

- Monday 26*
HAY *IMITATIONS*. End of mainpiece, of several Dramatic Characters by Master Russell.
COMMENT. By Permission of the Lord Chamberlain. At the Desire of the Jerusalem Lodge. Benefit for Brother Harricks and Mrs Robinson. The Doors to be opened at 5:15. To begin at 6:30. Tickets delivered by West will be admitted.
- Tuesday 27*
DL *THE BATTLE OF HASTINGS*. As 24 Jan. Also *THE WATERMAN*. As 19 Nov. 1777.
COMMENT. Receipts: £179 3s. 6d. (153/13/0; 25/6/6; 0/4/0).
- CG *THE DUENNA*. As 29 Oct. 1777, but Antonio – Robson; added: Lopez – Wewitzer. Also *THE NORWOOD GYPSIES*. As 26 Dec. 1777.
DANCING. As 29 Dec. 1777.
COMMENT. Receipts: £225 11s. (224/2; 1/9).
- King's *LA VERA COSTANZA*. As 20 Jan.
DANCING. End of Act I *Les Bobémiens*, as 16 Dec. 1777; End of Act II *Serious Ballet*, as 20 Jan.; End of Opera *La Clochette*, as 15 Nov. 1777.
- Wednesday 28*
DL *THE SCHOOL FOR SCANDAL*. As 22 Oct. 1777. Also *THE DESERTER*. As 7 Nov. 1777, but Louisa – Miss Collett.
DANCING. End of mainpiece will be revived Slingsby's ballet, *The Provincalle*, by Slingsby, Henry, Miss Armstrong, Mlle Crespi.
COMMENT. Receipts: £274 8s. (261/3; 12/19; 0/6).
- CG *THE MERCHANT OF VENICE*. As 16 Oct. 1777, but Solarino – Davis. Also *THE TWO MISERS*. As 15 Oct. 1777, but Hunks (1st time) – Bowles.
DANCING. End of Act III of mainpiece *The Garden of Love* by Dagueville, Sga Tinte, &c.; End of Act IV a new Dance, *The Cricketers*, by Aldridge, Langrish, Master Jackson, Miss Besford, Miss Nichols, Miss Valois.
COMMENT. By Command of Their Majesties. Receipts: £282 9s. (281/1; 1/8).
- Thursday 29*
DL *THE BATTLE OF HASTINGS*. As 24 Jan. Also *THE QUAKER*. As 7 Oct. 1777.
DANCING. As 28 Jan.
COMMENT. Receipts: £185 6s. 6d. (165/16/0; 19/3/6; 0/7/0).
- CG *THE BUSY BODY*. Marplot - Lewis; Sir G. Airy – Wroughton (their 1st appearance in those characters); Charles – Whitfield; Sir Jealous Traffic – Dunstall; Sir Francis Gripe – Quick; Whisper – Cushing // Scentwell – Mrs Poussin; Isabinda – Mrs Lessingham; Patch – Mrs Pitt; Miranda – Mrs Bulkley. Also *MIDAS*. Midas (1st time) – Wilkinson; Apollo – Mattocks; Pan – Mahon; Jupiter – Fox; Damaetas – Wewitzer; Sileno – Baker // Juno – Mrs Poussin; Daphne – Miss Brown; Mysis – Mrs Wilson; Nysa – Mrs Mattocks.
DANCING. End of mainpiece *The Cricketers*, as 28 Jan.
COMMENT. Mainpiece: Not acted these 2 years. Receipts: £151 11s. (146/14; 4/17).
- Saturday 31*
DL *THE BATTLE OF HASTINGS*. As 24 Jan. Also *COMUS*. As 15 Dec. 1777.
COMMENT. Receipts: £213 14s. 6d. (181/13/0; 31/6/6; 0/15/0).
- CG *THE BEGGAR'S OPERA*. Probably as 29 Nov. 1777. Also *THE NORWOOD GYPSIES*. As 26 Dec. 1777.
DANCING. As 29 Dec. 1777.
COMMENT. [As mainpiece the playbill announces PERCY, but "Lewis being suddenly taken extremely ill . . . PERCY cannot be performed this Evening; instead of which Mrs Farrell will appear in the character of Macheath in *THE BEGGAR'S OPERA*. The other characters as usual" (printed slip attached to BM playbill).] Receipts: £143 5s. (141/13; 1/12).

