.
 COMMENT. Receipts: £254 3s. (252/6; 1/17).
- JANE SHORE. Gloster – Smith; Dumont – O'Brien Machin (from the Theatre HAY
 Royal [Crow Street] in Dublin); Ratcliffe – Bailey; Catesby – Shepherd; Bellmour –
 Barnes; Earl of Derby – Thompson; Lord Hastings – West // Alicia – Mrs Lefevre
 (1st appearance in town); Jane Shore – Mrs Massey. Also THE IRISH WIDOW.
 Sir Patrick O'Neale – Bailey; Whittle – Shepherd; Kecksy – Benson; Bates – Wallace;
 Thomas – Massey // Widow Brady (with the original *Epilogue Song*) – Mrs Massey.
 SINGING. Entertainments of singing by Mrs Mapples, particularly the favourite
 song of *The Soldier tir'd of war's alarms*.
 COMMENT. By Permission of the Lord Chamberlain. Benefit for Mr and Mrs
 Massey. The Doors to be opened at 5:30. To begin at 6:30. Boxes 5s. Pit 3s. 1st
 Gallery 2s. Upper Gallery 1s. Tickets to be had of Massey, No. 17, Portugal-street,
 Lincoln's inn fields. Care has been taken to have the House well aired.
- MUCH ADO ABOUT NOTHING. Benedick – Henderson (1st appearance in that *Tuesday 10*
 character [in London]); Don Pedro – Packer; Claudio – Brereton; Balthazar (with DL
 a *song*) – Vernon; Don John – Aickin; Antonio – Hurst; Borachio – Farren; Fryar –
 Wright; Messenger – Lamash; Dogberry – Parsons; Town-Clerk – Baddeley;
 Conrade – Griffiths; Sexton – Wrihten; Verges – Carpenter; Watchmen – Burton,
 Holcroft; Leonato – Bensley (1st appearance in that character) // Hero – Miss
 Hopkins; Margaret – Mrs Bradshaw; Ursula – Mrs Colles; Beatrice – Miss Pope.
 Also SELIMA AND AZOR. As 23 Oct 1777.
 DANCING. In Act II of mainpiece a Masquerade and *Dance*, proper to the play. To
 conclude with a *Country Dance*. [These were included in all subsequent performances.]
 COMMENT. Mainpiece: Not acted these 2 years. [Henderson, under his stage
 name of Courtney, had 1st acted Benedick at Bath, 5 Nov. 1772.] Receipts: £243
 8s. 6d. (220/10/0; 22/16/0; 0/2/6).
- JANE SHORE. Hastings – Lewis (1st appearance in that character); Gloster (1st CG
 time) – Whitfield; Ratcliff – Robson; Belmour – Hull; Catesby – L'Estrange;
 Derby – Thompson; Dumont – Ross // Jane Shore (for this night) – Mrs Yates
 [of DL]; Alicia – Mrs Barry. Also POORVULCAN! As 7 Feb.
 COMMENT. Receipts: £306 3s. 6d. (304/0/6; 2/3/0).
- LA VERA COSTANZA. As 20 Jan. King's
 DANCING. End of Act I *Serious Ballet*, as 20 Jan.; End of Act II *Le Devin du Village*,
 as 4 Nov. 1777; End of Opera *La Polonoise Favourite*, as 31 Jan.
- MUCH ADO ABOUT NOTHING. As 10 Feb. Also BON TON. As 31 Oct. *Wednesday 11*
 1777. DL
 DANCING. End of Act III of mainpiece, as 28 Jan.
 COMMENT. By Command of Their Majesties. Receipts: £255 17s. (239/17/0;
 15/15/6; 0/4/6).
- SHE WOU'D AND SHE WOU'D NOT. As 6 Feb., but Don Manuel – Dunstall; CG
 added: Soto – Wewitzer; Diego – Cushing; Don Lewis – Booth; Corrigidor – Fox;
 Alguazil – Thompson. Also POOR VULCAN! As 7 Feb.
 COMMENT. Receipts: £140 14s. 6d. (138/11/6; 2/3/0).