CRESO. As 8 Nov. 1777.

DANCING. End of Act I *Serious Ballet*, as 20 Jan.; End of Act II *Les Bobémiens*, as 16 Dec. 1777; End of Opera *La Polonoise Favourite*, as 4 Nov. 1777, but omitted: Mme Simonet.

Saturday 31
King's

February 1778

THE BATTLE OF HASTINGS. As 24 Jan. Also THE NOTE OF HAND; or, Trip to Newmarket. O'Conner MacCormuck – Moody; Sunderland (1st time) – Packer; Rivers – Farren; Sapling – Lamash; Dipp – Wright; Putty – Wrighten; Spavin – Carpenter; Tom Epping – Waldron; Francis – Burton; Jockey – R. Palmer; Secretary – Griffiths; Issachar – Holcroft; Revell – Palmer // Mrs Cheveley (1st time) – Miss Sherry.

COMMENT. Receipts: £186 17s. 6d. (165/1/0; 21/5/0; 0/11/6).

Monday 2
DL

THE DUENNA. As 27 Jan. Also THE REHEARSAL. As 20 Jan., but added: Mrs Willems; omitted: Quick, Jones, Thompson, Smith, Stevens, Miss Morris, Miss Dayes, Reinforcement.

DANCING. As 29 Jan.

COMMENT. KING LEAR [announced on playbill of 31 Jan.] is obliged to be deferred on account of the Indisposition of Mrs Hartley and Lewis. THE REHEARSAL having been found too tedious in Representation, and Part of the Dialogue between Bayes and the two Gentlemen wholly obsolete, it has been thought advisable to . . . reduce the Piece to Three Acts [from the original five]. Receipts: £219 10s. (216/4/6; 3/5/6).

CG

THE BATTLE OF HASTINGS. As 24 Jan. Also QUEEN MAB. As 1 Jan. DANCING. In the course of mainpiece, as 28 Jan.

COMMENT. THE SCHOOL FOR SCANDAL [announced on playbill of 2 Feb.] is obliged to be deferred on account of the sudden Indisposition of Mrs Abington. Receipts: £189 2s. (158/8/0; 30/11/6; 0/2/6).

Tuesday 3
DL

KNOW YOUR OWN MIND. As 30 Oct. 1777, but Miss Neville – Miss Leeson. Also THE NORWOOD GYPSIES. As 26 Dec. 1777.

DANCING. As 29 Dec. 1777.

COMMENT. Receipts: £168 18s. (166/16; 2/2).

CG

LA VERA COSTANZA. As 20 Jan.

DANCING. End of Act I *Le Devin du Village*, as 4 Nov. 1777; End of Act II *Serious Ballet*, as 20 Jan.; End of Opera *Les Bobémiens*, as 16 Dec. 1777.

King's

THE BATTLE OF HASTINGS. As 24 Jan. Also QUEEN MAB. As 1 Jan. DANCING. As 3 Feb.

COMMENT. THE SCHOOL FOR SCANDAL [announced on playbill of 3 Feb.] is obliged to be deferred on account of the sudden Indisposition of Mrs Abington. Receipts: £160 14s. 6d. (137/10/0; 23/2/0; 0/2/6).

Wednesday 4
DL

PERCY. As 10 Dec. 1777. Also POOR VULCAN! Principal Characters by Quick, Mattocks, Mahon, Robson, Battishill, Leoni // Miss Dayes, Miss Brown. [Cast from text (G. Kearsley, 1778): Vulcan *and* Crump – Quick; Jupiter *and* Stud – Mattocks; Mars *and* Pike – Mahon [in text: Reinhold (see 21 Apr.)]; Apollo *and* Wiseman – Robson; Bacchus *and* Guage – Battishill; Adonis *and* Joe – Leoni // Grace – Miss Dayes; Venus *and* Maudlin – Miss Brown [all the characters, except Grace, are alternateley Gods and mortals].]

CG